

Sposa son disprezzata

Vivaldi

Instruments+ voice

Score for measures 1-22 of "Sposa son disprezzata" by Vivaldi. The score is in 3/4 time, key of B-flat major (three flats), and tempo of 58. The instrumentation includes Violin I (V1), Violin II (V2), Alto (A), and Cello (C). The score is divided into three systems of measures.

Measure 1: V1 and V2 enter with a half note G4 and a quarter note A4. V1 has a *p* dynamic. V2 has a *p* dynamic. A and C have a half note G3. A has a *pp* dynamic.

Measures 2-6: V1 and V2 play a descending eighth-note scale: F4, E4, D4, C4. A and C have a half note G3. A has a *pp* dynamic.

Measures 7-11: V1 and V2 play a descending eighth-note scale: B3, A3, G3, F3. A and C have a half note G3. A has a *pp* dynamic.

Measures 12-15: V1 and V2 play a descending eighth-note scale: E3, D3, C3, B2. A and C have a half note G3. A has a *pp* dynamic.

Measures 16-22: V1 and V2 play a descending eighth-note scale: A2, G2, F2, E2. A and C have a half note G3. A has a *pp* dynamic.

2

24 26 28 30

V1

V2

A

C

p

32 34 36

V1

V2

A

C

p

38 40 42 44

V1

V2

A

C

46 48 50 52

First system of musical notation, measures 46 to 52. The score is for four parts: V1, V2, A, and C. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure numbers 46, 48, 50, and 52 are indicated above the staves. The V1 and V2 parts feature melodic lines with eighth and sixteenth notes, often beamed together. The A part is in a lower register, using a bass clef and featuring a mix of eighth and quarter notes. The C part is in the lowest register, also using a bass clef, with a mix of eighth and quarter notes. There are double bar lines at the end of measures 46, 48, 50, and 52.

54 56 58

Second system of musical notation, measures 54 to 58. The score is for four parts: V1, V2, A, and C. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure numbers 54, 56, and 58 are indicated above the staves. The V1 and V2 parts continue their melodic lines. The A part has a rest in measure 54. The C part continues with its melodic line. There are double bar lines at the end of measures 54, 56, and 58.

60 62 64 66

Third system of musical notation, measures 60 to 66. The score is for four parts: V1, V2, A, and C. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure numbers 60, 62, 64, and 66 are indicated above the staves. The V1 and V2 parts feature more complex rhythmic patterns, including sixteenth notes and eighth notes. The A part continues with its melodic line. The C part continues with its melodic line. There are double bar lines at the end of measures 60, 62, 64, and 66.

4

68 70 72

V1

V2

A

C

f

f

f

74 76 78 80

Fine

$\text{♩} = 94$

V1

V2

A

C

p

p

f pp

p

f p

82 84 86 88

V1

V2

A

C

f

p

f

p

f

p

90 92 94 96 98 **Largo**

V1

V2

A

C

100 102 104

V1

V2

A

C

Sposa son disprezzata

Vivaldi

Instruments

Score for measures 1 through 22 of "Sposa son disprezzata" by Vivaldi. The score is written for four instruments: Violin 1 (V1), Violin 2 (V2), Alto (Alt), and Cello (Cello). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as $\text{♩} = 58$.

Measures 1-7: V1 and V2 play a melodic line starting on G4, moving up stepwise. V1 has a *p* dynamic marking. Alt and Cello play a bass line starting on G2, moving up stepwise. Alt has a *pp* dynamic marking.

Measures 8-15: V1 and V2 play a melodic line starting on G4, moving up stepwise. V1 has a *pp* dynamic marking. Alt and Cello play a bass line starting on G2, moving up stepwise. Alt has a *pp* dynamic marking.

Measures 16-22: V1 and V2 play a melodic line starting on G4, moving up stepwise. V1 has a *pp* dynamic marking. Alt and Cello play a bass line starting on G2, moving up stepwise. Alt has a *pp* dynamic marking.

System 1 (Measures 24-30):

- V1:** Treble clef, key signature of three flats. Measures 24-25: ascending eighth-note scale. Measure 26: dotted half note. Measures 27-28: eighth-note scale. Measure 29: half note with *p* dynamic. Measure 30: eighth-note scale.
- V2:** Treble clef, key signature of three flats. Measures 24-25: ascending eighth-note scale. Measure 26: dotted half note. Measures 27-28: quarter notes with rests. Measure 29: half note with *p* dynamic. Measure 30: eighth-note scale.
- A:** Alto clef, key signature of three flats. Measures 24-25: quarter notes. Measure 26: quarter notes. Measure 27: quarter notes. Measure 28: quarter notes with a flat (b). Measure 29: quarter notes. Measure 30: quarter notes.
- C:** Bass clef, key signature of three flats. Measures 24-25: quarter notes. Measure 26: quarter notes. Measure 27: quarter notes. Measure 28: quarter notes with *p* dynamic. Measure 29: quarter notes. Measure 30: quarter notes.

System 2 (Measures 32-36):

- V1:** Treble clef, key signature of three flats. Measures 32-33: quarter notes. Measure 34: eighth-note scale. Measure 35: eighth-note scale with *p* dynamic. Measure 36: eighth-note scale.
- V2:** Treble clef, key signature of three flats. Measures 32-33: quarter notes. Measure 34: quarter notes with rests. Measure 35: eighth-note scale with *p* dynamic. Measure 36: eighth-note scale.
- A:** Alto clef, key signature of three flats. Measures 32-33: quarter notes. Measure 34: quarter notes. Measure 35: eighth-note scale. Measure 36: eighth-note scale.
- C:** Bass clef, key signature of three flats. Measures 32-33: quarter notes. Measure 34: quarter notes. Measure 35: eighth-note scale. Measure 36: eighth-note scale.

System 3 (Measures 38-44):

- V1:** Treble clef, key signature of three flats. Measures 38-39: quarter notes. Measure 40: eighth-note scale. Measure 41: quarter notes. Measure 42: quarter notes. Measure 43: quarter notes. Measure 44: eighth-note scale.
- V2:** Treble clef, key signature of three flats. Measures 38-39: quarter notes. Measure 40: eighth-note scale. Measure 41: eighth-note scale. Measure 42: quarter notes. Measure 43: quarter notes. Measure 44: eighth-note scale.
- A:** Alto clef, key signature of three flats. Measures 38-39: eighth-note scale. Measure 40: eighth-note scale. Measure 41: quarter notes. Measure 42: quarter notes. Measure 43: eighth-note scale. Measure 44: eighth-note scale.
- C:** Bass clef, key signature of three flats. Measures 38-39: quarter notes. Measure 40: eighth-note scale. Measure 41: eighth-note scale. Measure 42: quarter notes. Measure 43: quarter notes. Measure 44: eighth-note scale.

System 4 (Measures 46-52):

- V1:** Treble clef, key signature of three flats. Measures 46-47: quarter notes. Measure 48: quarter notes. Measure 49: eighth-note scale. Measure 50: half note with *p* dynamic. Measure 51: eighth-note scale. Measure 52: eighth-note scale.
- V2:** Treble clef, key signature of three flats. Measures 46-47: quarter notes. Measure 48: quarter notes. Measure 49: eighth-note scale. Measure 50: half note with *p* dynamic. Measure 51: eighth-note scale. Measure 52: quarter notes with rests.
- A:** Alto clef, key signature of three flats. Measures 46-47: quarter notes. Measure 48: quarter notes. Measure 49: quarter notes. Measure 50: eighth-note scale. Measure 51: quarter notes. Measure 52: quarter notes.
- C:** Bass clef, key signature of three flats. Measures 46-47: quarter notes. Measure 48: quarter notes. Measure 49: quarter notes. Measure 50: eighth-note scale. Measure 51: eighth-note scale. Measure 52: quarter notes.

54 56 58

V1

V2

A

C

60 62 64 66

V1

V2

A

C

68 70 72

V1

V2

A

C

f

f

f

74 76 78 80 = 94

V1

V2

A

C

p

p

f *pp*

f *p*

Fine

82 84 86 88

V1

V2

A

C

f *p* *f* *p*

90 92 94 96 98

V1

V2

A

C

p *p*

Largo

100 102 104

V1

V2

A

C

Sposa son disprezzata

Vivaldi

Violini

Violini

♩ = 58

V1

V2

p

pp

p

pp

p

34

36

38

40

42

44

46

48

V1 V2

50 52 54 56

V1 V2

58 60 62 64

V1 V2

66 68 70

V1 V2

72 74 76 78

Fine *f*

V1 V2

80 82 84 86

p *f* *p*

V1 V2

88 90 92 94 96

p *p*

V1 V2

Largo

98 100 102 104

Sposa son disprezzata

Vivaldi

Alto

Alt

2 4 6 8 10

pp

12 14 16 18

pp

20 22 24 26 28

30 32 34 36 38

40 42 44 46 48

50 52 54 56 58 60

62 64 66 68 70 72

74 76 78 80 82

f *f pp*

84 86 88 90 92 94

p *p*

96 98 100 102 104

Cello

Cello

12 14 16 18

20 22 24 26 28 30

32 34 36 38 40

42 44 46 48 50

52 54 56 58 60 62

64 66 68 70 72 74

76 78 80 82 84

86 88 90 92 94 96

98 100 102 104

p *f* *p* *f* *p*