

Love not me from comely grace

John Wilbye (1574-1638)

Soprano I
S

Alto
A

Tenor
T

Bass
B

mf

Love not me for comely grace, For my plea - sing eye or face; Nor for a - ny out-

Love not me for comely grace, For my pleasing eye or face; Nor for a - ny

Love not me for comely grace, For my plea - sing eye or face; Nor for a - ny

Love not me for comely grace, For my plea - sing eye or face; Nor for a - ny

S

A

T

B

6 8 10

- ward part, No, nor for my co-stant heart:

out-ward part, No, nor for my co - stant heart: For

out-ward part, No, nor for my co-stant heart: For these may

out-ward part, No, nor for my co - stant heart: For

p

p

p

S

A

T

B

12 14

p

For these may fail, these may fail, these may

these may fail, for these may fail, these may

fail, for these may fail, these may fail,

these may fail, these may fail, these may fail,

2

16 18

S fail, for these may fail, may fail, or turn to ill; So thou and I shall *pp*

A fail, these may fail, for these may fail, or turn to ill; So thou and I shall *pp*

T _ these may fail, for these may fail, or turn to ill; So thou and I shall *pp*

B these may fail, _____ may fail, or turn to ill; So thou and I shall

20 22 24

S se - ver: *f* Keep, there-fore, a true wo - man's eye, Keep,

A se - ver: *f* Keep, there-fore, a true

T se - ver: *f* Keep, there-fore, a true wo - man's eye,

B se - ver: *f* Keep, there-fore, a true wo - man's eye,

26 28

S there-fore, a true wo - man's eye, _____

A wo - man's eye, a wo-man's eye, keep there-fore, a true *p*

T a true wo - man's eye, keep there- *p*

B keep, there-fore, a true wo - man's eye, keep there-fore *p*

30 32

p

S keep, there-fore, a true wo - man's eye,

A wo - man's eye, a wo-man's eye, keep, there-fore, a true

T fore, a true wo - man's eye,

B a true wo - man's eye, keep, there -

34 36

S keep, there-fore, a true wo - man's eye,

A wo - man's eye, keep, there-fore, a true wo-man's eye, *f* And

T keep, there-fore, keep a true wo - man's eye, *f* And

B fore, a true wo - man's eye,

38 40 42

f

S And love me still, but know not why, and love me

A love me still, but know not why, and love me

T love me still, but know not why, but know not why,

B And love me still, but

44 46

S still, but know not why, and love me still, but know not why,

A still, but know not why, and love me still, but know not why,

T and love me still, but know not why, *p* and

B know not, know not why, *p* and

48 50 52

S *p* but know not why, and love me still, but know not

A *p* and love me still, but know not why,

T *p* love me, love me still, but know not why, and love me still, but know not

B love me still, but know not why, and

54 56

S why, and love me still, but know not

A and love me still, but know not, know not

T why, love me still, but know not why, and love me

B love me still, but know not, know not why; *f* So

58 60

S *f* why; So hast thou the same rea - son still To

A why; *f* So hast thou the same rea-son still, so hast thou

T *f* still, but know not why; So hast thou the same rea-son still, so hast thou

B hast thou the same rea - son still, To

62 64

S doat up - on me e - - - - ver, *p* to

A the same rea-son still, To doat, to doat u-pon me e-ver, to *p*

T the same rea-son still, To doat, to doat u-pon me e-ver, to *p*

B doat u - pon me e - ver, to doat_____ to

66 68 70

S doat u-pon me e-ver, *f* to_____ doat u-pon me e - - - - ver.

A doat_____ *f* u - pon me e - - - - ver.

T doat u-pon me e-ver, *f* to doat_____ u-pon me e - - - - ver.

B doat u-pon me e - ver, to doat u-pon me e - - - - ver.