

# White Winter Hymnal

## Pentatonix 4-part version from That's Christmass To Me (2014)

## Fleet Foxes

Arranged by Pentatonix

Transcribed by Ray J. V. Sahetapy

4 6

S A I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,

b B I was fol-low-ing the, I was fol-low-ing the, Dm dm

S 8  
 A  
 pack, all swal-lowed in their coats with scarves of red\_tied 'round their  
 b  
 B  
 dm dm\_ dm dm\_ dm dm\_

S  
A

'round and there you go. And Michael you would fall, and turn the white snow red and

b  
B

dm dm

=

S  
A

strawberries in the summer time. Oo... Oo... ...ooh,

b  
B

in the summer time. Ooh\_ oh ooh\_

=

S  
A

Oo... ...ooh, Oo... ooh, Oo...

b  
B

ooh ooh\_ ..ooh. Ooh\_

=

S  
A

...ooh, Oo... ooh, Oo... ooh..

b  
B

ooh ooh oo... ..ooh..

38

S A  
b B

I was follow-ing the pack, all swallowed in their coats with scarves of  
red\_tied 'round their throats to keep their lit-tle heads from fal-lin' in the

Dm dm dm dm dm dm

=

40

S A  
b B

42

red\_tied 'round their throats to keep their lit-tle heads from fal-lin' in the

dm dm dm dm dm dm

=

44

S A  
b B

46

snow and I turned 'round and there you go. And Michael you would fall, and turn the

dm dm dm dm dm dm

=

48

S A  
b B

50 1. 2.

white snow red and straw-ber-ries in the sum-mer time. sum-mer time.

dm Ooh

# White Winter Hymnal

Pentatonix 4-part version from That's Christmass To Me (2014)

Fleet Foxes

Arranged by Pentatonix

Transcribed by Ray J. V. Sahetapy

Soprano S

Alto A

Baritone b

Bass B

$\text{♩} = 126$

2

I was following the, I was following the, I was following the,  
I was following the, I was following the,  
I was following the,

S

A

b

B

4

6

I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,  
I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,  
I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,  
I was fol-low-ing the, I was fol-low-ing the, I was fol-low-ing the,  
I was fol-low-ing the, I was fol-low-ing the, Dm dm

S

A

b

B

8

pack, all swal-lowed in their coats with scarves of red tied 'round their  
pack, all swal-lowed in their coats with scarves of red tied 'round their  
pack, all swal-lowed in their coats with scarves of red tied 'round their

dm dm dm dm dm dm

2

2

Soprano (S): strawberries in the summer time. 3 22 24

Alto (A): strawberries in the summer time. 3 Oo... Oo... ...ooh,

Bass (b): strawberries in the summer time. 3 Oo... Oo... ...ooh,

Bass (B): in the summer time. Ooh\_ oh ooh\_

6 26 28 30

S: Oo... ...ooh, Oo... ooh, Oo...

A: Oo... ...ooh, Oo... ooh, Oo...

b: Oo... ...ooh, Oo... ooh, Oo...

B: ooh ooh ooh ooh

38

S I was follow-ing the pack, all swallowed in their coats with scarves of

A I was follow-ing the pack, all swallowed in their coats with scarves of

b I was follow-ing the pack, all swallowed in their coats with scarves of

B Dm dm dm dm dm dm

42

S red\_tied 'round their throats to keep their lit-tle heads from fal-lin' in the  
 A red\_tied 'round their throats to keep their lit-tle heads from fal-lin' in the  
 b red\_tied 'round their throats to keep their lit-tle heads from fal-lin' in the  
 B dm dm dm dm dm dm



44

S snow and I turned 'round and there you go. And Michael you would fall, and turn the  
 A snow and I turned 'round and there you go. And Michael you would fall, and turn the  
 b snow and I turned 'round and there you go. And Michael you would fall, and turn the  
 B dm dm dm dm dm dm



48

S white snow red and straw-ber-ries in the sum-mer time. 50 1. 2. summer time.

A white snow red and straw-ber-ries in the Oo... summer time.

b white snow red and straw-ber-ries in the Oo... summer time.

B dm Ooh