

Joy to the world

Violini

$\text{♩} = 88$

V1

V2

Flute

f

mf

Verse 1

9

18

Interlude 1

2

27

Verse 2

Interlude 2

19

52

Verse 3

58

65

rit.

rit.

Joy to the world

Viola

V-la $\text{♩} = 88$ Flute
 Verse 1
f *mf*
 9
 Interlude 1
 2
 17
 Verse 2
 28
 36
 Interlude 2
 2
 Verse 3
 44
 55
 63 *rit.*

The musical score for the Viola part of "Joy to the world" is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 88. The score is divided into sections: Verse 1 (measures 1-8), Interlude 1 (measures 9-16), Verse 2 (measures 17-27), Interlude 2 (measures 28-35), Verse 3 (measures 36-43), Interlude 3 (measures 44-54), and a final section (measures 55-63) marked "rit." (ritardando). The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Joy to the world

Cello

$\text{♩} = 88$
 Flute
 V-c

Verse 1

9

5

Interlude 1

2

Verse 2

11

Interlude 2

2

42

Verse 3

53

63

rit.

Joy to the world

Organ

Organ

$\text{♩} = 88$

f

Verse 1

mf

9

17

Interlude 1

f

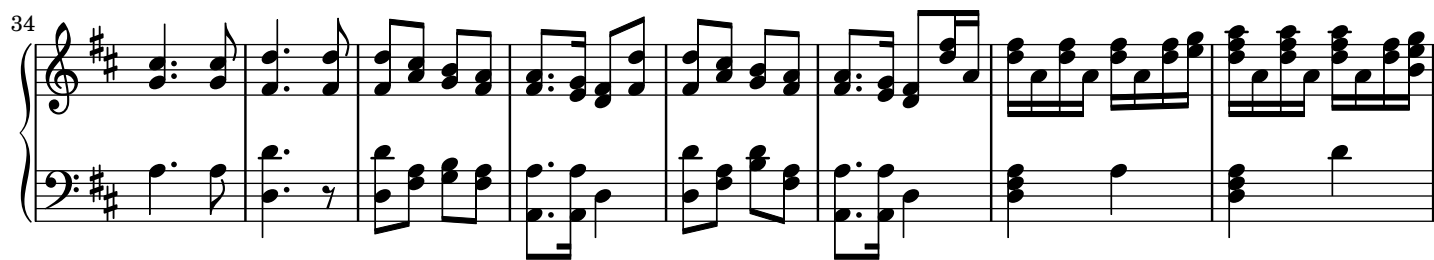
Verse 2

mf

24

Detailed description: This is a musical score for an organ, titled 'Joy to the world'. The score is written for a two-manual organ, with a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked as quarter note = 88. The score is divided into four systems. The first system (measures 1-8) begins with a forte (*f*) dynamic and includes a section labeled 'Verse 1' (measures 5-8) with a mezzo-forte (*mf*) dynamic. The second system (measures 9-16) continues the piece. The third system (measures 17-23) features a more complex texture with sixteenth-note runs in the right hand. The fourth system (measures 24-31) includes a section labeled 'Interlude 1' (measures 24-27) with a forte (*f*) dynamic, followed by a section labeled 'Verse 2' (measures 28-31) with a mezzo-forte (*mf*) dynamic. The score concludes with a final chord in measure 31.

34



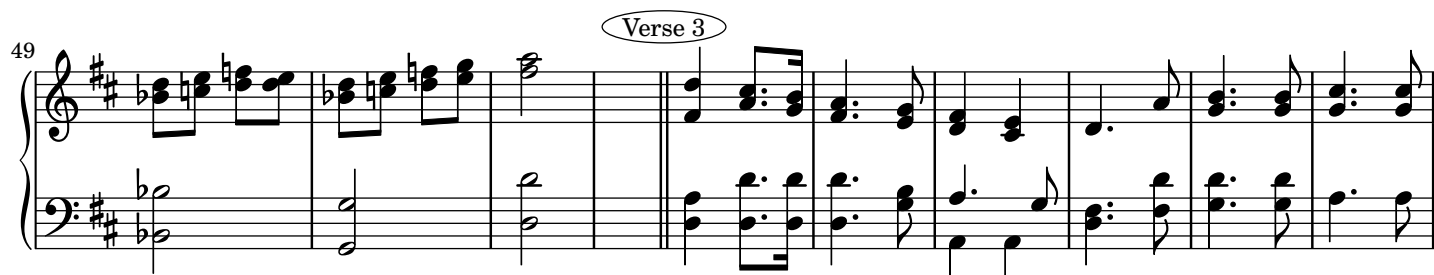
42

Interlude 2



49

Verse 3



59



66

rit.

