What's New in Finale 2002

- **Improved Simple Entry.** Faster, **more intuitive** and **more powerful**. Common keyboard shortcuts can be **accessed from the number keypad**. See SIMPLE ENTRY in the Keyboard Shortcuts. **Select notes for editing** - **drag notes**, beam, slash grace notes, add accidentals, and more! See SIMPLE ENTRY.

- You **control the size** of the **Speedy Frame**. See SPEEDY OPTIONS DIALOG BOX. With **Auto Launch frame**, you'll **never have to click the measure to get started** entering music with Speedy Entry.

- **Don't let barlines come between you and editing!** Most Speedy Edit commands apply to the previous note when you've jumped to the next blank measure. See SPEEDY ENTRY in Keyboard Shortcuts.

- **Take command from your keyboard!** Specify durations, navigate and other commands can be sent from your keyboard while in Speedy Entry. See EDIT MIDI MODIFIERS.

- **Beams stay put** in Simple and Speedy Entry. Custom beaming won't change when you add or delete notes in the measure. See SPEEDY ENTRY and SIMPLE ENTRY.

- Easy to use **Exercise Wizard makes lesson creation easy.** Customize for **any combination of instruments.** A band director's dream come true! See EXERCISE WIZARD.

- **Smarter Smart Shapes!** Multiple handles for easier editing of Smart Shapes, like crescendos, slurs and brackets. See SMART SHAPE TOOL.

- **Contextual menus in Smart Shapes - align hairpins, force shapes to be horizontal, maintain the angle of shapes over a system breaks** and more. See SMART SHAPE CONTEXTUAL MENU.

- **Smart Slurs avoid collisions with articulations set to "Inside slur."** See SMART SLUR OPTIONS DIALOG BOX and ARTICULATION DESIGNER DIALOG BOX.

- **Engraver Slurs** - **avoid collisions** with stems, beams, noteheads, articulations, and accidentals for the **most beautiful slurs ever!** See SMART SLUR OPTIONS DIALOG BOX.

- **Absolute Staff Sizing.** Finer control over the resulting staff height. **Resize the music without changing page margins**, fonts, etc. See PAGE FORMAT FOR SCORE.

- **Copy articulations**, expressions, slurs and more to other **rhythmically identical regions** with **SmartFind and Paint.** See SMARTFIND AND PAINT DIALOG BOX.

- We've made it **easier to select just the notes you want to use in a percussion map.** See PERCUSSION MAP DESIGNER.

- **Contextual menus in the Time Signature and Key Signature** tools make it easier for you to **set time and key signatures on the fly.** See TIME SIGNATURE TOOL and KEY SIGNATURE TOOL.

- The Setup Wizard will **create percussion staves with percussion noteheads,** where appropriate, when you select a percussion instrument. See PERCUSSION**.**

- **Percussion maps** can be applied while **importing MIDI files.** Choose the clef, choose a playback channel and choose which MIDI notes get percussion noteheads. See IMPORT MIDI FILE OPTIONS**.**

- Now you can **save your Finale or MIDI files as SmartMusic Accompaniment files.** With the SmartMusic Studio® 7.0 subscription, you'll be able to open your own custom files and have the accompaniment follow you! See SMARTMUSIC ACCOMPANIMENT OPTIONS DIALOG BOX.

- **Search Plug-in for Acrobat Reader included on the CD** to search the entire User Manual. See THE SEARCH TOOLS in How To Use the Finale User Manual.

- **Improved Selection Tool!** Select, edit, delete and move items using only the Selection Tool. Click on an articulation and drag it around without needing to switch tools. Right-mouse-click on handles for more editing options. See SELECTION TOOL.

- **Even more items recognized by the Selection Tool: Tuplets, Time and Key Signatures, Clefs and Ossias.** See SELECTION TOOL.

- **Composer's Assistant Plug-ins.** These incredibly liberating tools were created with IRCAM, Pierre Boulez' Computer Music Compositional Laboratory. Ten plug-ins for **rapidly generating many musical possibilit\ies.**See COMPOSER'S ASSISTANT PLUG-INS.

  1. CHORD MORPHING - generates a variety of smooth between-chord transitions
  2. CHORD REORDERING - finds new placement options for chords
  3. CHORD REALIZATION - generates four-part realizations of a triad based on major key & scale degree specified
  4. CHORD SPLITTING - creates subsets of the original chord
  5. COMMON TONE TRANSPOSITION - creates a series of transpositions of the chord where one note is equal to one note of the original chord
  6. FREQUENCY MODULATION CHORD GENERATOR - generates a series of chords with increasing complexity and texture
  7. MELODIC MORPHING - creates a melodic transition from one melody to another
  8. RHYTHM GENERATOR - instantly creates up to six staves of percussion that can accompany your score
  9. TIE COMMON NOTES - inserts a tie between any two successive notes if the notes have the same pitch
  10. VIRTUAL FUNDAMENTAL GENERATOR - automatically gives the appropriate "root" for any selected group of staves

- **TGTools Plug-ins.**These plug-ins are a sample of the immensely useful TGTools plug-in collection.

  1. ALIGN/MOVE DYNAMICS - vertically align all selected dynamics, expressions and hairpins
  2. EASY HARMONICS - string harmonics fast and easy
  3. EASY TREMOLOS - easily create tremolos for display and playback
  4. MENU SHORTCUTS - write your own script to automate common tasks
  5. SMART PLAYBACK - adds a playback effect to glissandi, hairpins and trills

- **More Plug-ins!**

1. BAND-IN-A-BOX AUTO-HARMONIZER - add new voices to an existing melody, based on chord symbols
2. PATTERSON BEAMS - apply additional beaming options for the most elegant beams imaginable
3. EXTRACT LYRICS - save your lyrics to a text file and share

- We've added a **Save Special** to unclutter the File Menu. See FILE MENU.

- **Expanded and improved Help!** Click on the Table of Contents button and get back on track. A picture of the dialog box accompanies dialog box topics. Each button and checkbox is explained in detail.

- You control **Playback** and **Music Spacing** on a **layer, measure or note level.** See LAYER OPTIONS DIALOG BOX, MUSIC SPACING OPTIONS DIALOG BOX or EDIT FRAME DIALOG BOX.

- Make **Rehearsal Letters** that **automatically break multimeasure rests!** Also, more flexibility with "**Do Not Print Text In <Angle Brackets>**." See TEXT EXPRESSION DESIGNER DIALOG BOX.

- **Edit Ossias in any View.** Whether in Page View or Scroll View, you can always edit your ossias. See OSSIA.

- **New Templates included with Finale 2002:** (See TEMPLATES)

1. Kodály - One staff for stick notation, one for solfège
2. Kodály Auto-Stick - One staff for simple stick notation
3. SATB (Two Staff) with Piano - Four staves (SA on Treble, TB on Bass, plus piano)