

Dona nobis pacem

Неизвестный композитор XVI века

Обработка Х. ХОПСОНА

Gently flowing (♩ = 100)

System 1: Measures 7-14. *mp*. Lyrics: Do-na no-bis, no-bis pacem. Do-na no-bis pa-

System 2: Measures 16-24. *p* (16), *mp* (20), *p* (24). Lyrics: cem, Do-na no-bis pacem. Do-na no-bis pa-cem. Do-na

System 3: Measures 26-40. *mp* (28), *mp* (38). Lyrics: no-bis pacem. Do-na no-bis pa-cem. Do-na no-bis, no-bis

System 4: Measures 42-48. *mf* (46). Lyrics: pacem. Do-na no-bis pa-cem. Do-na no-bis, no-bis pacem.

System 5: Measures 50-56. *f* (54). Lyrics: Do-na no-bis pa-cem. Do-na no-bis, no-bis pacem.

58 *mf* 60 62 64 66 *mp*

Do - na no - bis pa - cem. Do - na no - bis pacem. Do-na no-bis

Do-na no-bis pa - cem. *mf* Do - na no - bis pacem. *mp* Do-na no-bis

Do-na no-bis pa - cem.

68 *p* *pp* 70 72 74 76 *rit.*

pa - cem. Do - na no - bis pacem. Do-na no-bis pa - cem.

pa - cem. *p* *pp* Do - na no - bis pacem. Do-na no-bis pa - cem.

78 *p* 80 *mp* 82 *mf* 84 *mp* 86 *a tempo*

Do - na no - bis pacem. Do-na no-bis pa - cem.

p *mp* *mf* *mp* Do - na no - bis pacem. Do-na no-bis pa - cem. A -

p *mp* *mf* *mp* Do-na no-bis, no - bis pacem. Do - na no - bis pa - cem.

mp 88 90 92 94 *rit.* *pp* 96 3

A - - men, a - - men, a - men.

men, a - men, a - men, a - men, a - men.

mp *p* *pp* 3 A - men, amen, a - men, a - men, a - men, a - men.