

# Adeste, fideles

1

A - de - ste, fi - de - les, Læ - ti triumphantēs, ve - ni - te, ve - ni - te in

Сопрано  
Альт  
Тенор  
Бас

8 Beth - le - hem. Na - tum vi - de - te, Regem an - ge - lo - rum. Ve - ni - te, a - do -

14 re - mus, ve - ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num.

20 2

(20) 22 24 26 28

Ε - λά - τε με - νί - στη με χαρά με - γά - λη ε - λά - τε ε - λά - τε στη Βη - θλε - έμ

The image displays a musical score for the hymn 'Adeste, fideles'. It is written for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and the key of D major (indicated by two sharps). The lyrics are provided in Latin and Greek. The score is divided into four systems, each containing staves for the vocal parts and their corresponding lyrics. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a third ending bracket. The fourth system includes a fourth ending bracket. The lyrics are: 'A - de - ste, fi - de - les, Læ - ti triumphantēs, ve - ni - te, ve - ni - te in Beth - le - hem. Na - tum vi - de - te, Regem an - ge - lo - rum. Ve - ni - te, a - do - re - mus, ve - ni - te, a - do - re - mus Do - mi - num. Ε - λά - τε με - νί - στη με χαρά με - γά - λη ε - λά - τε ε - λά - τε στη Βη - θλε - έμ'.

30 32 34 36

C  
A

κει που γεν-νη-θη ο Σωτηρ του κόσ - μου ε - λάτε προσκυνηστε, ε - λάτε προσκυνηστε, ε -

T  
B

38 40 42 44

C  
A

λάτε προσκυ-νησ - τε Χριστον τον Θε - οῦ. Во - спойте, лю-ди радость незем-

T  
B

46 48 50 52

C  
A

ную, вос - пойте, лю-ди день торжества! Ангел принёс всем весть бла - гу - ю. Ли-

T  
B

54 56 58 60

C  
A

куй-те и пой-те, ли - куй-те и пой-те, ли - куй-те и пой - те в день Рождест-ва!

T  
B