

Joy to the world

аранжировка Сэр Джон Раттер

choir

Measures 4-8:

Soprano: Joy to the world! The Lord is come: Let earth receive her King; Let

Alto: Joy to the world! The Lord is come: Let earth receive her King; Let

Tenor: Joy to the world! The Lord is come: Let earth receive her King; Let

Bass: Joy to the world! The Lord is come: Let earth receive her King; Let

Measures 10-14:

Soprano: ev - 'ry heart pre - pare him room, And heav'n and na - ture sing. and

Alto: ev - 'ry heart pre - pare him room, And heav'n and na - ture sing. and

Tenor: ev - 'ry heart pre - pare him room, And heav'n and nature

Bass: ev - 'ry heart pre - pare him room, And heav'n and nature

Measures 12-14:

Soprano: heav'n and na - ture sing, And heav'n, and heav'n and nature sing. 3

Alto: heav'n and na - ture sing, And heav'n, and heav'n and nature sing. 3

Tenor: sing. and heav'n and nature sing, and heav'n, and na - ture sing. 3

Bass: sing. and heav'n and nature sing, and heav'n, and na - ture sing. 3

2

18 **A** 20

S. Joy to the earth! the Sa - viour reigns:

A. Joy to the earth! the Sa - viour reigns:

Ten. Joy to the earth! the Sa - viour reigns: Let men their songs em - ploy; While

B. Joy to the earth! the Sa - viour reigns: Let men their songs em - ploy;

22 24

S. Rocks, hills and plains Re - peat the sounding joy, re -

A. Re - peat the sounding joy, re -

Ten. 8 fields and floods

B. Re - peat the sounding joy, re -

26 28 4

S. peat the sounding joy, Re - peat the sounding joy, the sounding joy.

A. peat the sounding joy, Re - peat, re - peat the sounding joy.

Ten. 8 Re - peat, re - peat the sounding joy.

B. peat the sounding joy, Re - peat, re - peat the sounding joy.

32 **B**

S. No more let sins and sorrows grow.

A. No more let sins and sorrows grow, sor-rows grow, and sorrows grow, Nor

Ten.

B. No more let sins and sor - rows grow, let sins and sor - rows, sorrows grow,

36

S. He comes to make his bless - ings flow Far

A. thorns in - fest the ground; Far

Ten. thorns in - fest the ground, He comes to make his bless - ings

B. thorns in - fest the ground;

38

40

S. as the curse is found. Far, far as the curse is found.

A. as the curse is found, Far, far as the curse is found.

Ten. flow, his blessings flow. Far, far as the curse is found.

B. Far, far as the curse is found.

42 **2**

44 **C** 46

S. He rules the world with truth and grace, And makes the na - tions prove The

A. He rules the world with truth and grace, And makes the na - tions prove The

Ten. He rules the world with truth and grace, And makes the na - tions prove The

B. He rules the world with truth and grace, And makes the na - tions prove The

48 50

S. glo - ries of his right - eous - ness, And wonders of his love. and

A. glo - ries of his right - eous - ness, And wonders of his love. and

Ten. glo - ries of his right - eous - ness, And wonders of his

B. glo - ries of his right - eous - ness, And wonders of his

52 **D** 54 $\frac{4}{4}$

S. wonders of his love, And won - ders, won - ders of his love. $\frac{4}{4}$

A. wonders of his love, And won - ders, won - ders of his love. $\frac{4}{4}$

Ten. love. and wonders of his love, and wonders of his love. $\frac{4}{4}$

B. love. and wonders of his love, and wonders of his love. $\frac{4}{4}$

Joy to the world

Violin I

аранжировка Сэр Джон Раттер

$\text{♩} = 92$

V1 *ff* (*marcato*) *mf* *p*

V1 *f* *ff* *p*

V1 *ff* *mf* *p* *secco* *mf*

V1 *p* *secco* *f* *f*

V1 *f* *tr*

V1 *mp* *dolce* *cresc.*

V1 *f* *p*

V1 *p* *f*

V1 *p* *f*

V1 *mf* *f* *f*

V1 *tr* *f* *ff*

V1 *mf* *p* *f*

V1 *tr*

A **B** **C** **D**

Joy to the world

Violin II

аранжировка Сэр Джон Раттер

Violin II score for "Joy to the world" by John Rutter. The score is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 92. The score consists of 56 measures, divided into four systems of 14 measures each. The key signature is G major (one sharp). The score includes various dynamics and articulations.

Measure numbers and dynamics:

- Measures 1-14: *ff*, *mf*, *f*, *p*, *f*, *ff*, *p*, *f*, *mf*, *p*, *f*, *ff*, *p*, *f*
- Measures 15-28: *f*, *p*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*
- Measures 29-42: *p*, *f*, *sp*, *f*, *p*, *sub*, *p*, *f*, *non legato*, *f*, *ff*, *f*, *ff*, *f*, *ff*
- Measures 43-56: *p*, *mf*, *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

Section Markers:

- A**: Measure 18
- B**: Measure 32
- C**: Measure 44
- D**: Measure 54

Articulations: The score includes various articulations such as accents, slurs, and breath marks. The tempo is marked as quarter note = 92.

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[illegible]

Joy to the world

Cello

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Cello

ff *mf* *f*

p *ff*

f *sub f*

f *f non legato*

p *ff*

f

A **B** **C** **D**

Joy to the world

Klavier

аранжировка Сэр Джон Раттер

Klavier

$\text{♩} = 92$

ff

Kl.

6 ***p*** 8 ***ff*** 10 ***mp***

Kl.

12 ***mp*** 14 ***f*** 16 ***p***

Kl.

A 18 ***f*** 20 22 ***p***

Kl.

24 ***mf*** 26 ***ff***

Kl.

28 *non legato* 30 *f* 32 **B** 34 *p*

Kl.

36 *p* *legato* 38 *f* 40 *f*

Kl.

42 *mp* 44 *f* 46

C

Kl.

48 50

Kl.

52 54 56

D

Joy to the world

аранжировка Сэр Джон Раттер

Full

$\text{♩} = 92$

V1 *ff* (*marcato*) *mf* *marcato*

V2 *ff* *mf*

Alto *ff* *mf*

Cello *ff* *mf*

Klavier *ff*

SA

TB

V1

V2

A

C

Kl.

Joy to the world! The Lord is come: Let earth receive her

Joy to the world! The Lord is come: Let earth receive her

p *f* *ff* *p* *f* *ff* *p*

8 10

SA King; Let ev - 'ry heart pre - pare him room, And

TB King; Let ev - 'ry heart pre - pare him room,

V1 *p* *ff* *mf*

V2 *p* *f*

A *ff* *mp*

C *ff*

Kl. *ff* *f* *mp*

12

SA heav'n and na - ture sing. and heav'n and na - ture sing, And heav'n, and heav'n and

TB And heav'n and na - ture sing. and heav'n and na - ture sing, and heav'n, and na -

V1 *p* *secco* *mf* *p* *f* *f*

V2 *p* *mf* *p* *f*

A *mp* *mp*

C

Kl. *mp* *mp* *f*

14 16

SA na - ture sing.

TB - ture sing.

V1 *secco* *f*

V2 *f*

A *f*

C *f*

Kl.

18 20

SA Joy to the earth! the Sa - viour reigns:

TB Joy to the earth! the Sa - viour reigns: Let men their songs em-

V1 *dolce* *mp* *cresc.*

V2 *mp*

A *mp* *cresc.*

C

Kl. *f*

22

SA

TB

Re -

Rock, hills and plains

Re -

While fields and floods

V1

V2

A

C

Kl.

f

p

f

p

p

24

26

SA

peat the sounding joy, re - peat the sounding joy, Re - peat the sound-ing joy, the re - peat

TB

peat the sound-ing joy, re - peat the sound-ing joy, Re - peat, re - peat the Re - peat, re - peat

V1

V2

A

C

Kl.

p

f

p

f

p

sub f

sub f

mf

ff

ff

28 30

SA
sounding joy.

TB
sounding joy.

V1

V2

A

C

Kl.
non legato

32 **B** 34

SA
No more let sins and sor-rows grow, sor - rows grow, No more let sins and sor-rows grow. Nor

TB
No more let sins and sor - rows grow, let sins and sor - rows, sor-rows grow, Nor

V1

V2
f *p* sub *p*

A
p *f*

C
f

Kl.
p *p* legato

SA
thorns in - fest the ground; He comes to make his bless - ings flow Far

TB
thorns in - fest the ground, He comes to make his bless - ings
thorns in - fest the ground;

V1
f

V2
f

A
f

C
f

Kl.
f

SA
as the curse is found. Far, far as the curse is found. 40 42

TB
far as the
flow, his blessings flow. Far, far as the curse is found.

V1
f *f* *tr*

V2
f *f non legato*

A
f *f*

C
f *f non legato*

Kl.
f *mp*

Detailed description: This is a page of a musical score, page 16 of 36. It features a SATB choir and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (SA, TB, V1, V2, A, C) and the piano (Kl.) are all written in this key. The score is divided into two systems. The first system covers measures 36 to 42. The second system covers measures 40 to 42. The lyrics are: 'thorns in - fest the ground; He comes to make his bless - ings flow Far' and 'as the curse is found. Far, far as the curse is found. far as the flow, his blessings flow. Far, far as the curse is found.' The piano part includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and performance instructions like *non legato*. The vocal parts have various musical notations including slurs, ties, and trills.

44 C

SA He rules the world with truth and grace, And makes the na - tions prove The

TB He rules the world with truth and grace, And makes the na - tions prove The

V1 *f* *ff*

V2 *f* *ff*

A *p* *ff*

C *p* *ff*

Kl. *f*

48

SA glo - ries of his right - eous - ness, And wonders of his love. and

TB glo - ries of his right - eous - ness, And wonders of his

V1 *mf*

V2 *p* *mf*

A *mp* *mp*

C *mp*

Kl.

50

SA
wonders of his love, And won - ders, won - ders of his love.

TB
love. and won-ders of his love, and won-ders of his love.

V1
p *f*

V2
p *f*

A
mp

C

Kl.

V1
54 **D** 56 *tr*

V2

A

C

Kl.