

O come, all ye faithful

(Adeste fideles)

M. и T. John F. Wade

translator Frederick Oakeley

Xop

S
A

1. O come, all ye faith - ful Joy - ful and tri - um - thant O
3. A - dé - ste fi - dé - les læ - ti tri - um - pha - ntes, Ve -

T
B

6 8 10

come ye, O come ye to Beth - le - hem; Come and be - hold him
ní - te, ve - ní - te in Be - thlehem. Na - tum vi - dé - te

S
A

12 14

Born the King of An - gels: O come, let us a - dore him, O come, let us a -
Re - gem A - nge - ló - rum. Ve - ní - te a - do - ré - mus Ve - ní - te a - do -

T
B

16 18 20

dore him, O come, let us a - dore him, Christ the Lord!
ré - mus Ve - ní - te a - do - ré - mus Dó - mi - num!

S1 S2 A

f 2. Sing, — choirs of an - gels, — Sing in ex - ul - ta - tion,

f

S1 S2 A

Sing, — all ye cit - i - zens of heav'n a - bove;

ff Solo 30 32

Glo - - - - - ry in the high - est:

ff S1+S2 *mf* A1

Glo - ry to God in the high - est: O come, let us a -

mf A2+T

T B

34 36 38 40

mf *f* *cresc.* *ff*

O come, — O come, — let us a - dore Him, Christ the Lord!

cresc. *f* *cresc.* *ff*

dore him, O come, let us a - dore him, O come, let us a - dore him, Christ the Lord!

T B

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Клавир

Organ

Organ accompaniment for the hymn "O come, all ye faithful" (Adeste fideles). The score is written for organ in G major (one sharp) and common time (C). It consists of five systems of music, each with a treble and bass staff. The piece is 40 measures long, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marked above the treble staff. The music features a variety of textures, including block chords, moving lines, and arpeggiated figures. The final measure (40) ends with a double bar line.

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Violin I

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O come, all ye faithful

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Violin II

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Violin2

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 40 measures, divided into eight systems of five measures each. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 are indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A fermata is placed over the final note of the 20th measure. The score concludes with a double bar line at the end of the 40th measure.

V2

V2

V2

V2

V2

V2

O come, all ye faithful

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Alto

Viola

8 10 12 14 16

18 20 22 24

26 28 30 32

34 36 38 40

VI.

O come, all ye faithful

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Cello

Cello

Vc.

Vc.

Vc.

Vc.

The musical score is written for Cello and Voice. The Cello part is in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The Voice part is also in the bass clef with the same key signature and time signature. The score is divided into five systems, each containing a Cello line and a Voice line. The measures are numbered 1 through 40. The first system contains measures 1-7, the second 8-17, the third 18-27, the fourth 28-37, and the fifth 38-40. The Voice part includes various musical notations such as notes, rests, and a fermata. The Cello part includes notes and rests. The score ends with a double bar line at measure 40.

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Instruments

Violin1

Violin2

Alto

Cello

Organ

V1

V2

A

Vc.

8 10 12 14

The musical score is written for a full instrumental ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system includes Violin1, Violin2, Alto, Cello, and Organ. The second system includes Violin1 (V1), Violin2 (V2), Alto (A), and Cello (Vc.). The Organ part is written for a four-manual instrument, with the right hand playing the first and third manuals and the left hand playing the second and fourth manuals. The score features a variety of musical notations, including eighth, quarter, and half notes, as well as rests and accidentals. The tempo and dynamics are not specified.

16 18 20

V1

V2

A

Vc.

22 24 26

V1

V2

A

Vc.

10
28

30

32

V1

V2

A

Vc.

This system contains measures 10 through 32. It features five staves: V1 (Violin I), V2 (Violin II), A (Alto), Vc. (Violoncello), and a grand piano (treble and bass clef). The key signature is one sharp (F#). Measure numbers 10, 28, 30, and 32 are indicated above the V1 staff. The V1 staff has a melodic line with some eighth-note runs. The V2 staff has a more rhythmic line. The A staff has a melodic line with some grace notes. The Vc. staff has a bass line with some grace notes. The piano accompaniment features chords and moving lines in both hands.

34

36

38

40

V1

V2

A

Vc.

This system contains measures 34 through 40. It features the same five staves as the first system. Measure numbers 34, 36, 38, and 40 are indicated above the V1 staff. The V1 staff continues its melodic line. The V2 staff continues its rhythmic line. The A staff continues its melodic line. The Vc. staff continues its bass line. The piano accompaniment continues with chords and moving lines in both hands.

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Full

S
A

1. O come, all ye faith - ful Joy - ful and tri - um - thant O
3. A - dé - ste fi - dé - les læ - ti tri - um - pha - ntes, Ve -

T
B

Violin1

Violin2

Alto

Cello

Organ

6 8 10

S
A

come ye, O come ye to Beth - le-hem; Come and be-hold him
ní - te, ve - ní - te in Be - thlehem. Na - tum vi - dé - te

T
B

V1

V2

A

Vc.

The musical score is for a SATB choir and instruments. The SATB part includes lyrics in English and Latin. The instrumental parts include Violins 1 and 2, Alto, and Viola. The piano accompaniment is at the bottom. The score is in G major and 4/4 time. The SATB part has measures 6, 8, and 10 marked. The lyrics are: 'come ye, O come ye to Beth - le-hem; Come and be-hold him ní - te, ve - ní - te in Be - thlehem. Na - tum vi - dé - te'. The instrumental parts include Violins 1 and 2, Alto, and Viola. The piano accompaniment is at the bottom.

12 14

S
A

T
B

V1

V2

A

Vc.

Born the King of An - gels: O come, let us a - dore him, O come, let us a -
Re-gem A - nge - ló - rum. Ve - ní - te a - do - ré - mus Ve - ní - te a - do -

Detailed description: This is a page of a musical score, page 13, featuring a SATB choir and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics in English and Latin. The instrumental parts include Violin I, Violin II, Alto, and Cello/Double Bass. The piano accompaniment is at the bottom. The lyrics are: 'Born the King of Angels: O come, let us adore him, O come, let us adore him, Re-gem A-nge-ló-rum. Ve-ní-te a-do-ré-mus Ve-ní-te a-do-'. The page number 13 is in the top right corner. Measure numbers 12 and 14 are indicated above the vocal staves.

16 18 20

S
A

dore him, O come, let us a - dore him, Christ the Lord!
ré - mus Ve - ní - te a - do - ré - mus Dó - mi - num!

T
B

V1

V2

A

Vc.

The musical score is for a SATB choir and instrumental ensemble. The SATB parts are written in G major (one sharp) and 4/4 time. The lyrics are in Latin. The instrumental parts (Violins I and II, Alto, and Viola) provide harmonic support. The piano part is at the bottom, mirroring the SATB harmony.

2. Sing, — choirs of an - gels, — Sing in ex - ul - ta - tion,

Instrumentation: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Violin 1 (V1), Violin 2 (V2), Alto (A), Viola/Celli (Vc.), and Piano.

Key Signature: One sharp (F#).

Measures: 22, 23, 24.

Lyrics: 2. Sing, — choirs of an - gels, — Sing in ex - ul - ta - tion,

Performance Indications: *f* (forte) is marked at the beginning of the Soprano and Alto parts.

Score Details: The score is written for SATB choir and piano. The vocal parts (S1, S2, A) and piano accompaniment (V1, V2, A, Vc., and piano) are shown. The lyrics are: "2. Sing, — choirs of an - gels, — Sing in ex - ul - ta - tion,". The music is in the key of one sharp (F#). The tempo and dynamics are indicated by *f* (forte) at the beginning of the vocal parts.

26 28

S1
S2
A
V1
V2
A
Vc.
Piano

Sing, all ye cit - i - zens of heav'n a - bove;

Detailed description: This musical score page contains measures 26 through 29. It is written for a SATB choir and piano. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts (S1, S2, A, V1, V2, A, Vc.) and piano accompaniment are all in treble clef. The lyrics 'Sing, all ye cit - i - zens of heav'n a - bove;' are placed under the vocal staves. Measure numbers 26 and 28 are indicated above the first and third measures of the vocal staves. The piano part features a steady accompaniment with chords and moving lines in both hands.

ff Solo 30 32

Glo - - - - ry in the high - est:

ff S1+S2 *mf* A1

Glo - ry to God in the high - est. O come, let us a -

mf A2+T

V1

V2

A

Vc.

The musical score is written for a choir and piano. The key signature is one sharp (F#). The score is divided into several staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin 1 (V1), Violin 2 (V2), Alto (A), and Violoncello (Vc.). The Soprano part has a solo section starting at measure 30, marked *ff*. The Alto, Tenor, and Bass parts enter at measure 30, marked *ff* S1+S2. The Alto part has a section marked *mf* A1 starting at measure 32. The Tenor and Bass parts have a section marked *mf* A2+T starting at measure 32. The Violin 1 and Violin 2 parts enter at measure 30. The Alto and Violoncello parts enter at measure 30. The piano accompaniment is written for the right and left hands of the piano.

34 *mf* 36 *f* *cresc.* 38 *ff* 40

sl *O come, — O come, — let us a - dore Him, Christ the Lord!*

S *cresc.* *f* *cresc.* *ff*
A *dore him, O come, let us a - dore him, O come, let us a - dore him, Christ the Lord!*

T
B

V1

V2

A

Vc.

Piano

Detailed description: This is a page of a musical score, page 18, containing measures 34 through 40. The score is written for a choral ensemble (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violin 1, Violin 2, Viola, Violoncello, and Piano). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics: 'O come, — O come, — let us a - dore Him, Christ the Lord!' for the Soprano and 'dore him, O come, let us a - dore him, O come, let us a - dore him, Christ the Lord!' for the Alto. The instrumental parts provide harmonic support. Dynamics include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 34, 36, 38, and 40 are indicated at the top of the vocal staves.