

Es ist ein' Ros' entsprungen

Satz: Michael Prätorius

1

Sopran
Alt

2 4 6

1. Es ist ein' Ros' entsprungen aus ei-ner Wurzel zart, wie uns die Alten

Tenor
Bass

8 10 12

S.
A.

sun - gen, von Jes-se kam die Art und hat ein Blümlein bracht mit-

T.
B.

2

14 16 18 (18) 20

S.
A.

ten im kalten Win-ter wohl zu der hal - ben Nacht. 2. Das Röslein, das ich mei-ne,

T.
B.

22 24 26

S.
A.

da - von Je - sa - ja sagt, hat uns gebracht al - lei - ne Ma-rie, die rei - ne

T.
B.

2

28 30 (30) 32

S. A. T. B.

Magd. Aus Gottes ew'gem Rat hat sie ein Kind ge - bo - ren und blieb doch

34 36 38 40

S. A. T. B.

rei - ne Magd. 3. Das Blümelein so klei - ne, das duf - tet uns so süß, mit

42 44 46

S. A. T. B.

seinem hellen Schei - ne vertreibt's die Fin - ster - nis. Wahr' Mensch und wahrer

48 50 52

S. A. T. B.

Gott, hilft uns aus al - lem Lei - de, ret - tet von Sünd und Tod.

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Violin I

Satz: Michael Prätorius

Violin I score for "Es ist ein' Ros' entsprungen" by Michael Prätorius. The score is written for Violin I (V1) in G major (one sharp) and 3/4 time. It consists of seven staves of music, with measures numbered 1 through 52. The score includes three first endings (1, 2, 3) and dynamic markings *p* (piano) and *f* (forte).

The score is divided into seven staves, each containing measures 1 through 52. The first staff (measures 1-7) includes first ending 1. The second staff (measures 8-15) includes first ending 2. The third staff (measures 16-23) includes first ending 3. The fourth staff (measures 24-31) includes first ending 4. The fifth staff (measures 32-39) includes first ending 5. The sixth staff (measures 40-47) includes first ending 6. The seventh staff (measures 48-52) includes first ending 7.

Measures 18 and 19 are marked *p* (piano). Measures 20 and 21 are marked *f* (forte).

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Violin II

Satz: Michael Prätorius

Violin II (V2) score for "Es ist ein' Ros' entsprungen". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers indicated above the staff. The score includes first, second, and third endings, marked with boxed numbers 1, 2, and 3 respectively.

Measure numbers: 1, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52.

Endings: 1, 2, 3.

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Alt

Alt

1

2

4

6

8

10

12

14

16

18

2

20

22

24

26

28

30

32

34

3

36

38

40

42

44

46

48

50

52

A

p

f

Es ist ein' Ros' entsprungen

Satz: Michael Prätorius

Cello

1

2

4

6

8

10

12

14

16

18

2

20

22

24

26

28

30

32

34

3

36

38

40

42

44

46

48

50

52

Es ist ein' Ros' entsprungen

Satz: Michael Prätorius

Instruments

1

V1

V2

Alt

Cello

8

10

12

14

V1

V2

A

C

16

18

(18)

20

22

p

f

This musical score is for a five-part setting in G major, spanning measures 8 to 52. The parts are V1 (Soprano), V2 (Alto), A (Tenor), and C (Bass). The score is divided into four systems, each beginning with a repeat sign and a measure number. The first system covers measures 8-30, the second measures 30-36, the third measures 38-44, and the fourth measures 46-52. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and ties. Dynamics like *p* (piano) and *f* (forte) are indicated in the second system. A triplet of eighth notes is marked with a '3' in a box in the second system. The piece concludes with a double bar line at the end of measure 52.

Measures 8-30: V1, V2, A, C. Measure numbers 24, 26, 28, 30.

Measures 30-36: V1, V2, A, C. Measure numbers 32, 34, 36. Dynamics *p* and *f* are indicated. A triplet of eighth notes is marked with a '3' in a box.

Measures 38-44: V1, V2, A, C. Measure numbers 40, 42, 44.

Measures 46-52: V1, V2, A, C. Measure numbers 48, 50, 52.

Es ist ein' Ros' entsprungen

Satz: Michael Prätorius

Conductor

1

2

4

6

V1

V2

Alt

Cello

Sopran
Alt

1. Es ist ein' Ros' entsprungen aus ei-ner Wurzel zart, wie uns die Alten

Tenor
Bass

Piano

8 10 12 14

V1

V2

A

C

S.
A.

T.
B.

P-no

sun - gen, von Jes-se kam die Art und hat ein Blümlein bracht mitten im kalten

Detailed description: This is a musical score for measures 8 through 14. The score is written for a choir with four parts (V1, V2, A, C) and a piano (P-no). The key signature is one sharp (F#). The vocal parts (V1, V2, A, C) are written in treble and bass staves. The piano part is written in grand staff (treble and bass). The lyrics are: "sun - gen, von Jes-se kam die Art und hat ein Blümlein bracht mitten im kalten". The score includes various musical notations such as notes, rests, and bar lines.

16 18 20 22

2 (18)

p *f*

V1

V2

A

C

S.
A.

Winter wohl zu der hal - ben Nacht. **2.** Das Röslein, das ich meine, da-von Je - sa - ja

T.
B.

P-no

p *f*

24 26 28 30

V1

V2

A

C

S.
A.

T.
B.

P-no

sagt, hat uns gebracht al-lei-ne Marie, die rei - ne Magd. Aus Gottes ew'gem Rat

Detailed description: This is a musical score for a choir and piano. The score is written for six parts: two vocal staves (V1, V2), three vocal staves (A, C, S.A.), and a piano (P-no). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 24 to 30. The lyrics are: 'sagt, hat uns gebracht al-lei-ne Marie, die rei - ne Magd. Aus Gottes ew'gem Rat'. The piano part provides harmonic support for the vocal parts.

Score for measures 30-36, featuring vocal parts (V1, V2, A, C, S. A., T. B.) and piano accompaniment (P-no). The key signature is one sharp (F#). Measure numbers 30, 32, 34, 36 are indicated above the V1 staff. A box containing the number 3 is placed above measure 35. Dynamics *p* and *f* are marked in measures 35 and 36 for both the vocal and piano parts.

Lyrics (S. A. and T. B.):

hat sie ein Kind ge-bo-ren und blieb doch rei - ne Magd. 3. Das Blümelein so klei - ne,

38 40 42 44

V1

V2

A

C

S.
A.

T.
B.

P-no

das duftet uns so süß, mit seinem hellen Schei-ne vertreibt's die Finsternis. Wahr'

46 48 50 52

V1

V2

A

C

S.
A.

Mensch und wahrer Gott, hilft uns aus allem Lei-de, ret-tet von Sünd und Tod.

T.
B.

P-no

Detailed description: This is a musical score for measures 46 through 52. The score is written for a choir and piano. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is for Piano (P-no). The key signature is one sharp (F#). The time signature is 4/4. The score includes measure numbers 46, 48, 50, and 52. The lyrics are: "Mensch und wahrer Gott, hilft uns aus allem Lei-de, ret-tet von Sünd und Tod." The piano part provides harmonic support for the vocal lines.