

# Бессмертный полк

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Аранжировка Софии Дружининой

Сопрано

1. За - ри ве - чер - ней до - го - ра - ет пламя, иг - ра - я а - лым

светом на стене, где с фо - то - гра - фи - и глядит мой пра - дед. Он навсегда о -

стался на войне. Где с фо - то - гра - фи - и глядит мой пра - дед. Он навсегда о -

стался на войне. В сра - же - нии на поле безы - мянном по - лит был кровью каждый бу - го -

рок. Там насмерть встали и пал в бою нера - вном стре - лковый полк, не - по - бе - ждён - ный

полк. М... А...

2

40 *mf* 42 44 (44)

С 

2. Я фо - то - гра - фи - ю с со - бо - ю э - ту возьму и о ге - ро - е расска - жу, чтоб  
3. По - бедный май сво - ё расправил знамя, са - лю - тов залпы мирные слышны. В о -

А 

46 48

С 

ка - ждый знал, кто одержал По - бе - ду, и я по - бе - дой э - той до - ро - жу.  
дном стро - ю ша - гают ря - дом с на - ми со - лдаты, не при - шедши - е с войны.

А 

50 52

С 

Пу - ской широким дви - же - тся по - то - ком, хоть гул войны давным да - вно у - молк, по  
Гля - дит на мо - ло - до - е по - ко - ле - нье и зна - ет, из мальчишек выйдет толк, при -

А 

54 56 58 2

С 

мирным не - ра - збомбленным до - ро - гам бе - ссмертный полк, не - по бе - димый полк. А...  
шедший к нам из про шло - го сквозь время

А 

60 62 64 *f* 66 68 70 72

С 

3. По - // полк. Гля - // полк.

# Бессмертный полк

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Measures 1-6 of the musical score. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 feature a melody in the right hand with a descending line and a bass line with a steady eighth-note pattern. Measure 5 has a key signature change to one flat (Bb) and a mezzo-forte (*mf*) dynamic. Measure 6 ends with a piano (*dim*) dynamic.

Measures 7-11 of the musical score. Measure 7 continues the previous section. Measure 8 has a piano (*p*) dynamic. Measures 9-11 show a more active melody in the right hand with accents. Measure 10 has a mezzo-forte (*mf*) dynamic.

Measures 12-17 of the musical score. Measures 12-13 continue the piano (*p*) dynamic. Measure 14 has a triplet of eighth notes. Measure 15 has a mezzo-forte (*mf*) dynamic. Measures 16-17 continue the melody in the right hand.

Measures 18-21 of the musical score. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a triplet of eighth notes. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 continues the melody in the right hand.

Measures 22-27 of the musical score. Measures 22-23 continue the melody in the right hand. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 ends with a piano (*p*) dynamic.

First system of the musical score, measures 28 to 32. The key signature is one sharp (F#). The time signature is 4/4. Measure 28 features a complex chordal texture in the right hand with a triplet of eighth notes. Measure 30 has a melodic line in the right hand with a sharp sign above it. Measure 32 begins the first ending, marked with a '1.' above the staff.

Second system of the musical score, measures 34 to 38. Measure 34 continues the melodic line from the previous system. Measure 36 features a melodic line in the right hand with a sharp sign above it. Measure 38 ends with a chord in the right hand and a bass line in the left hand.

Third system of the musical score, measures 40 to 42. Measure 40 includes a dynamic marking of *dim.* (diminuendo) and a repeat sign. Measure 42 begins the second ending, marked with a '2.' above the staff, and includes a dynamic marking of *f* (forte).

Fourth system of the musical score, measures 44 to 48. Measure 46 features a melodic line in the right hand with a sharp sign above it. Measure 48 begins the third ending, marked with a '3.' above the staff, and includes a dynamic marking of *f* (forte).

Fifth system of the musical score, measures 50 to 54. Measure 50 features a melodic line in the right hand with a sharp sign above it. Measure 52 includes a dynamic marking of *dim.* (diminuendo). Measure 54 ends with a final chord in the right hand and a bass line in the left hand.