

Дева днесъ

кондак

муз. Дм. Бортнянского

C-dur

Д
А

Де - ва, Де - ва днесъ пре - су - ще - стве -

Б*

Detailed description: This is the first system of a musical score for a kondak. It features two staves: a vocal staff (labeled 'Д' and 'А') and a piano accompaniment staff (labeled 'Б*'). The key signature is C major (C-dur) and the time signature is common time (C). The vocal line begins with a half note 'Де', followed by a half note 'ва', and then a half note 'де' which is part of the phrase 'де-ва днесъ'. The piano accompaniment consists of chords and single notes. The lyrics 'Де - ва, Де - ва днесъ пре - су - ще - стве -' are written below the vocal staff.

9

- нна - го ра - ждает, ра - жда - ет.

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a half note 'нна - го', followed by a half note 'ра', and then a half note 'ждает', which is part of the phrase 'ра - жда - ет'. The piano accompaniment continues with chords and single notes. The lyrics '- нна - го ра - ждает, ра - жда - ет.' are written below the vocal staff.

17

И зе - мля ве - ртеп не - при - сту - пно -

Detailed description: This is the third system of the musical score. The vocal line begins with a half note 'И', followed by a half note 'зе - мля', and then a half note 'вертеп', which is part of the phrase 'не - при - сту - пно -'. The piano accompaniment continues with chords and single notes. The lyrics 'И зе - мля ве - ртеп не - при - сту - пно -' are written below the vocal staff.

26

му при - но - сит, при - но - сит.

Detailed description: This is the fourth system of the musical score. The vocal line has a half note 'му', followed by a half note 'при - но - сит', and then a half note 'сит', which is part of the phrase 'при - но - сит'. The piano accompaniment continues with chords and single notes. The lyrics 'му при - но - сит, при - но - сит.' are written below the vocal staff.

33

А - нге - ли, А - нге - ли с пастырьми сла - восло - вят,

p

Detailed description: This is the fifth system of the musical score. The vocal line begins with a half note 'А - нге - ли', followed by a half note 'А - нге - ли', and then a half note 'с пастырьми сла - восло - вят', which is part of the phrase 'с пастырьми сла - восло - вят'. The piano accompaniment continues with chords and single notes. The lyrics 'А - нге - ли, А - нге - ли с пастырьми сла - восло - вят,' are written below the vocal staff. A piano dynamic marking '*p*' is placed below the piano staff.

* Тенора поют с дискантами

43

сла - - во - сю - вят, сла - во - сю - вят;

49

во - лсви же, во - лсви же со зве - здо - ю

57

путешествуют, — пу - те - ше - ствуют, пу - те - шествуют;

65

нас бо ра - ди ро - ди-ся О-тро - ча — мла - до, —

75

пре - ве - чный Бог, пре - вечный Бог, пре - ве - чный Бог.

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Be-dur

Д
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Де - ва, Де - ва днесъ пре - су - ще - стве -

9



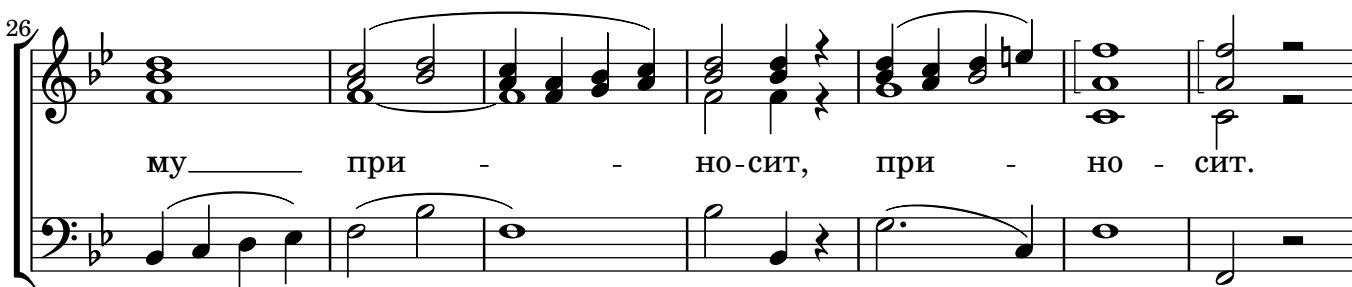
- нна - го ра - ждает, ра - жда - ет.

17



И зе - мля ве - ртеп не - при - сту - пно -

26



му при - но - сит, при - но - сит.

33

p



А - нге - ли, А - нге - ли с пастырьми сла - восло - вят, —

p

* Тенора поют с дискантами

43

сла - - во - сло - вят, сла - во - сло - вят;

49

во - лсви же, во-лсви же со зве - здо - ю

57

путешествуют, — пу - те - ше - ствуют, пу - те-шествуют;

65

нас бо ра - ди ро - ди-ся О-тро - ча — мла - до, —

75

пре - ве - чный Бог, пре - вечный Бог, пре - ве - чный Бог.