

Joy to the world

choir

Sopran
Joy to the world! The Lord is come: Let earth receive her King; Let

Alt
Joy to the world! The Lord is come: Let earth receive her King; Let

Tenor
Joy to the world! The Lord is come: Let earth receive her King; Let

Bass
Joy to the world! The Lord is come: Let earth receive her King; Let

This system contains the first four staves of the choir. Each staff is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 92. The lyrics are: "Joy to the world! The Lord is come: Let earth receive her King; Let". Measure numbers 4, 6, and 8 are indicated above the staves.

S.
ev - 'ry heart pre - pare him room, And heav'n and na - ture sing. and

A.
ev - 'ry heart pre - pare him room, And heav'n and na - ture sing. and

Ten.
ev - 'ry heart pre - pare him room, And heav'n and nature

B.
ev - 'ry heart pre - pare him room, And heav'n and nature

This system contains staves 5 through 8. The lyrics continue: "ev - 'ry heart pre - pare him room, And heav'n and na - ture sing. and". Measure number 10 is indicated above the Soprano staff.

S.
heav'n and na - ture sing, And heav'n, and heav'n and nature sing. 3

A.
heav'n and na - ture sing, And heav'n, and heav'n and nature sing. 3

Ten.
sing. and heav'n and nature sing, and heav'n, and na - ture sing. 3

B.
sing. and heav'n and nature sing, and heav'n, and na - ture sing. 3

This system contains staves 9 through 12. The lyrics continue: "heav'n and na - ture sing, And heav'n, and heav'n and nature sing. 3". Measure numbers 12 and 14 are indicated above the Soprano staff. The system ends with a triple bar line and a fermata.

2

18 **A** 20

S. Joy to the earth! the Sa - viour reigns:

A. Joy to the earth! the Sa - viour reigns:

Ten. Joy to the earth! the Sa - viour reigns: Let men their songs em - ploy; While

B. Joy to the earth! the Sa - viour reigns: Let men their songs em - ploy;

22 24

S. Rocks, hills and plains Re - peat the sounding joy, re -

A. Re - peat the sounding joy, re -

Ten. 8 fields and floods

B. Re - peat the sounding joy, re -

26 28 **4**

S. peat the sounding joy, Re - peat the sounding joy, the sounding joy.

A. peat the sounding joy, Re - peat, re - peat the sounding joy.

Ten. 8 Re - peat, re - peat the sounding joy.

B. peat the sounding joy, Re - peat, re - peat the sounding joy.

32 **B**

S. No more let sins and sorrows grow.

A. No more let sins and sorrows grow, sor-rows grow, and sorrows grow, Nor

Ten.

B. No more let sins and sor - rows grow, let sins and sor - rows, sorrows grow,

36

S. He comes to make his bless - ings flow Far

A. thorns in - fest the ground; Far

Ten. thorns in - fest the ground, He comes to make his bless - ings

B. thorns in - fest the ground;

38

40

S. as the curse is found. Far, far as the curse is found.

A. as the curse is found, Far, far as the curse is found.

Ten. flow, his blessings flow. Far, far as the curse is found.

B. Far, far as the curse is found.

42 **2**

44 **C** 46

S. He rules the world with truth and grace, And makes the na - tions prove The

A. He rules the world with truth and grace, And makes the na - tions prove The

Ten. He rules the world with truth and grace, And makes the na - tions prove The

B. He rules the world with truth and grace, And makes the na - tions prove The

48 50

S. glo - ries of his right - eous - ness, And wonders of his love. and

A. glo - ries of his right - eous - ness, And wonders of his love. and

Ten. glo - ries of his right - eous - ness, And wonders of his

B. glo - ries of his right - eous - ness, And wonders of his

52 **D** 54 $\frac{4}{4}$

S. wonders of his love, And won - ders, won - ders of his love. $\frac{4}{4}$

A. wonders of his love, And won - ders, won - ders of his love. $\frac{4}{4}$

Ten. love. and wonders of his love, and wonders of his love. $\frac{4}{4}$

B. love. and wonders of his love, and wonders of his love. $\frac{4}{4}$

Joy to the world

V1

♩ = 92

ff(marcato) *mf* *p*

f *ff* *p*

ff *mf* *p secco* *mf*

p secco *f* *f*

f *tr*

A *mp* *dolce* *cresc.*

f *p*

p *f*

B *mf* *f*

f *f*

C *f* *ff*

f *ff*

mf *p* *f*

D *mf* *p* *f* *tr*

Joy to the world

V2

Musical score for "Joy to the world" featuring 12 staves of music for voice 2 (V2). The score includes various musical notations such as notes, rests, and dynamic markings. It is divided into sections A, B, C, and D.

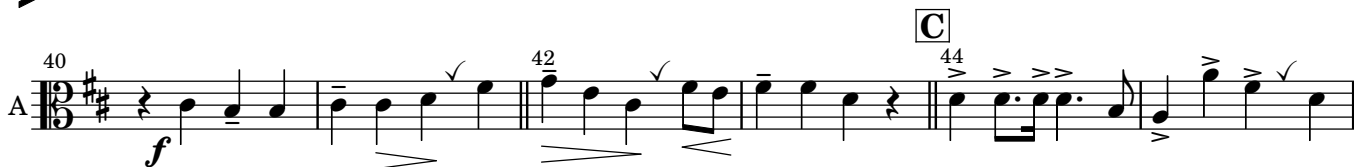
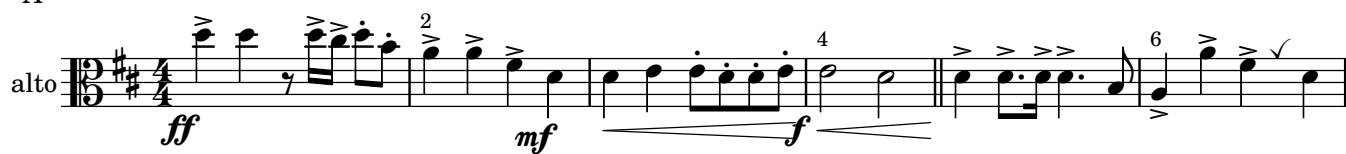
The score begins with a tempo marking of $\text{♩} = 92$. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from *ff* (fortissimo) to *p* (piano).

The score is divided into sections A, B, C, and D, marked by box letters. Section A starts at measure 16 and ends at measure 20. Section B starts at measure 32 and ends at measure 36. Section C starts at measure 42 and ends at measure 44. Section D starts at measure 54 and ends at measure 56.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff*, *mf*, *f*, *p*, *mp*, *sp*, *p sub*, and *f non legato*.

Joy to the world

A



Cello

Op. 10, No. 1

Johannes Brahms

4/4

D major

ff **mf** **f** **p** **ff** **f** **sub f** **f non legato** **p** **ff**

A **B** **C** **D**

Measures: 1, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56

Joy to the world

Klavier

♩ = 92

Klavier

ff

2 4

Klav.

p *ff* *f* *mp*

6 8 10

Klav.

mp *mp* *f* *p*

12 14 16

Klav.

A *f* *p*

18 20 22

Klav.

p *mf* *ff* *ff*

24 26

Klav.

28

non legato

30

f

B

32

34

p

Klav.

36

p

legato

38

f

40

f

Klav.

42

mp

C

44

f

46

Klav.

48

50

Klav.

D

52

54

56

Joy to the world

Full

$\text{♩} = 92$

v1 *ff* (marcato) *mf* *marcato*

v2 *ff* *mf*

alto *ff* *mf*

Cello *ff* *mf*

Klavier *ff*

SA

TB

v1

v2

A

C

Klav.

Joy to the world! The Lord is come: Let earth receive her

Joy to the world! The Lord is come: Let earth receive her

p *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

12

8

SA King; Let ev - 'ry heart pre - pare him room, And

TB King; Let ev - 'ry heart pre - pare him room,

v1 *p* *ff* *mf*

v2 *p* *f*

A *ff* *mp*

C *ff*

Klav. *ff* *f* *mp*

12

SA heav'n and na - ture sing. and heav'n and na - ture sing, And heav'n, and heav'n and

TB And heav'n and na - ture sing. and heav'n and na - ture sing, and heav'n, and na -

v1 *p* *secco* *mf* *p* *f* *f*

v2 *p* *mf* *p* *f*

A *mp* *mp*

C

Klav. *mp* *mp* *f*

14 16

SA na - ture sing.

TB - ture sing.

v1 *secco* *f*

v2 *f*

A *f*

C *f*

Klav.

18 20

SA Joy to the earth! the Sa - viour reigns:

TB Joy to the earth! the Sa - viour reigns: Let men their songs em-

v1 *dolce* *mp* *cresc.*

v2 *mp*

A *mp* *cresc.*

C *f*

Klav. *f*

[illegible]

28 30

SA
sounding joy.

TB
sounding joy.

v1

v2

A

C

Klav.

non legato

32 **B** 34

SA
No more let sins and sor-rows grow, sor - rows grow, No more let sins and sor-rows grow. Nor

TB
No more let sins and sor - rows grow, let sins and sor - rows, sor-rows grow, Nor

v1

v2

A

C

Klav.

legato

f *p* *sub* *p* *mf* *f* *p*

16 36

SA

thorns in - fest the ground; He comes to make his bless - ings flow Far

TB

thorns in - fest the ground, He comes to make his bless - ings
thorns in - fest the ground;

v1

v2

A

C

Klav.

40 42

SA

as the curse is found. Far, far as the curse is found.

TB

flow, his blessings flow. Far, far as the curse is found.

v1

v2

A

C

Klav.

44 C

SA He rules the world with truth and grace, And makes the na - tions prove The

TB He rules the world with truth and grace, And makes the na - tions prove The

v1 *f* *ff*

v2 *f* *ff*

A *p* *ff*

C *p* *ff*

Klav. *f*

48

SA glo - ries of his right - eous - ness, And wonders of his love. and

TB glo - ries of his right - eous - ness, And wonders of his

v1 *mf*

v2 *p* *mf*

A *mp* *mp*

C *mp*

Klav.

50

SA
wonders of his love, And won - ders, won - ders of his love.

TB
love. and won-ders of his love, and won-ders of his love.

v1
p *f*

v2
p *f*

A
mp

C

Klav.

v1
54 **D** 56 *tr*

v2

A

C

Klav.