

# Dormi, dormi, o bel Bambin

**Andante con moto**

C  
A

1. Dor - mi, dor - mi, o bel Bam - bin, Re di - vin. Dor - mi,  
 2. Per - che pian - gi, o Bam - bi - nell, Forse il giel Ti da  
 3. Chiu - di i lu - mi, mio Te - sor, Dolce A - mor Di mia

T  
B

4

dor - mi, o Fan - to - lin. Fa la na - nna, o ca - ro Fig - lio,  
 no - ia, o l'a - si - nell'? Fa la na - nna, o Pa - ra - di - so  
 al - ma, al - mo Sig - nor, Fa la na - nna, o re - gio Infan - te,

Fa na - nna

8

*mf* *mp* *mf*

Re del ciel, Re del ciel, Tan - to bel, gra - zio - so gig - lio.  
 Del mio c(u)or, del mio c(u)or, Re - dentor, ti ba - ccio il vi - so.  
 Sopra il fien sopra il fien, Ca - ro ben ce - le - ste Aman - te.

*mf* *mp* *mf*

|                              |                            |
|------------------------------|----------------------------|
| gli = [л'] (tiglio, giglio)  | cio = [чо] (bacio)         |
| gi = [дж'и] (giglio, piangi) | cie = [дче] (ciel)         |
| gio = [дж'о] (regio)         | chiu = [кью] (chiudi)      |
| gie = [дж'е] (giel)          | ti, di = как в греч. языке |

# Dormi, dormi, o bel Bambin

Violini

**Andante con moto**

Violin1

Violin2

12

14

16

*mf*

*mf*

V1

V2

18

20

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*Fine* (20)

V1

V2

22

24

26

V1

V2

28

30

32

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

# Dormi, dormi, o bel Bambin

Alto

12

Alto

17

A

22

A

27

A

The musical score is for an Alto voice part in C major, 2/4 time. It consists of four staves of music. The first staff starts at measure 12 with a whole rest, followed by a repeat sign and a half note G4. The second staff begins at measure 17 with a half note G4 (mp), followed by a half note A4 (mf), a quarter note G4, a quarter note F4, a half note E4 (p), and a half note D4. The third staff starts at measure 22 with a half note D4, a half note E4, a quarter note F4, a quarter note G4, a half note A4, and a half note G4. The fourth staff begins at measure 27 with a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4 (p), and a half note B3. Dynamics include mp, mf, and p. There are also breath marks (u) and slurs throughout the piece.

# Dormi, dormi, o bel Bambin

Cello

12

Cello

*mf*

17

Vc.

*mp* *mf* *p*

22

Vc.

*mf* *mp* *mf* *p*

27

Vc.

*mf* *mp* *mf* *p*

# Dormi, dormi, o bel Bambin

Instruments

**Andante con moto**

Violin1

Violin2

Cello

12

14

16

*mf*

*mf*

*mf*

*mp*

*mf*

*p*

*Fine*  
(20)

18

20

22

24

26

28

30

32

*mp*

*mf*

*mp*

*mf*

*p*

*p*

*p*