

Pásli ovce valaši

Choir

Тенор
Бас

10 **1** 12

1. Pá-sli ov-ce va-la-ši při be-tlémske sa-la-ši.

14

Haj-dom tyd-lom tyd-li-dom, haj-dom tyd-lom tyd-li-dom.

16 **2**

2. An-děl se jim u-ká-zal,
Hajdom tyd-lom tyd-li-dom, hajdom tyd-lom tyd-li-dom.
Haj - - dom, haj - dom, tyd-li-dom.

18 20

do bet-lé-ma jít ká-zal. Hajdom tyd-lom tyd-li-dom, hajdom tyd-lom tyd-li-dom.

22 6

Haj-dom tyd-lom tyd-li-dom, hajdom tyd-lom tyd-li-dom.
Haj - - dom, haj - dom, tyd-li-dom.

30 **3**

3. Bě-žte li-dé, po-spě-šte, Hajdom tyd-lom tyd-li-dom.
Je-ží-ška tam naj-de-te.

32 *sf* 34

C
A

Hajdom tyd-lom tyd - li-dom, hajdom tyd-lom tyd - li-dom.
Haj - dom, haj - dom, tyd - li-dom.

T
B

Hajdom tyd-lom tyd - li-dom.

4 36 *f*

C
A

4. On tam le - ži v je-sličkách, za - vi - nu - tý v plenčičkách. Hajdom tyd-lom tyd - li-dom,
Haj - dom,

T
B

38 40

C
A

hajdom tyd-lom tyd - li-dom. Hajdom tyd-lom tyd - li-dom, hajdom tyd-lom tyd - li-dom.
haj - dom, tyd - li-dom.

T
B

6 5 48

C
A

5. Ma-ri - a ho ko-lé-bá, sva-tý Jo-sef my zpí-vá. Hajdom tyd-lom tyd-li dom,
Haj - dom tyd-li dom.

T
B

6

50 52

C
A

hajdom tyd-lom tyd - li-dom. Haj - dom_ tyd - li - dom. tyd - li - dom.
haj - dom_ tyd - li-dom. Hajdom tyd-lom tyd - li-dom, hajdom tyd-lom tyd - li-dom.

T
B

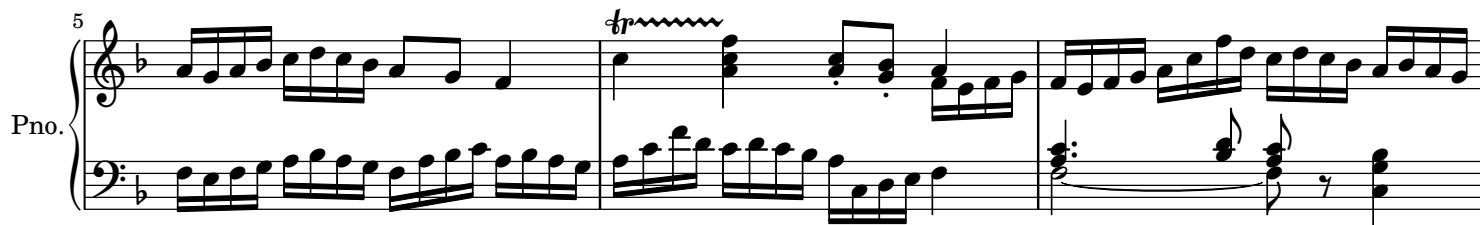
Haj - dom tyd - li - dom.

Pásli ovce valaši

Piano

Piano

staccato



4
23
Pno.

23 24 25

26
Pno.

26 27 28

29
Pno.

29 30 31

32
Pno.

32 33 34

35
Pno.

35 36 37

38
Pno.

38 39 40

41
Pno.

41 42 43

44

Pno.

Measures 44-46 of a piano score in B-flat major. Measure 44 features a continuous eighth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. Measure 45 introduces a triplet of eighth notes in the right hand, marked with an accent (>), while the left hand continues its eighth-note pattern. Measure 46 consists of sustained chords in the right hand and eighth-note accompaniment in the left hand.

47

Pno.

Measures 47-49 of a piano score. Measure 47 begins with a five-fingered chord (5) in the right hand, followed by a wavy line indicating a tremolo. The left hand plays a continuous eighth-note arpeggiated pattern. Measure 48 features a triplet of eighth notes in the right hand, marked with an accent (>), and eighth-note accompaniment in the left hand. Measure 49 includes a wavy line in the right hand, marked with a forte (*ff*) dynamic, and eighth-note accompaniment in the left hand.

50

Pno.

Measures 50-52 of a piano score. Measure 50 features a triplet of eighth notes in the right hand, marked with an accent (>), and eighth-note accompaniment in the left hand. Measure 51 continues with eighth-note arpeggiated patterns in both hands. Measure 52 concludes the section with sustained chords in the right hand and eighth-note accompaniment in the left hand, ending with a double bar line.

Pásli ovce valaši

Violini

Violini

V1

V2

4 6 8

10 12 14

mf *f*

16 18 20

22 24 26

28 30 32

34 36 38

mf *f*

40 42 44 46

48 50 52

Pásli ovce valaši

The musical score is titled "Instrumental" and is written for Piano (Pno.), Voice 1 (V1), and Voice 2 (V2). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four systems, each containing staves for V1, V2, and Pno. The Piano part is marked "staccato" in the first system. The score includes various musical notations such as staccato, trills, and dynamic markings like *mf* and *f*. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-16. The V1 and V2 parts feature a melodic line with eighth and sixteenth notes, while the Pno. part provides a rhythmic accompaniment with eighth and sixteenth notes.

2

V1

V2

18

Pno.

20

V1

V2

22

Pno.

24

V1

V2

Pno.

26

V1

V2

28

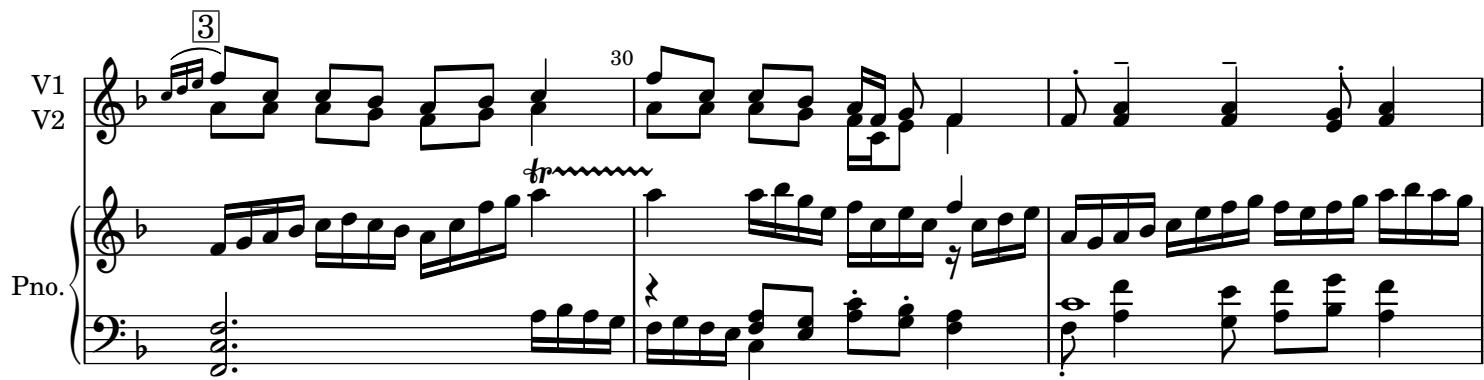
Pno.

V1
V2
Pno.

3

30

fp



V1
V2
Pno.

32

34

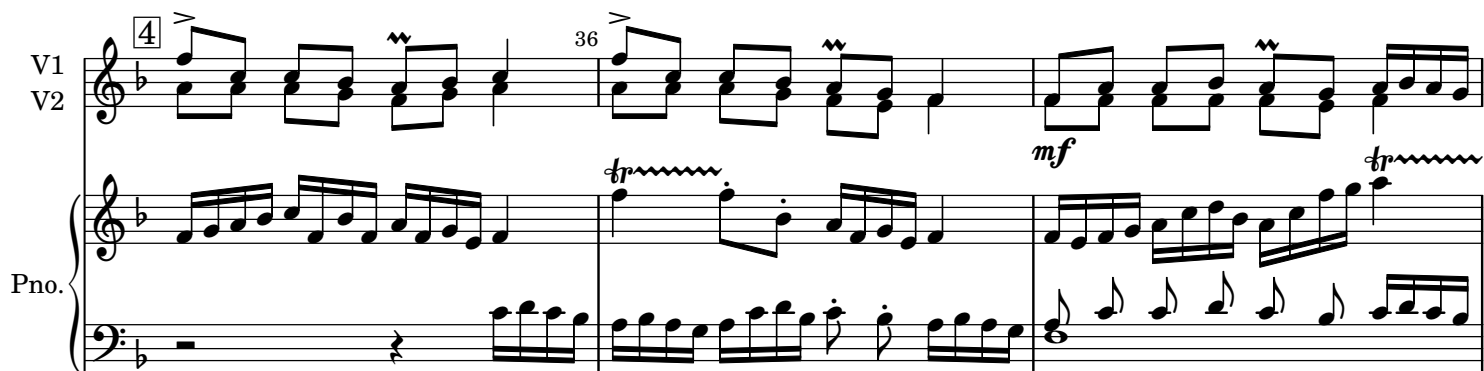


V1
V2
Pno.

4

36

fp *mf* *fp*



V1
V2
Pno.

38

40

f



V1
V2
Pno.

42

fp



10
44
V1
V2
Pno.

V1
V2
Pno.

50
V1
V2
Pno.

Pásli ovce valaši

Full

Piano

The piano introduction is in 4/4 time, marked 'staccato'. It features a melody in the right hand with eighth-note chords and a bass line in the left hand with whole notes. The key signature has one flat (B-flat).

V1
V2
Pno.

The first system includes vocal staves V1 and V2, and piano accompaniment Pno. The piano part has a busy right hand with eighth-note chords and a simpler left hand. The vocal parts enter in the second measure.

V1
V2
Pno.

The second system continues the vocal and piano parts. The piano accompaniment features a wavy line in the right hand, possibly indicating a tremolo or a specific articulation.

10
T
B
V1
V2
Pno.

The third system includes a tenor/bass (T/B) staff with lyrics, vocal staves V1 and V2, and piano accompaniment Pno. The lyrics are: "1. Pá - sli ov - ce va - la - ši při be - tlé.mske sa - la - ši." The piano part continues with similar patterns.

12

T
B

Haj - dom tyd - lom tyd - li - dom, haj - dom tyd - lom tyd - li - dom.

V1
V2

mf

Pno.

14

16

C
A

2. An-děl se jim u - ká-zal,

T
B

Haj-dom tyd-lom tyd - li-dom, haj-dom tyd-lom tyd - li-dom.
Haj - - dom, haj - dom, tyd - li-dom.

V1
V2

f

Pno.

18

C
A

do bet-lé - ma jít ká-zal. Haj dom tyd-lom tyd - li-dom, haj dom tyd-lom tyd - li-dom.

V1
V2

Pno.

20

f 22

C
A

Haj-dom tyd-lom tyd - li-dom, haj-dom tyd-lom tyd - li-dom.
Haj - dom, haj - dom, tyd - li-dom.

T
B

V1
V2

Pno.

24 26

V1
V2

Pno.

28

C
A

3. Bě-žte li - dé, po - spě-šte,

V1
V2

Pno.

14

30

C
A

T
B

V1
V2

Pno.

Je - ží - ška tam naj - de - te.

Hajdom tyd-lom tyd - li-dom.

Hajdom tyd lom tyd - li-dom.

32

sf

34

4

C
A

T
B

V1
V2

Pno.

Haj-dom tyd-lom tyd - li-dom, haj-dom tyd-lom tyd - li-dom. 4. On tam le - ži v jesličkách,
Haj - dom, haj - dom, tyd - li-dom.

36 *f* 38

C
A

za - vi - nu - tý v plenčičkách. Hajdom tyd-lom tyd - li-dom, hajdom tydlom tyd - li-dom.
Haj - dom, haj - dom, tyd - li-dom.

T
B

V1
V2

Pno.

40

C
A

Haj-dom tyd-lom tyd - li-dom, haj-dom tyd-lom tyd - li-dom.

T
B

V1
V2

Pno.

42 44

V1
V2

Pno.

46

5. Ma - ri - a ho ko - lé - bá,

V1
V2

Pno.

48

sva - tý Jo - sef my zpí - vá. Haj - dom tyd - lom tyd - li - dom,
Haj - dom tyd - li - dom.

V1
V2

Pno.

50

C
A

haj-dom tyd-lom tyd - li-dom. Haj - dom_____ tyd - li - - dom.
haj - dom_ tyd - li-dom. Haj-dom tyd-lom tyd - li-dom, haj-dom tyd-lom tyd - li-dom.

T
B

Haj - - dom tyd - - li - dom.

V1
V2

Pno.