

Pásli ovce valaši

Choir

Тенор
Бас

10 1 12

1. Pá - sli ov - ce va - la - ši při be - tlé - mske sa - la - ši.

14

Haj - dom tyd - lom tyd - li - dom, haj - dom tyd - lom tyd - li - dom.

16 2

2. An - děl se jim u - ká - zal, Haj-dom tyd-lom tyd-li-dom, haj-dom tyd-lom tyd-li-dom.
Haj - - dom, haj - dom, tyd-li-dom.

18 20

do bet-lé-ma jít ká-zal. Haj-dom tyd-lom tyd-li-dom, haj-dom tyd-lom tyd-li-dom.

22 6 3 6

Haj-dom tyd-lom tyd-li-dom, haj-dom tyd-lom tyd-li-dom. Haj - - dom, haj - dom, tyd-li-dom. 3. Bě-žte li-dé, po-spě-šte,

30 32 *sf*

Hajdom tydlom tydlidom. Hajdom tydlom tydlidom, Haj - - dom, Ježíška tam najdete. Hajdom tydlom tydlidom.

34 4 36

C
A

haj-dom tyd-lom tyd-li-dom. 4. On tam le-ži v je-slič-kách, za-vi-nu-tý v plen-či-čkách.
haj - dom, tyd-li-dom.

T
B

f 38

C
A

Haj-dom tyd-lom tyd-li-dom, haj-dom tyd-lom tyd-li-dom. Haj-dom tyd-lom tyd-li-dom,
Haj - dom, haj - dom, tyd-li-dom.

T
B

40 6 5 48

C
A

hajdom tydlom tydlidom. 5. Mari-a ho kolébá, svatý Josef my zpívá. Hajdom tydlom tydlidom,
Haj - dom tydlidom.

T
B

50 52

C
A

haj-dom tyd-lom tyd-li-dom. Haj - dom_ tyd - li - dom.
haj - dom_ tyd-li-dom. Haj-dom tyd-lom tyd-li-dom, haj-dom tyd-lom tyd-li-dom.

T
B

Haj - - dom tyd - - li - dom.

Pásli ovce valaši

Instruments

Piano

staccato

2

The piano introduction is in 4/4 time, featuring a staccato melody in the right hand and a simple bass line in the left hand. The melody consists of eighth and sixteenth notes, with a second measure starting with a fermata and a second measure.

4 6

V1 V2

Pno.

Measures 4-6 show the vocal parts (V1, V2) and piano accompaniment (Pno.). The piano part features a continuous eighth-note bass line in the left hand and a melody in the right hand. The vocal parts enter in measure 4 with a melody of eighth notes.

8

V1 V2

Pno.

Measures 8-10 continue the vocal and piano parts. The piano part has a steady eighth-note bass line. The vocal parts continue their melody, with some rests and ties.

10 12

V1 V2

Pno.

Measures 10-12 show the continuation of the piece. The piano part features a steady eighth-note bass line. The vocal parts continue their melody, with some rests and ties.

14

V1 V2

Pno.

mf *fr* *f*

Measures 14-16 show the continuation of the piece. The piano part features a steady eighth-note bass line. The vocal parts continue their melody, with some rests and ties. Dynamics include *mf*, *fr*, and *f*.

16 18

V1
V2

Pno.

2

20

V1
V2

Pno.

tr

22 24

V1
V2

Pno.

tr

26

V1
V2

Pno.

tr

28 30

V1
V2

Pno.

3

fp

32

V1
V2

Pno.

34 36

V1
V2

Pno.

4

fp

38

V1
V2

Pno.

mf *fp* *f*

40 42

V1
V2

Pno.

fp

6

V1
V2
Pno.

44

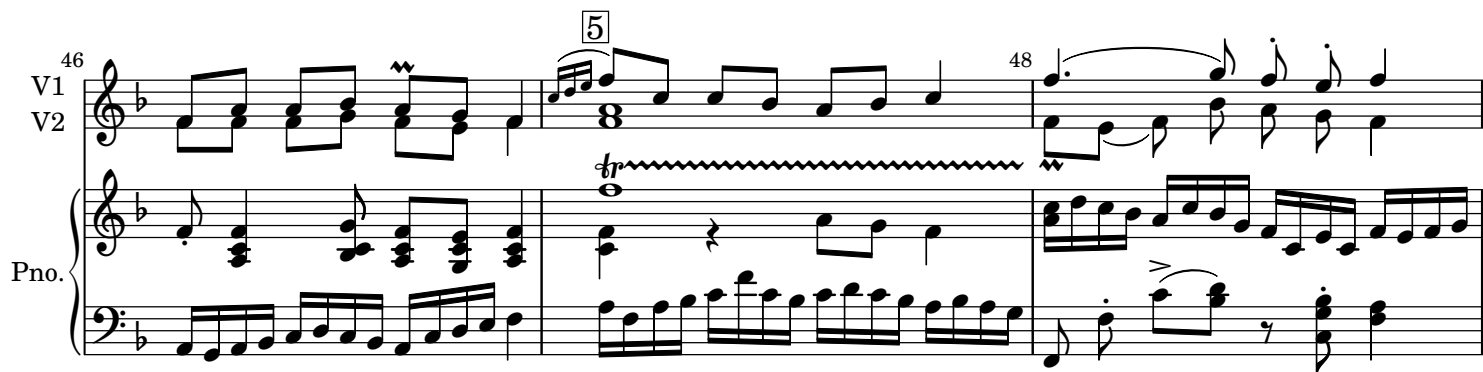


This system contains measures 42 to 44. The vocal staves (V1 and V2) feature a melody of eighth notes in a B-flat major key. The piano accompaniment (Pno.) consists of a continuous eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand. Measure 44 includes a fermata over the final note of the vocal line.

V1
V2
Pno.

46 48

5



This system contains measures 46 to 48. Measure 46 has a fermata over the final note. Measure 47 features a piano trill in the right hand, indicated by a wavy line and the 'tr' marking. Measure 48 continues the vocal melody and piano accompaniment.

V1
V2
Pno.

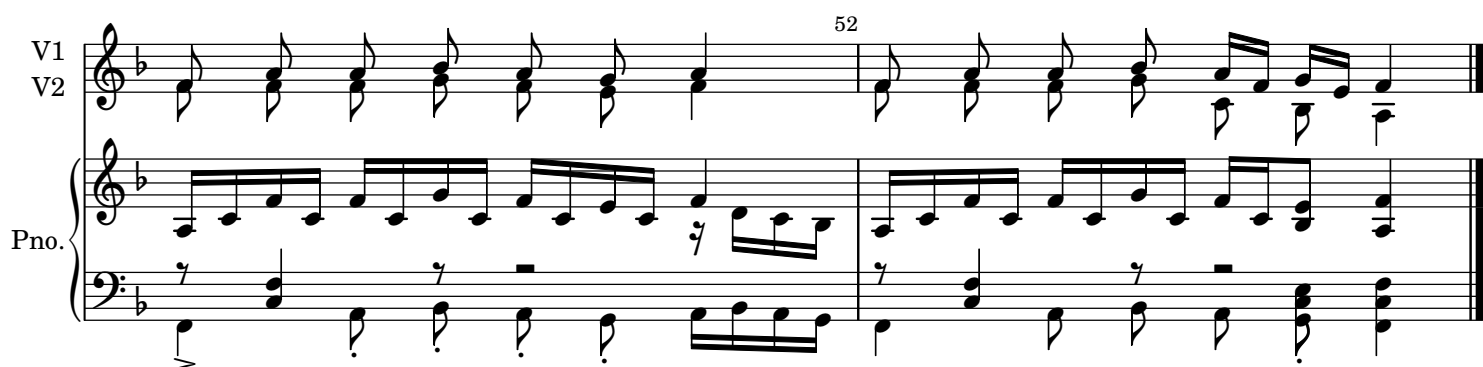
50



This system contains measures 49 to 51. Measure 49 has a fermata over the final note. Measure 50 features a piano trill in the right hand, indicated by a wavy line and the 'tr' marking. Measure 51 continues the vocal melody and piano accompaniment.

V1
V2
Pno.

52



This system contains measures 52 to 54. Measure 52 features a piano trill in the right hand, indicated by a wavy line and the 'tr' marking. Measure 53 continues the vocal melody and piano accompaniment. Measure 54 concludes the system with a double bar line.

Pásli ovce valaši

Piano

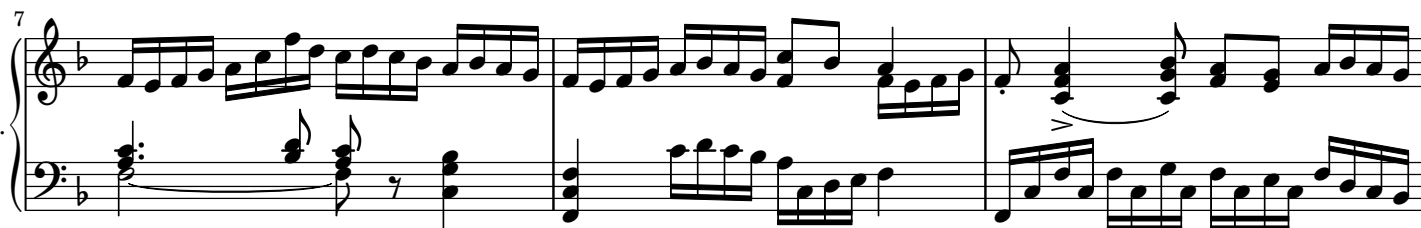
Piano



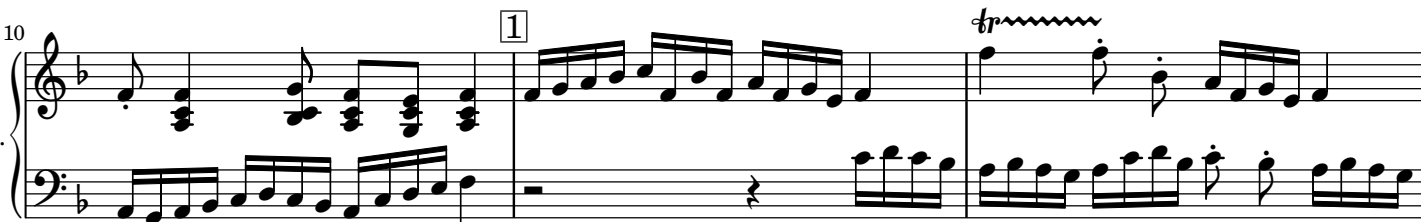
Pno.



Pno.



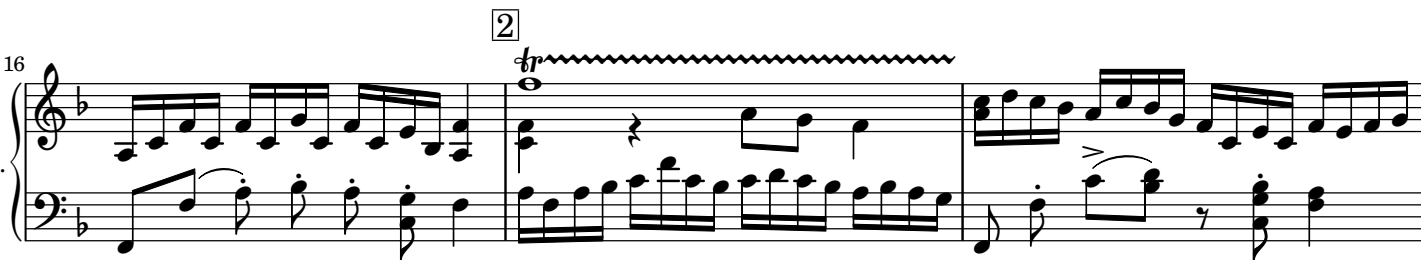
Pno.



Pno.



Pno.



Pno.



Pno.

22

Pno.

25

Pno.

28

Pno.

31

Pno.

34

Pno.

37

Pno.

40

43

Pno.

5

46

Pno.

5

49

Pno.

5

51

Pno.

5

Pásli ovce valaši

Violini

Violini

Violini

Violini

V1

V2

mf

f

mf

f

Pásli ovce valaši

Full

Piano

The piano introduction is in 4/4 time, featuring a staccato melody in the right hand. The first measure has an accent (>) and a fermata over the final chord. The second measure has a second ending bracket (2) and an accent (>). The bass line is mostly rests with some low notes.

V1
V2
Pno.

The first system shows the vocal parts (V1 and V2) and the piano accompaniment (Pno.). The piano part has a staccato melody in the right hand and a rhythmic bass line. The vocal parts enter in the second measure with a melody.

V1
V2
Pno.

The second system continues the vocal and piano parts. The piano part features a more active bass line with eighth notes. The vocal parts continue their melody.

10
T
B
V1
V2
Pno.

The third system includes the vocal parts (V1, V2) and the piano accompaniment (Pno.). The vocal parts have lyrics underneath them. The piano part continues with its staccato melody and rhythmic bass line.

1. Pá - sli ov - ce va - la - ši při be - tlé.mske sa - la - ši.

12

T
B

Haj - dom tyd - lom tyd - li - dom, haj - dom tyd - lom tyd - li - dom.

V1
V2

mf

Pno.

14

T
B

sf

Haj - dom tyd - lom tyd - li - dom, haj - dom tyd - lom tyd - li - dom.
Haj - - - dom, haj - - dom, tyd - li - dom.

V1
V2

f

Pno.

16

C
A

2. An - děl se jim u - ká - zal, do bet - lé - ma jít ká - zal.

V1
V2

Pno.

18

C
A

20

Haj - dom tyd - lom tyd - li - dom, haj - dom tyd - lom tyd - li - dom.

V1
V2

Pno.

C
A

sf 22

Haj-dom tyd-lom tyd - lidom, haj-dom tyd-lom tyd - li-dom.
Haj - - dom, haj - dom, tyd - li-dom.

T
B

V1
V2

Pno.

14

24

V1

V2

Pno.

26

C

A

28

3

3. Bě-žte li - dé, po - spě-šte,

V1

V2

Pno.

30

C

A

32

Hajdom tyd-lom tyd - li-dom.

T

B

Je - ží-ška tam naj-de-te.

Hajdom tyd-lom tyd-li-dom.

V1

V2

Pno.

sf 34 4

C
A

Haj-dom tyd-lom tyd - li-dom, haj-dom tyd-lom tyd - li-dom. 4. On tam le - ži v je-sličkách,
Haj - - dom, haj - dom, tyd - li-dom.

T
B

V1
V2

Pno.

36 *f* 38

C
A

za - vi - nu - tý v plenčičkách. Hajdom tyd-lom tyd - li-dom, hajdom tydlom tyd - li-dom.
Haj - - dom, haj - dom, tyd - li-dom.

T
B

V1
V2

Pno.

16

40

Haj-dom tyd-lom tyd - li-dom, haj-dom tyd-lom tyd - li-dom.

V1
V2

Pno.

42

V1
V2

Pno.

46

5

5. Ma-ri - a ho ko - lé - bá,

V1
V2

Pno.

48

C
A

sva - tý Jo - sef my zpí - vá. Haj - dom tyd - lom tyd - li - dom,
Haj - dom tyd - li - dom.

T
B

V1
V2

Pno.

50

C
A

haj-dom tyd-lom tyd - li-dom. Haj - dom_ tyd - li - dom.
haj - dom_ tyd - li-dom. Haj-dom tyd-lom tyd - li-dom, haj-dom tyd-lom tyd - li-dom.

T
B

Haj - - dom tyd - - li - dom.

V1
V2

Pno.