

Kolęda - Lulajże Jezuniu

В характере колыбельной (тепло, певуче)

A  **mp** 1. Lu - laj - że Je - zu - niu, mo - ja Pe - reł - ko,
2. Lu - laj - że, pię - kniu - chny nasz A - nio - ło - czku.
p 3. Cyt, cyt, cyt wszys - cy się spać za - bie - raj - cie,

A  lu - laj u - lu - bio - ne me Pieś - ci - deł - ko.
Lu - laj - że wdzię - czniu - chny świa - ta Kwia - te - czku.
mo - je - go Dzie - cią - tka nie prze - bu - dzaj - cie.

A *Прпев*  Lu - laj - że Je - zu - niu lu - laj, że lu - laj. A ty go ma - tu - lu w płacu u - tu - laj.

C *С движением*  **mf** Lu - laj - że Je - zu - niu lu - laj, że lu - laj, (A...)

A  Lu - laj - że Je - zu - niu lu - laj, że lu - laj. A ty go

C  **1.2.** 28 **3.**

A  ma - tu - lu w płacu u - tu - laj. tu - laj.

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Flutes

В характере колыбельной (тепло, певуче)

Flute 1

Flute 2

Measures 1-6: Flute 1 plays a melody with eighth notes and quarter notes, while Flute 2 plays a simple bass line. Measure numbers 2, 4, and 6 are indicated above the staff.

Measures 7-12: Flute 1 continues the melody, and Flute 2 provides harmonic support. Measure numbers 8, 10, and 12 are indicated above the staff.

Measures 13-20: The melody in Flute 1 becomes more complex with sixteenth notes. Measure numbers 14, 16, 18, and 20 are indicated above the staff.

Measures 21-28: The final section includes a repeat sign and a first ending bracket labeled '1.2.' above measure 28. Measure numbers 22, 24, 26, and 28 are indicated above the staff. The piece concludes with a final measure marked with a fermata.

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Flute I

В характере колыбельной (тепло, певуче)

Flute 1

Fl.1

Fl.1

Fl.1

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30

1.2. 28 3.

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Flute II

В характере колыбельной (тепло, певуче)

Flute 2

2 4 6 8 10

12 14 16 18 20

22 24 26 28 1.2. 3.

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Violini

В характере колыбельной (тепло, певуче)

Violin score for 'Kolęda - Lulajże Jezuniu'. The score is written for two violins, V1 and V2, in 3/4 time, key of B-flat major (two flats). The tempo/mood is 'В характере колыбельной (тепло, певуче)'. The score consists of three systems of staves. The first system (measures 1-11) features a simple, steady melody. The second system (measures 12-20) includes a trill in measure 19 and a fermata in measure 20. The third system (measures 21-24) concludes with a repeat sign and first/second endings. Measure 24 features a fermata. A double bar line is present at the end of the piece.

Violini

В характере колыбельной (тепло, певуче)

V1

V2

12.

7

21.

1.2.

3.

Kolęda - Lulajże Jezuniu

Violin I

В характере колыбельной (тепло, певуче)

Violin I score for "Kolęda - Lulajże Jezuniu". The score is in 3/4 time, key of B-flat major (two flats), and consists of two staves.

The first staff (V1) begins with a treble clef and a key signature of two flats. The tempo/style marking is "В характере колыбельной (тепло, певуче)". The music features a series of dotted half notes, followed by a melodic phrase with a slur and a fermata.

The second staff (V1) starts with a double bar line and a repeat sign. It includes a trill marked "17" and a sequence of eighth notes marked "7". The piece concludes with a first ending marked "1.2." and a second ending marked "3." with a fermata.

Kolęda - Lulajże Jezuniu

Violin II

В характере колыбельной (тепло, певуче)

Violin II score for "Kolęda - Lulajże Jezuniu". The score is written for Violin II (V2) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo/style is indicated as "В характере колыбельной (тепло, певуче)".

The score consists of two staves. The first staff (V2) contains measures 1 through 14. The second staff (V2) contains measures 15 through 24, marked with a double bar line and a repeat sign at the beginning. The key signature changes to one flat (B-flat) at measure 15. The score concludes with a first ending (1.2.) and a second ending (3.) marked with a repeat sign and a fermata.



Kolęda - Lulajże Jezuniu

Flute + Violin + Alto

В характере колыбельной (тепло, певуче)

The musical score is written for three instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), and Violin (V) / Alto (A). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, and 30 indicated. The Flute 1 part features a melodic line with eighth and quarter notes, while the Flute 2 and Violin/Alto parts provide harmonic support with sustained notes and occasional melodic fragments. The score concludes with a double bar line and repeat signs.

Flute 1

Flute 2

V1

Alto

Fl.1

Fl.2

V

A

Fl.1

Fl.2

V

A

Fl.1

Fl.2

V

A

Fl.1

Fl.2

V

A

1.2.

28

3.

Kolęda - Lulajże Jezuniu

Ф-но

В характере колыбельной (тепло, певуче)

Piano

mp *p*

Pno.

7

15

23

1.2.

3. 8.

Kolęda - Lulajże Jezuniu

Instruments

В характере колыбельной (тепло, певуче)

Flute 1

Flute 2

V1

V2

Piano

mp *p*



Fl. 1

Fl. 2

V1

V2

Pno.

8 10 12 14

Fl.1 16 18 20 22

Fl.2

V1 7

V2

Pno.



Fl.1 24 26 1.2. 28 3.

Fl.2

V1

V2

Pno. 8 7

Kolęda - Lulajże Jezuniu

Full

В характере колыбельной (тепло, певуче)

Flute 1

Flute 2

V1

V2

Piano

mp

Fl.1

Fl.2

V1

V2

A

mp 1. Lu - laj - że Je - zu - niu, mo - ja Pe - reł - ko,
 2. Lu - laj - że, pię - kniu - chny nasz A - nio - łą - czku.
p 3. Cyt, cyt, cyt wszys - cy się spać za - bie - raj - cie,

Pno.

p

Fl.1 10 12

Fl.2

V1

V2

A

lu - laj u - lu - bio - ne me Pieś - ci - deł - ko.
 Lu - laj - że wdzię - czni u - chny świa - ta Kwia - te - czku.
 mo - je - go Dzie - cią - tka nie prze - bu - dzaj - cie.

Pno.

Fl.1 14 16

Fl.2

V1

V2

A

Прпунев
 Lu - laj - że Je - zu - niu lu - laj, że lu - laj.

Pno.

14

18

20

Fl.1

Fl.2

V1

V2

A

A ty go ma - tu - lu w pła - czu u - tu - laj.

Pno.

С движением 22

24

Fl.1

Fl.2

V1

V2

C

mf
Lu - laj - że Je - zu - niu lu - laj, że lu - laj, (A...)

A

Lu - laj - że Je - zu - niu lu - laj, że lu - laj. A ty go

Pno.

26

1.2.
28

3.

Fl.1

Fl.2

V1

V2

C

A

ma - tu - lu w pła - czu u - tu - laj. tu - laj.

Pno.

8

7