

Joy to the world

Isaac Watts (1719)
SATB

Lowell Mason (1848)

1

Сопрано
Альт

Тенор
Бас

1. Joy to the World; the Lord is come! Let earth receive her King! Let

e - v'ry heart pre - pare Him room, And Heaven and na - ture sing. And

And Heaven and nature

12

Heaven and na - ture sing. And Heaven, and Heaven, and na - ture sing.

14

3

3

18

2

mp 2. Joy to the earth, the Sa - vior reigns!
Sa - vior

20

Let men their songs e - mploy; While

22 24

C A

rocks, hills and plains Re - peat the sounding joy. Re -

T B

fields and floods, Re - peat the sounding joy. Re -

26 28

C A

peat the sounding joy. Re - peat, re - peat the sounding joy.

T B

peat the sounding joy. Re - peat, re - peat the sounding joy.

32 34

3. No more let sins and so - rrows grow, Nor thorns in - fest the ground; He

T B

36 38

comes to make his bless - ings flow Far as the curse is found. Far

T B

Far as the curse is found. Far

found. Far as the curse is found. Far as the curse is found.

as the curse is found. Far as,

as the curse is found. Far as,

40 42 12

54 4

ff

4. He rules the world with truth and grace, And makes the na - tions prove The

56

T B

58 60

glo - ries of His right - eous - ness, And wonders of His love. And

T B

62 64 6

wonders of His love. And won - ders, won - ders of His love.

T B

6

Joy to the world

Isaac Watts (1719)
SATB+Piano

Lowell Mason (1848)

Maestoso 2 4

Сопрано
Альт
Тенор
Бас
Piano

1. Joy to the World; the

Lord is come! Let earth receive her King! Let e - v'ry heart pre - pare Him room, And

Heaven and na - ture sing. And Heaven and na - ture sing. And Heaven, and Heaven, and

And Heaven and na ture sing. And Heaven and na ture sing,

ff (*marcato*) *mf* *f* *ff* *pp* *ff* *p* *mp* *f* *mp* *f*

14 16 18

C
A

na - ture sing. 2. Joy to the earth, the

T
B

P-no

mp *dolce*

20 22

C
A

Sa - vior reigns! rocks, hills and plains Re -
Sa - vior

T
B

Let men their songs employ; While fields and floods, Re -

P-no

mp *p*

24 26

C
A

peat the sounding joy. Re - peat the sounding joy. Re - peat, re - peat the

T
B

peat the sound-ing joy. Re - peat the sound-ing joy. Re - peat, re - peat the

P-no

sub f

28 30

C
A
T
B

sounding joy.
sounding joy.

P-no

32 34

3. No more let sins and sorrows grow, Nor thorns in fest the ground; He

T
B

P-no

36 38

comes to make his bless - ings flow Far as the curse is found. Far

T
B

P-no

mp

found. Far as the curse is found. Far as the curse is found. Far as the curse is found.

as the curse is found. Far as,

as the curse is found. Far as,

8 40 42

P-no

8

pp

44 46

P-no

mp

8

48 50 52

P-no

ff

8

54 56

C
A

ff

4. He rules the world with truth and grace, And makes the na - tions prove The

T
B

P-no

fff

8

58 60

C
A

glo - ries of His right - eous - ness, And wonders of His love. And wonders of His love. And

T
B

P-no

8

62 64

C
A

won - ders, won - ders of His love.

T
B

P-no

8

66 67 67 68

P-no

fff

8

Joy to the world

Isaac Watts (1719)

Archi

Lowell Mason (1848)

Violin 1 (V1) and Violin 2 (V2) score, measures 1-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems, each separated by a double bar line. Measure numbers 4, 8, 12, 16, and 20 are indicated at the start of their respective systems. The first system (measures 1-3) features a *marcato* marking and dynamics of *ff* (fortissimo) and *mf* (mezzo-forte). The second system (measures 4-7) includes a first ending bracket over measures 5-6. The third system (measures 8-11) shows a crescendo from *p* (piano) to *ff*. The fourth system (measures 12-15) includes a *secco* marking and a crescendo from *p* to *f*. The fifth system (measures 16-19) includes a *dolce* marking and a crescendo from *f* to *mp* (mezzo-piano). The sixth system (measures 20-21) begins with a *cresc.* (crescendo) marking. The notation includes various articulations such as accents, slurs, and breath marks.

10
22

V1 *f* *p* *p* 24

V2 *p*

26 28

V1 *f*

V2 *f* *mf*

30 32

V1 **3**

34 36

V1 *f* *mp*

V2

38 40

V1 *mf* *f*

V2 *f*

42 44

V1 *pp* *mf*

V2 *pp* *p*

46 48

V1

V2

V1 *ff* 50 52

V2 *ff* 4

V1 54

V2

V1 56 58

V2

V1 60 62

V2

V1 64

V2

V1 66 67 68

V2

Joy to the world

Isaac Watts (1719)
Alt

Lowell Mason (1848)

Alt

ff *mf* *f*

6 *p* *ff* *mp*

12 *mp* *mp* *f*

16 *mp* *cresc.*

22 *f* *p* *f*

28 *f* *pp* *pp* *mf*

32 *mp*

38 *mp*

42 *f* *pp* *pp* *mf*

46 *f* *ff*

52 *f*

56 *f*

60 *f*

66 *f*

67 *f*

68

Joy to the world

Isaac Watts (1719)
Cello

Lowell Mason (1848)

Cello

6 *ff* *mf* *f* **1**

6 *p* *ff* **2** 18

12 14 *f* 16 18

20 22 *p* 24

26 *sub f* 28 30

3 32 34 36

38 *mp* 40 *cresc.* *f* *pp* 42

44 *mp* 46 48 50

4 52 54 56

58 60 62

64 66 67 67 68

Joy to the world

Isaac Watts (1719)
Instruments

Lowell Mason (1848)

Maestoso

Score for V1, V2, Alt, Cello, and Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is **Maestoso**.

V1: *ff* (marcato) *mf* *marcato*

V2: *ff* *mf*

Alt: *ff* *mf*

Cello: *ff* *mf*

Piano: *ff* (marcato) *mf*

Score for V1, V2, A, C, and P-no. The key signature is two sharps (F# and C#), and the time signature is 4/4.

V1: *p* *f* *ff*

V2: *f* *p* *f* *ff*

A: *f*

C: *f*

P-no: *f* *ff*

Score for measures 7-9. The key signature is two sharps (F# and C#). The dynamics range from *p* (piano) to *ff* (fortissimo).

V1: *p* to *ff*. Measure 8 has a first ending bracket.

V2: *p* to *f*.

A: *p* to *ff*. Accents are present on notes in measures 8 and 9.

C: *p* to *ff*. Accents are present on notes in measures 8 and 9.

P-no: *pp* (pianissimo) to *ff*. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.



Score for measures 10-12. The key signature is two sharps (F# and C#). The dynamics range from *mp* (mezzo-piano) to *f* (forte).

V1: *mf* (mezzo-forte) to *p* (piano) *secco* (dry), then *mf* to *p* to *f*. Measure 12 has a first ending bracket.

V2: *p* to *mf* to *p* to *f*.

A: *mp* (mezzo-piano). Accents are present on notes in measures 10 and 11.

C: *mp*. Accents are present on notes in measures 10 and 11.

P-no: *p* to *mp* to *f* to *mp* to *f*. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

16

V1 *f* *secco* *f* 16

V2 *f* *f*

A *f*

C *f*

P-no *f*

18 *dolce* 20 *cresc.*

V1 *tr~* *mp* *dolce* *cresc.*

V2 *mp*

A *mp* *cresc.*

C

P-no *dolce* *mp*

22

V1 *f* *p*

V2

A *f*

C *p*

P-no *mp* *p*

24 26

V1 *p* *f*

V2 *p* *f*

A *p* *f*

C *sub f*

P-no *sub f* *sub f*

18

28

30

V1

V2

A

C

P-no

mf



32

34

V1

V2

A

C

P-no

3

36 38

V1 *f* *mp* *mf*

V2

A *mp*

C *mp*

P-no *mp*

40

V1 *f*

V2 *f*

A *f*

C *cresc.* *f* *pp*

P-no

8

20

42

V1

V2

A

C

P-no

8

pp

p

mf

pp

mp

46

V1

V2

A

C

P-no

8

48

V1

V2

A

C

P-no

8.

ff

50

52

V1

V2

A

C

P-no

8.

ff

4

54 56

V1

V2

A

C

P-no

fff

8 *fff*

58

V1

V2

A

C

P-no

8 *fff*

60 62

V1

V2

A

C

P-no

64

V1

V2

A

C

P-no

8

66

67

67

68

V1

V2

A

C

P-no

8

fff

Joy to the world

Isaac Watts (1719)
Conductor

Lowell Mason (1848)

Maestoso

Score for V1, V2, Alt, Cello, and Piano. The music is in 4/4 time, key of D major. Dynamics include *ff* (marcato), *mf*, and *marcato*.

V1: *ff* (marcato), *mf*, *marcato*

V2: *ff*, *mf*

Alt: *ff*, *mf*

Cello: *ff*, *mf*

Piano: *ff* (marcato), *mf*

Score for V1, V2, A, C, C/A, T/B, and P-no. The music is in 4/4 time, key of D major. Dynamics include *f*, *p*, *ff*, and *pp*. A first ending bracket is shown above the V1 and V2 staves.

V1: *f*, *p*, *f*, *ff*

V2: *f*, *p*, *f*, *ff*

A: *f*, *p*

C: *f*, *p*

C/A: *f*

T/B: *f*

P-no: *f*, *ff*, *pp*

1. Joy to the World; the Lord is come! Let earth receive her

8 10

V1 *p* *ff* *mf*

V2 *p* *f*

A *ff* *mp*

C *ff*

C A King! Let e - v'ry heart pre - pare Him room, And

T B

P-no *ff*

12

V1 *p secco* *mf* *p* *f* *f*

V2 *p* *mf* *p* *f* *f*

A *mp* *mp*

C

C A Heaven and na - ture sing. And Heaven and na - ture sing. And Heaven, and Heaven, and

T B And Heaven and na - ture sing. And Heaven and na - ture sing,

P-no *p* *mp* *f* *mp* *f*

14 *secco* 16

V1 *f*

V2 *f*

A *f*

C *f*

C A

T B

P-no

na - ture sing.

18 **2** *dolce* 20 *cresc.*

V1 *mp*

V2 *mp*

A *mp* *cresc.*

C

C A

T B

P-no

2. Joy to the earth, the Sa - vior reigns!
Sa - vior

dolce Let men their songs e -

28 30

V1

V2 *mf*

A

C

P-no

32 34

V1

V2

A

C

T

B

P-no

3. No more let sins and so-rows grow, Nor thorns in-fest the ground; He

36 38

V1 *f* *mp* *mf*

V2

A *mp*

C *mp* *cresc.*

T
comes to make his bless-ings flow Far as the curse is found. Far as the curse is
Far as the curse is found. Far as the curse is found. Far

B
Far as the curse is found. Far as the curse is found. Far

P-no *mp*

40 42

V1 *f* *pp*

V2 *f* *pp* *p*

A *f* *pp* *pp*

C *f* *pp*

T
found. Far as the curse is found.
as,

B
as,

P-no *pp* *mp*

8

30

44 46

V1 *mf*

V2

A *mf*

C *mp*

P-no

8

48 50

V1 *ff*

V2 *ff*

A *ff*

C

P-no

8

52

V1

V2

A

C

P-no *ff*

8

54 **4**

V1

V2

A

C

C
A

ff

4. He rules the world with truth and grace, And makes the na - tions

T
B

P-no

fff

8 **fff**

58

V1

V2

A

C

C
A

prove The glo - ries of His right - eous - ness, And

T
B

P-no

8 **fff**

60 62

V1

V2

A

C

C
A

won-ders of His love. And won-ders of His love. And won - ders, won - ders

T
B

P-no

8.....

64

V1

V2

A

C

C
A

of His love.

T
B

P-no

8..... 8.....

66 67 68

V1

V2

A

C

P-no

fff

8

8

Detailed description: This musical score page contains five staves labeled V1, V2, A, C, and P-no. The key signature is D major (two sharps). Measures 66 and 67 are marked with measure numbers above the first staff. Measure 68 is also marked. The V1 and V2 staves feature rapid sixteenth-note passages with accents. The A and C staves have a more melodic line with accents. The P-no staff (piano) features chords and a forte (*fff*) dynamic marking. There are two first endings marked with '8' and a repeat sign. The score concludes with a double bar line.