

He Is Born!

Traditional French Carol

violini

20.12.2025 15:35

The musical score is written for two violins, v1 and v2, in 2/4 time. The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. Measure numbers 1, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated at the beginning of their respective measures. The score includes various musical notations such as notes, rests, dynamics (f, mp, lightly), and fingerings. The first system shows measures 1-4, with v1 playing a melody and v2 providing harmonic support. The second system shows measures 8-14, with v1 playing a melody and v2 providing harmonic support. The third system shows measures 16-18, with v1 playing a melody and v2 providing harmonic support. The fourth system shows measures 20-24, with v1 playing a melody and v2 providing harmonic support. The score includes various musical notations such as notes, rests, dynamics (f, mp, lightly), and fingerings.

Violin parts v1 and v2, measures 26 to 34. The music is in G major (one sharp) and 4/4 time. Measures 26-27 show a triplet of eighth notes in v1. Measures 28-29 show a triplet of eighth notes in v1. Measures 30-31 show a triplet of eighth notes in v1. Measures 32-33 show a triplet of eighth notes in v1. Measure 34 shows a triplet of eighth notes in v1.

Violin parts v1 and v2, measures 30 to 34. The music is in G major (one sharp) and 4/4 time. Measures 30-31 show a triplet of eighth notes in v1. Measures 32-33 show a triplet of eighth notes in v1. Measure 34 shows a triplet of eighth notes in v1.

Violin parts v1 and v2, measures 36 to 40. The music is in G major (one sharp) and 4/4 time. Measures 36-37 show a triplet of eighth notes in v1. Measures 38-39 show a triplet of eighth notes in v1. Measure 40 shows a triplet of eighth notes in v1. The tempo marking is **Чуть медленнее** (slightly slower) with a tempo of $\text{♩} = 76 - 80$. The dynamics marking is *mp* and the articulation is *dolce legato*.

Violin parts v1 and v2, measures 40 to 44. The music is in G major (one sharp) and 4/4 time. Measures 40-41 show a triplet of eighth notes in v1. Measures 42-43 show a triplet of eighth notes in v1. Measure 44 shows a triplet of eighth notes in v1. The tempo marking is **Tempo I** with a tempo of $\text{♩} = 88$.

Violin parts v1 and v2, measures 46 to 50. The music is in G major (one sharp) and 4/4 time. Measures 46-47 show a triplet of eighth notes in v1. Measures 48-49 show a triplet of eighth notes in v1. Measure 50 shows a triplet of eighth notes in v1.

violini 3

52 54 56

f

Slower

58 60

62 a tempo 64 66

68 70

72 76 a tempo 78 ff

piano

5

P-no

26 28 30

f

P-no

32 34

P-no

36 38 40

mp *richly resonant*

Чуть медленнее (♩ = 76–80)

P-no

42 44 46

p

Tempo I (♩ = 88)

P-no

48 50 52

f

6

piano

P-no

54

56

f

P-no

58

60

mf *legato*

Slower

Red. Red. Red. Red. Red. Red. *

P-no

62

a tempo

64

66

ff

P-no

68

70

72

P-no

74

76

a tempo

78

f *ff* *ff*

Red. *

He Is Born!

Traditional French Carol

instruments

20.12.2025 15:35

As a happy processional, but not too fast (♩ = 88)

p simply, but with great anticipation

f

p

6 8 10 12

2 1 0 3 2

P-n

musical score for instruments v1, v2, and P-no, measures 14-31.

Measures 14-19: v1 and v2 play a melodic line with slurs and accents. P-no provides harmonic support. Dynamics: *f* (measures 15-16), *mp* (measures 17-19). Rehearsal marks: 14, 16, 18.

Measures 20-25: v1 and v2 continue the melodic line. P-no plays a rhythmic pattern. Dynamics: *mp* (measures 20-21), *lightly* (measures 22-23). Rehearsal marks: 20, 22, 24.

Measures 26-31: v1 and v2 play a melodic line with slurs and accents. P-no provides harmonic support. Dynamics: *f* (measures 26-27). Rehearsal marks: 26, 28, 30.

Rehearsal marks are indicated by a double bar line and a number (14, 16, 18, 20, 22, 24, 26, 28, 30).

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *lightly*.

Accents are marked with a small 'v' symbol.

Slurs are used to group notes.

Rehearsal marks are indicated by a double bar line and a number (14, 16, 18, 20, 22, 24, 26, 28, 30).

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *lightly*.

Accents are marked with a small 'v' symbol.

Slurs are used to group notes.

32 34 36 38

Чуть медленнее (♩ = 76–80)

mp dolce legato

mp richly resonant

P-no

v1

v2

40 42 44

P-no

v1

v2

Tempo I (♩ = 88)

46 48 50

p *f*

P-no

v1

v2

10

instruments

52 54

v1

v2

P-no

f

56 58 60

v1

v2

P-no

mf *legato*

Slower

Red. Red. Red. Red. Red. Red. *

62 64 66

v1

v2

P-no

a tempo

ff

68 70 72

v1

v2

P-no

74 76 78

v1

v2

P-no

a tempo

f *ff*