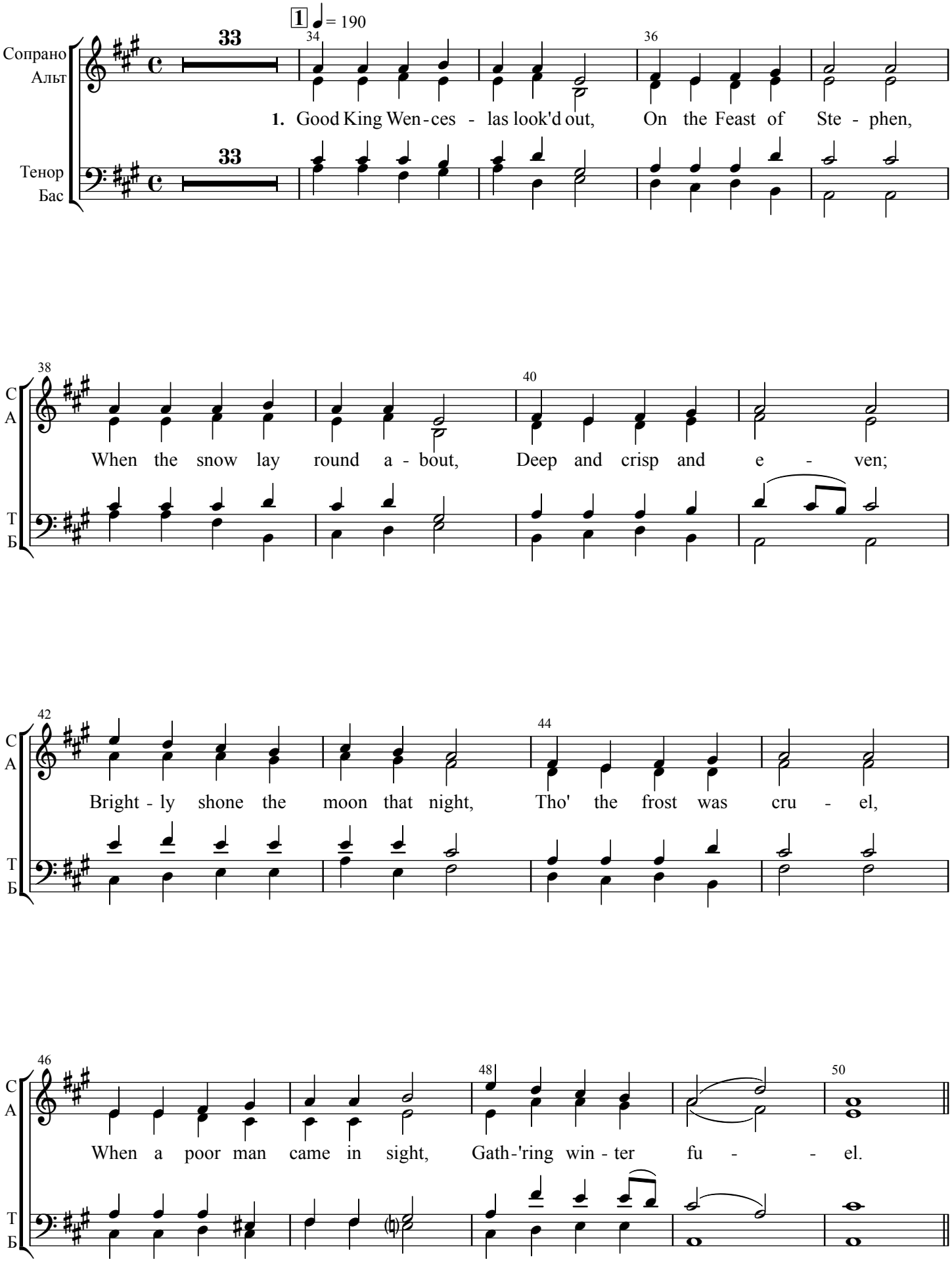
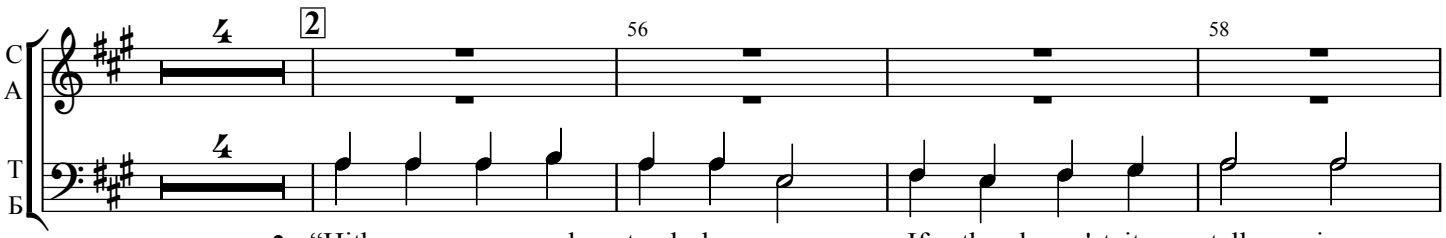
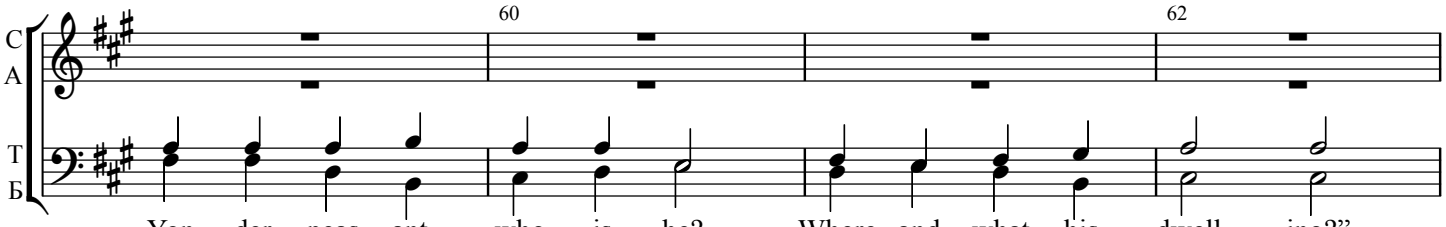
Good King Wenceslas

Choir

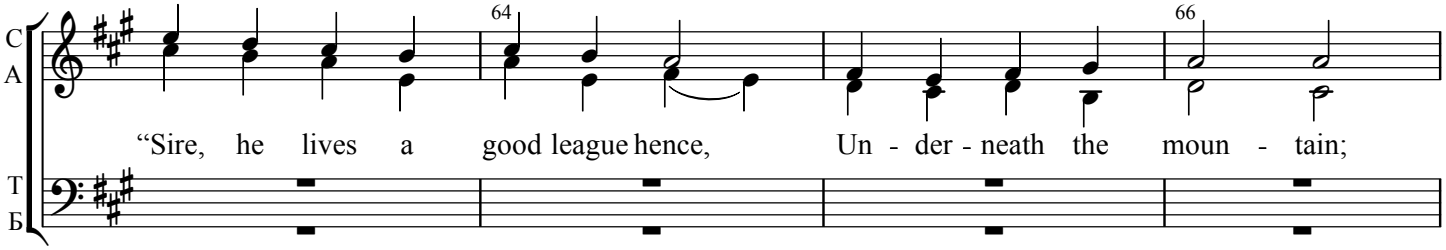




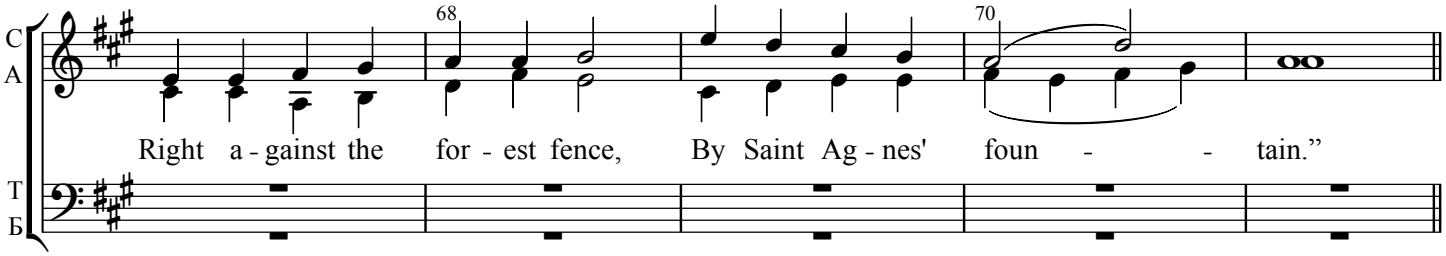
2. “Hith - er, page, and stand by me, If thou know'st it, tell - ing,



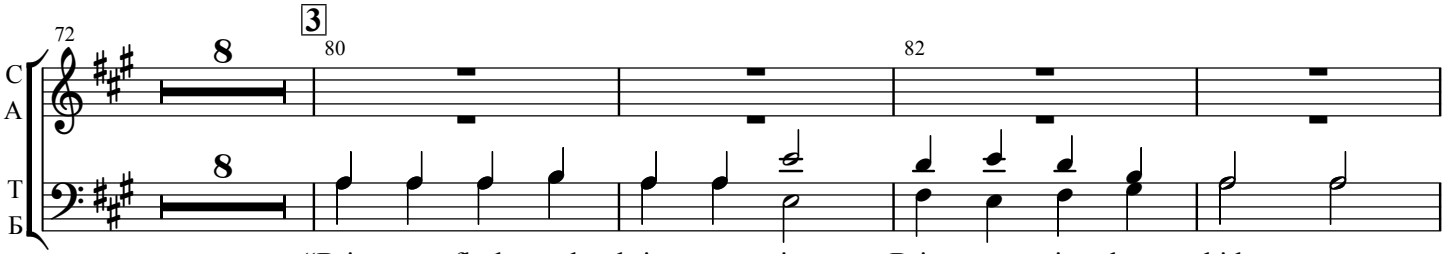
Yon - der peas - ant, who is he? Where and what his dwell - ing?”



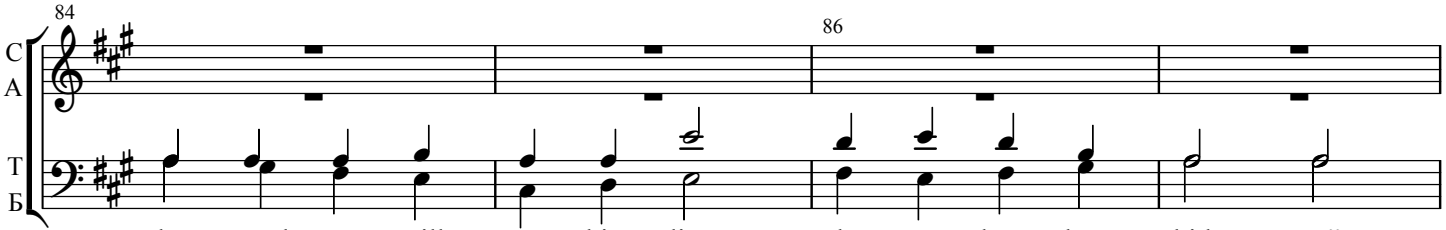
“Sire, he lives a good league hence, Un - der - neath the moun - tain;



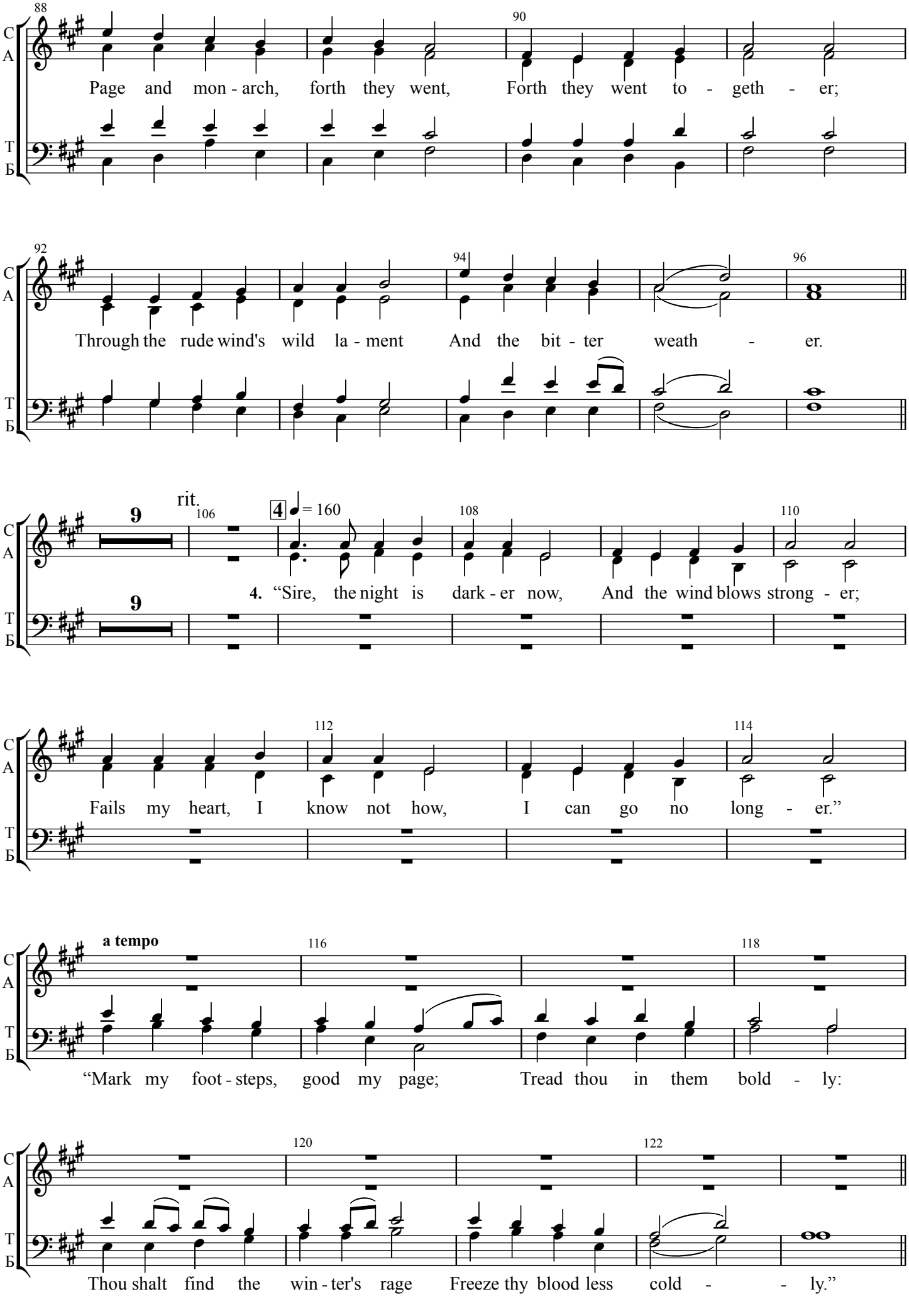
Right a - gainst the for - est fence, By Saint Ag - nes' foun - - tain.”

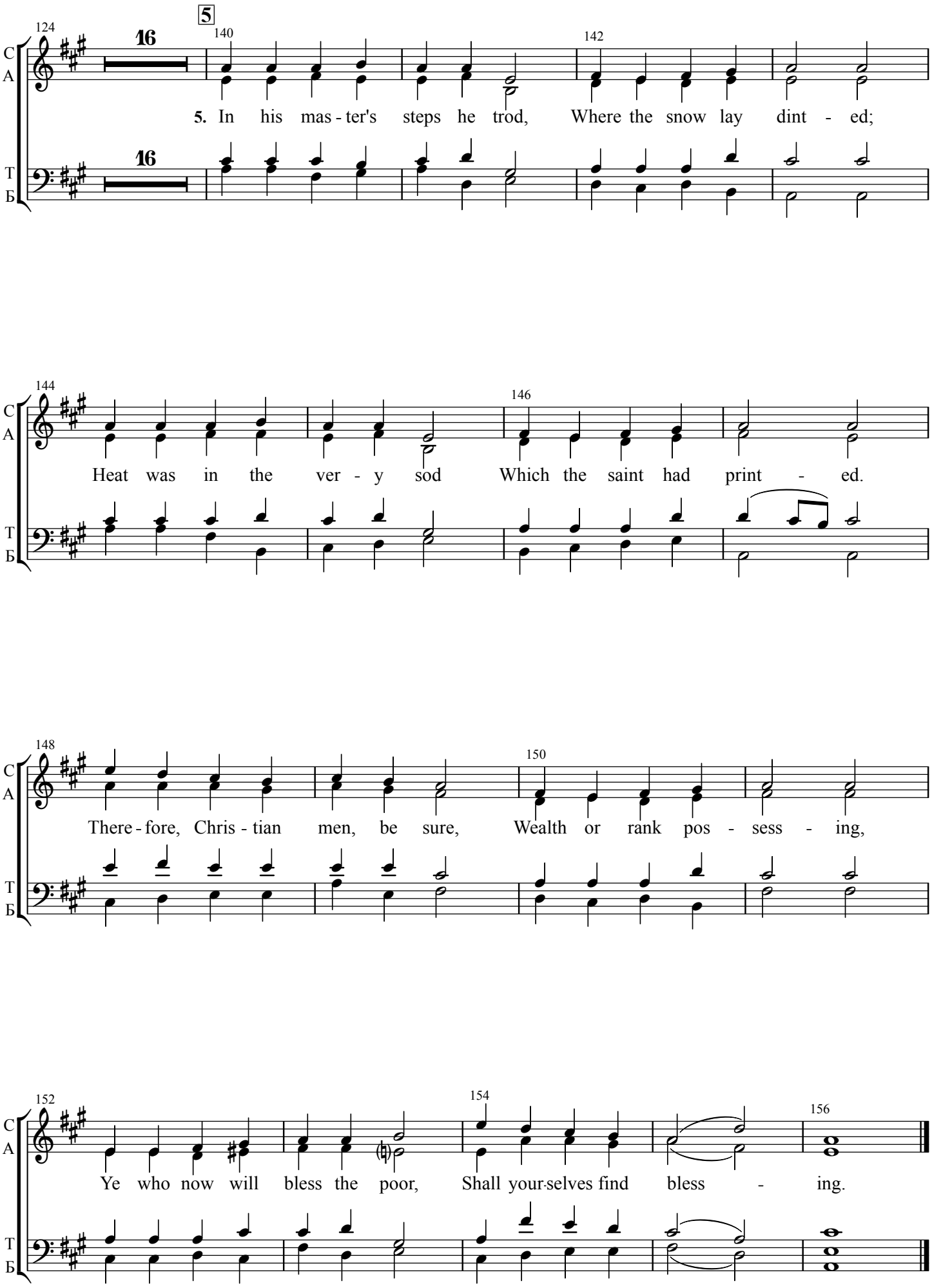


3. “Bring me flesh, and bring me wine, Bring me pine - logs hith - er:



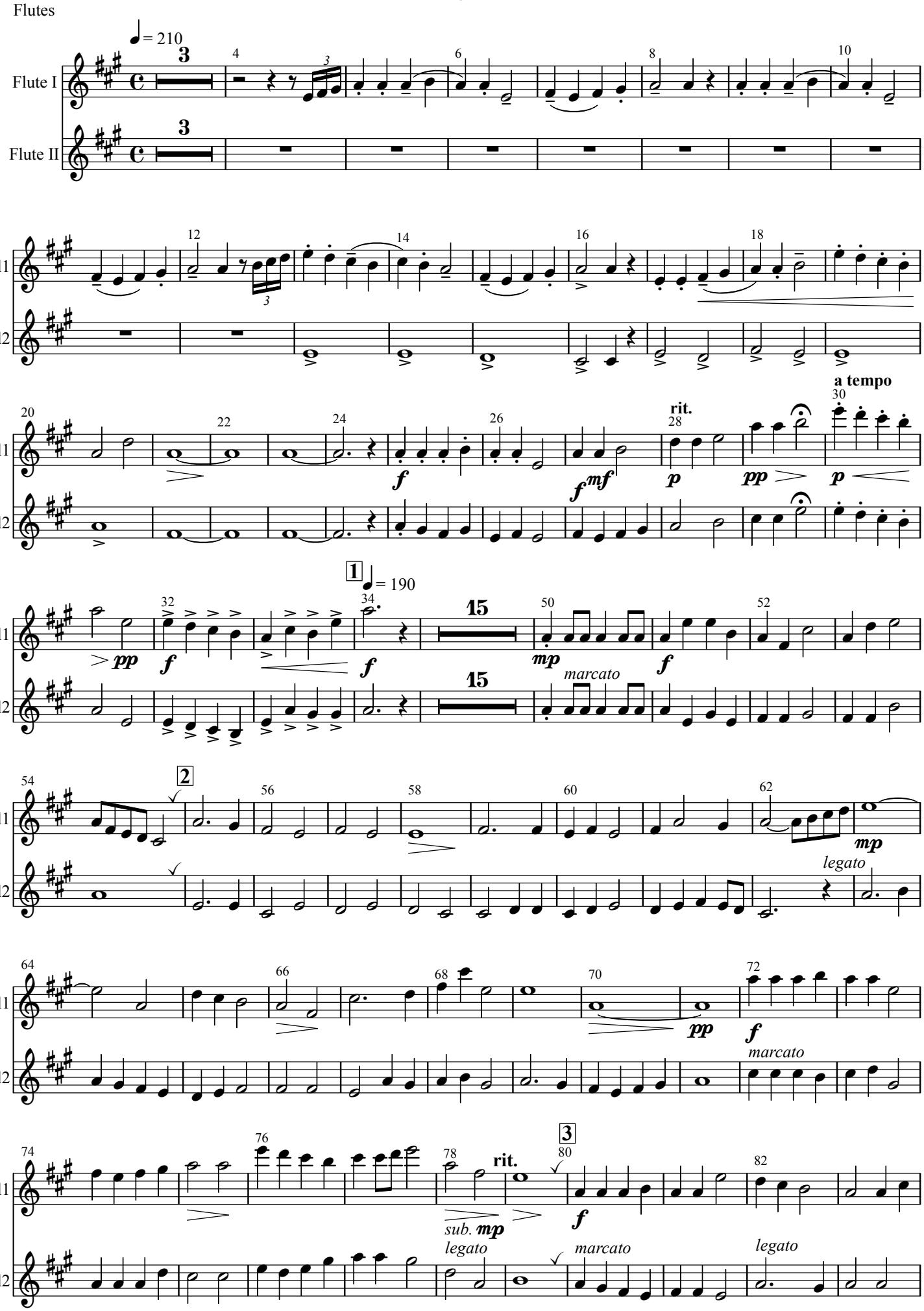
Thou and I will see him dine, When we bear them thith - er.”

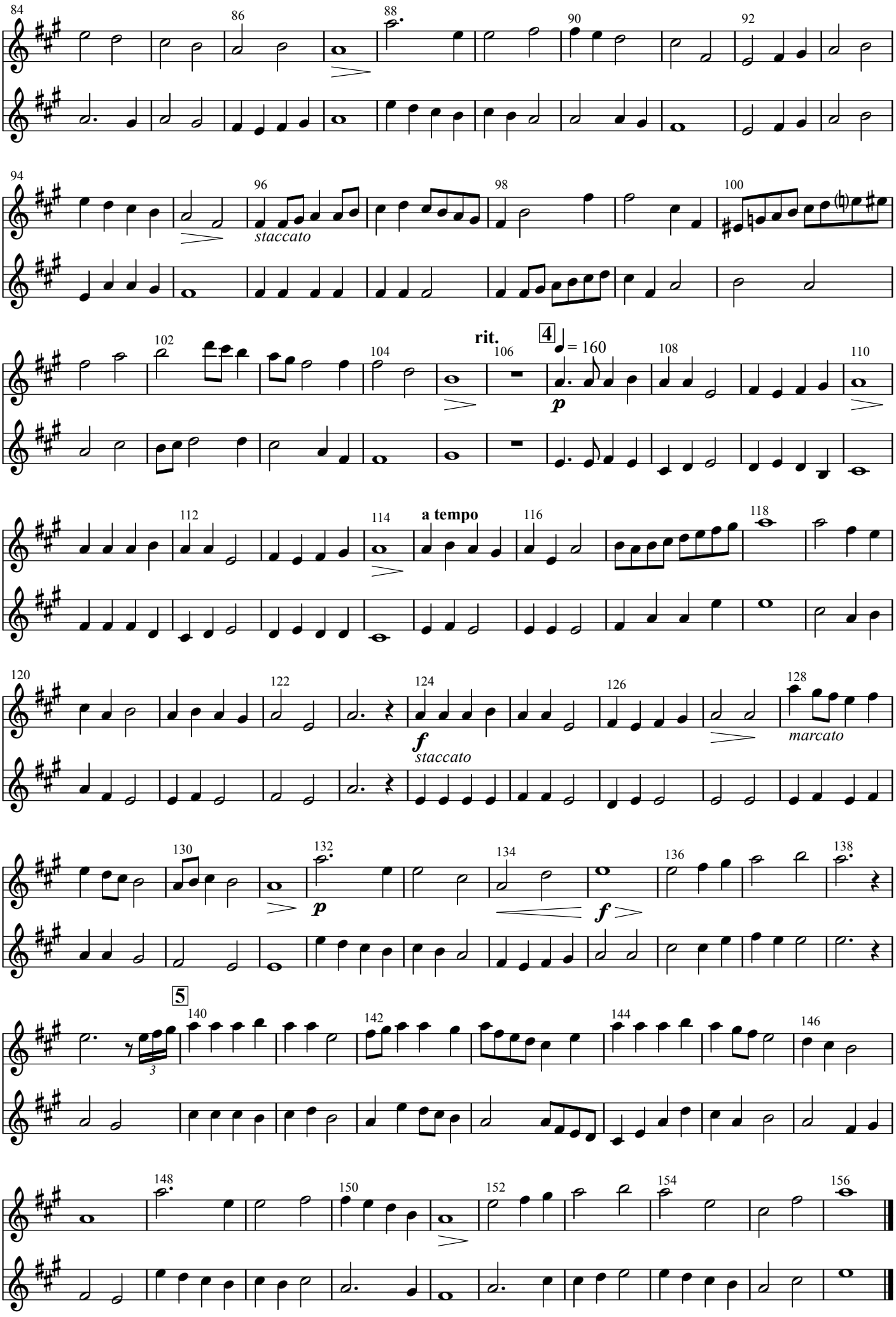

88
90
Page and mon - arch, forth they went, Forth they went to - geth - er;
92
94
96
Through the rude wind's wild la - ment And the bit - ter weath - er.
rit.
106
4 = 160
108
110
4. "Sire, the night is dark - er now, And the wind blows strong - er;
112
114
Fails my heart, I know not how, I can go no long - er."
a tempo
116
118
"Mark my foot - steps, good my page; Tread thou in them bold - ly:
120
122
Thou shalt find the win - ter's rage Freeze thy blood less cold - - ly."


124
16
5
140
142
C
A
5. In his mas - ter's steps he trod, Where the snow lay dint - ed;
T
Б
16
144
146
Heat was in the ver - y sod Which the saint had print - ed.
148
150
There - fore, Chris - tian men, be sure, Wealth or rank pos - sess - ing,
152
154
156
Ye who now will bless the poor, Shall your-selves find bless - ing.

Good King Wenceslas

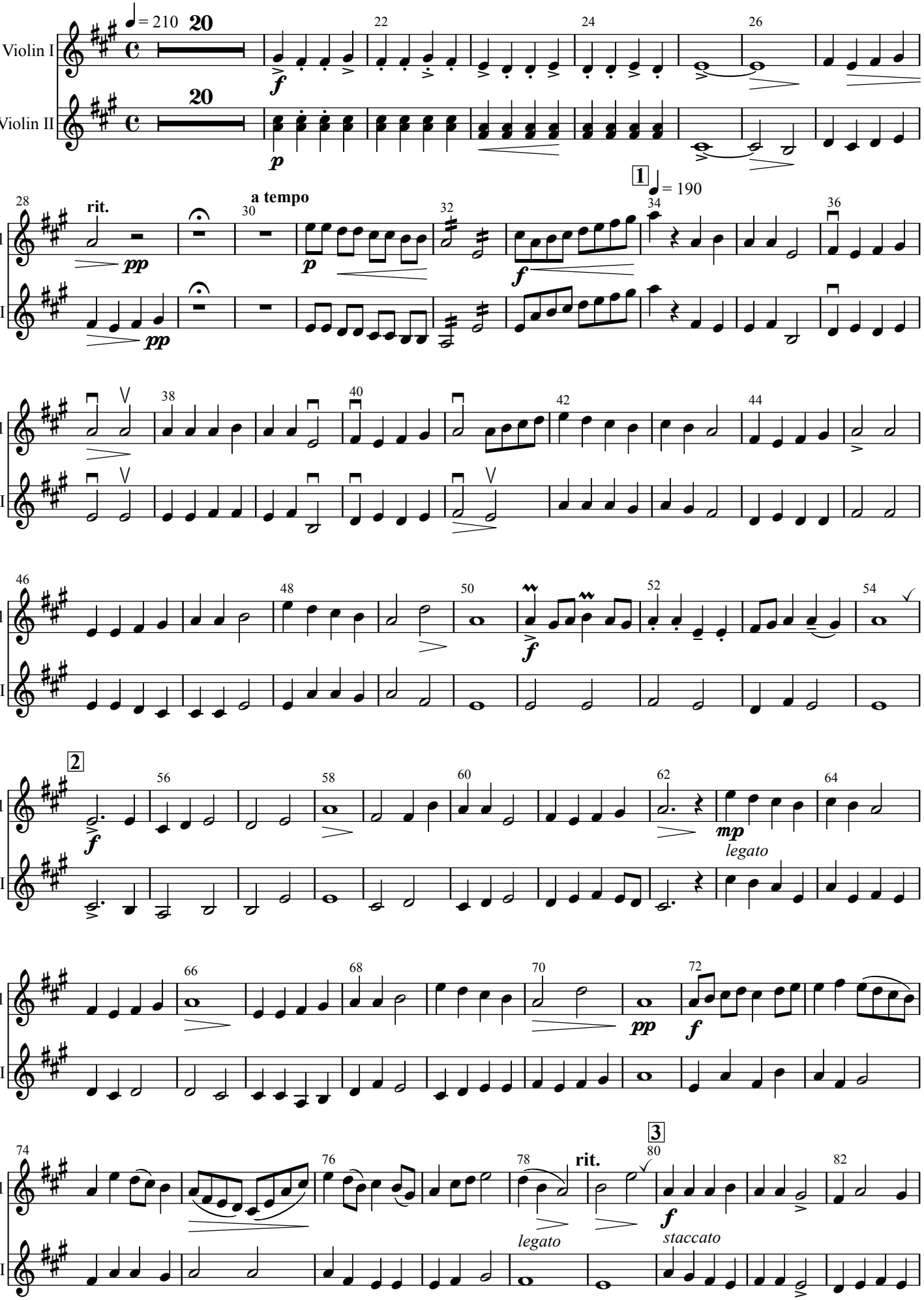
Flutes

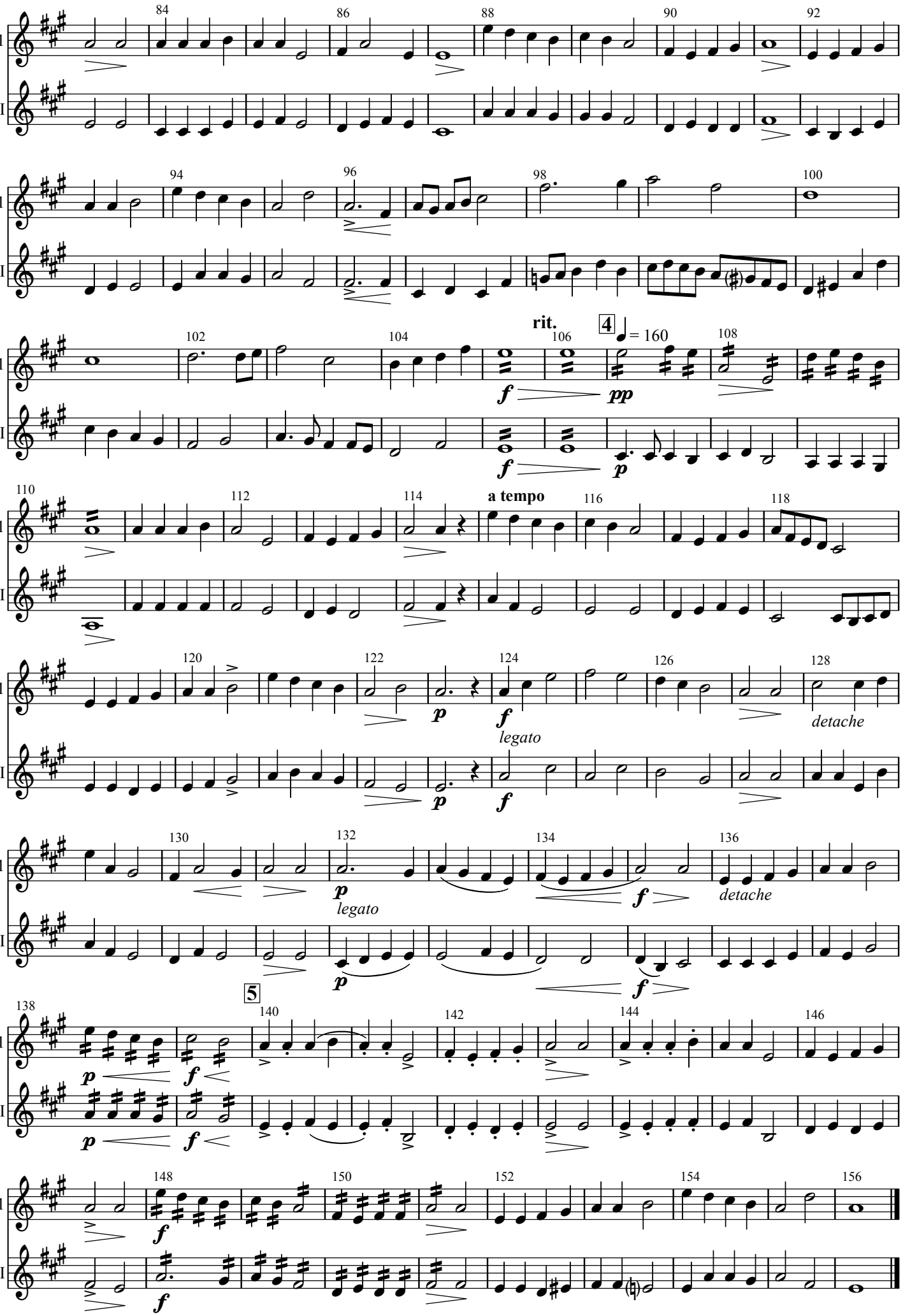



Fl1
Fl2
staccato
rit.
4
♩ = 160
p
a tempo
f
staccato
marcato
p
f
5

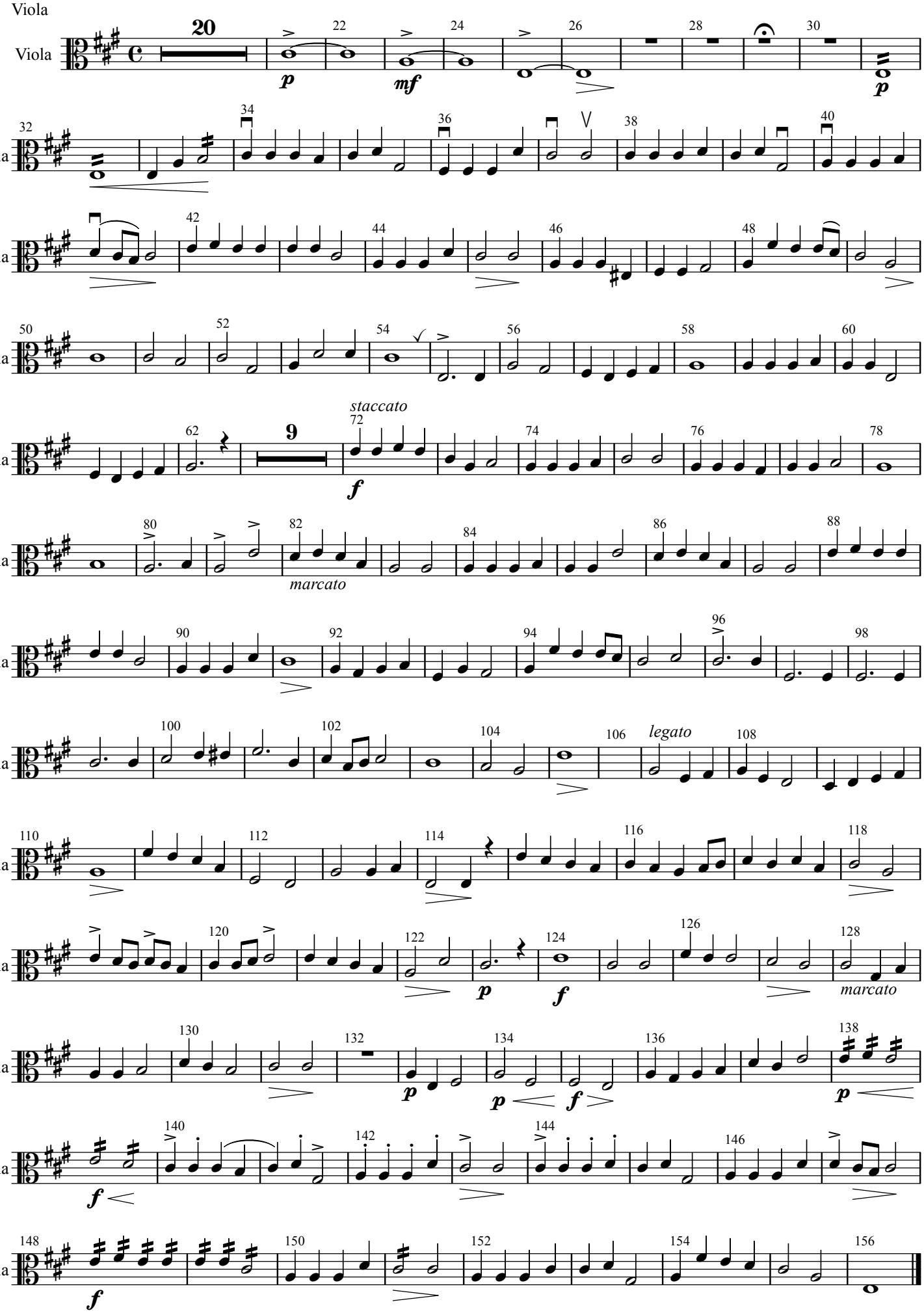
Good King Wenceslas

Violini



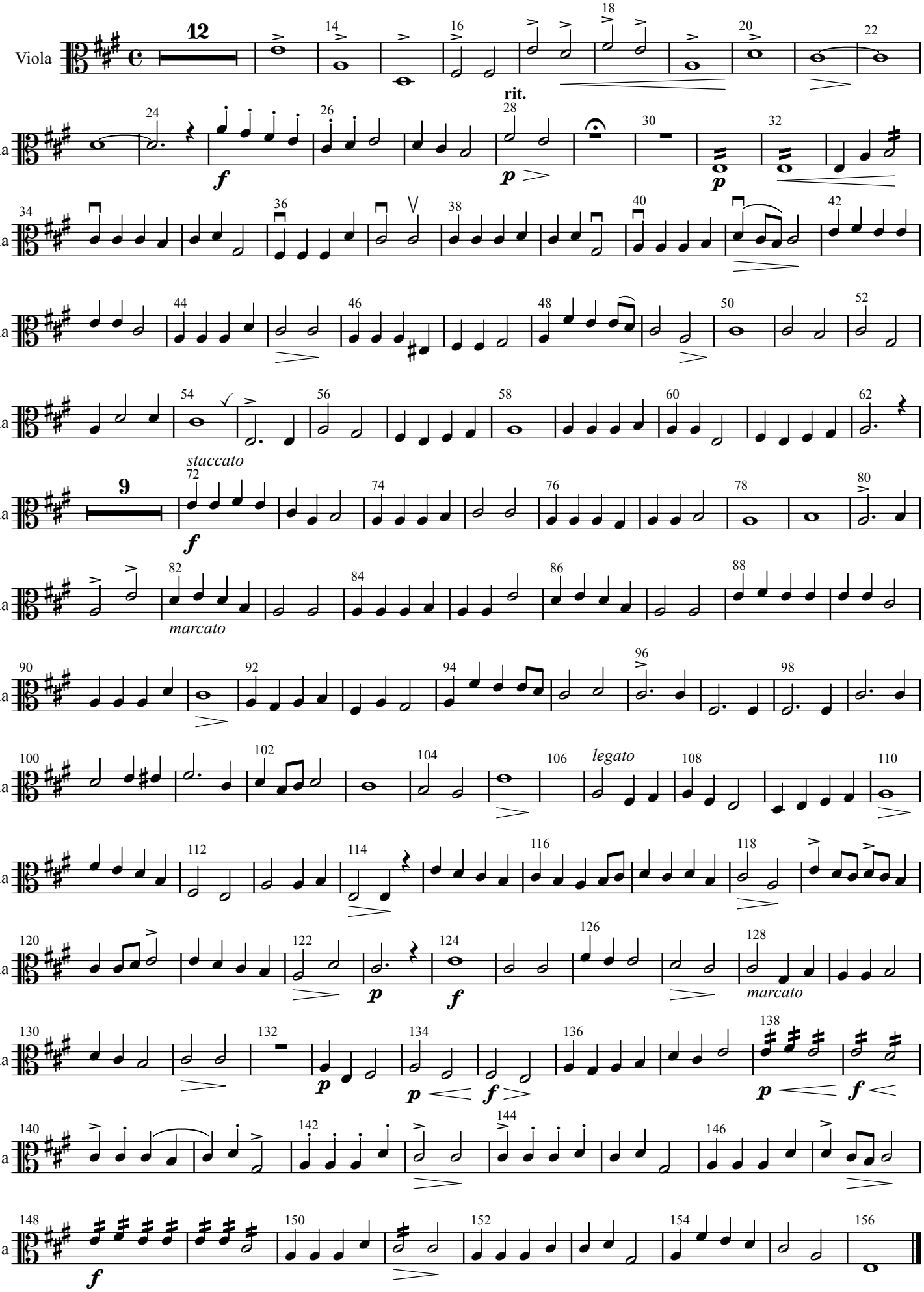

V1
VII
84
86
88
90
92
94
96
98
100
102
104
106
rit.
4
♩ = 160
108
110
112
114
a tempo
116
118
120
122
124
126
128
detache
130
132
134
136
detache
5
138
140
142
144
146
148
150
152
154
156

Good King Wenceslas



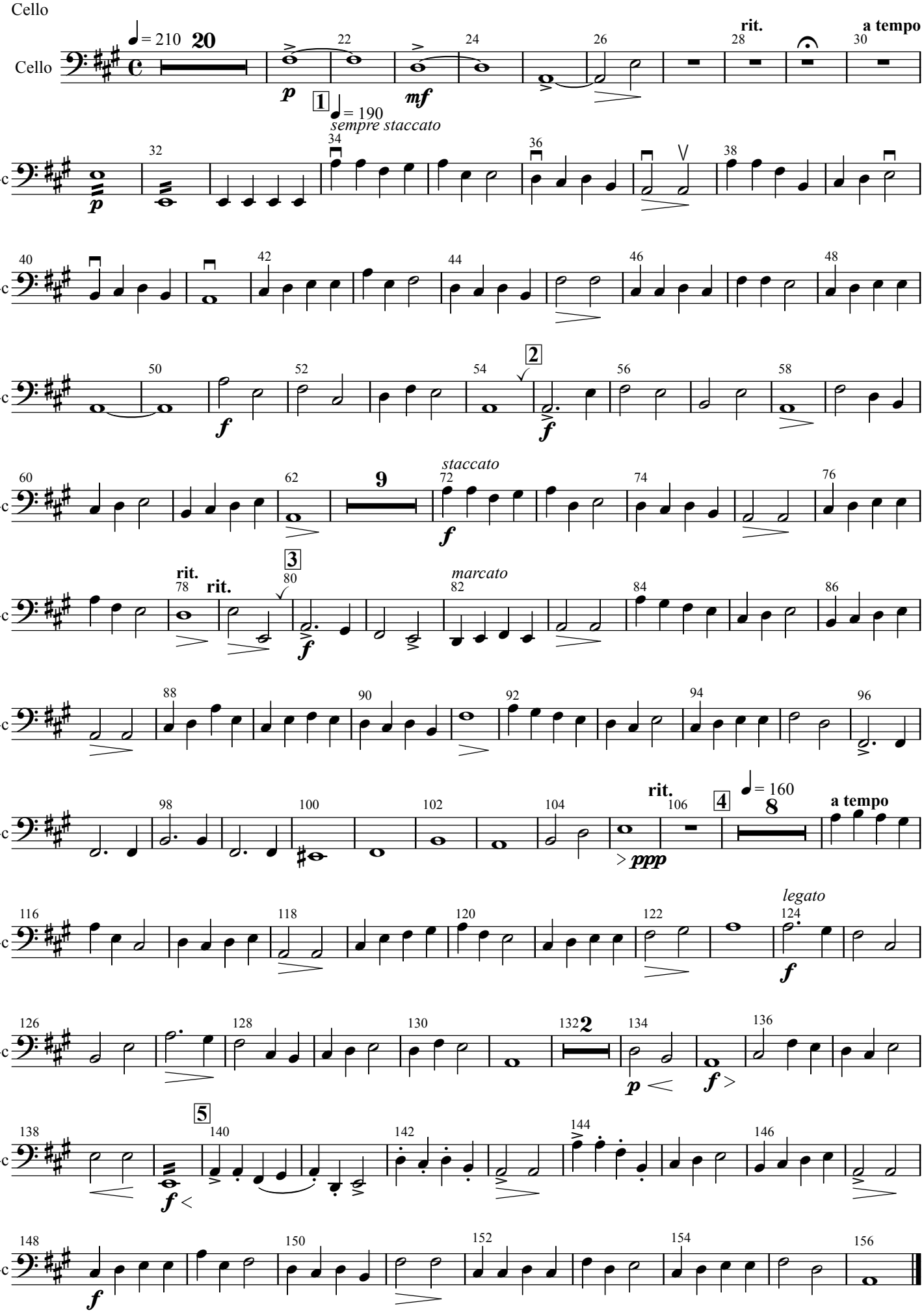
Good King Wenceslas

Viola, (Clarinet in B♭)



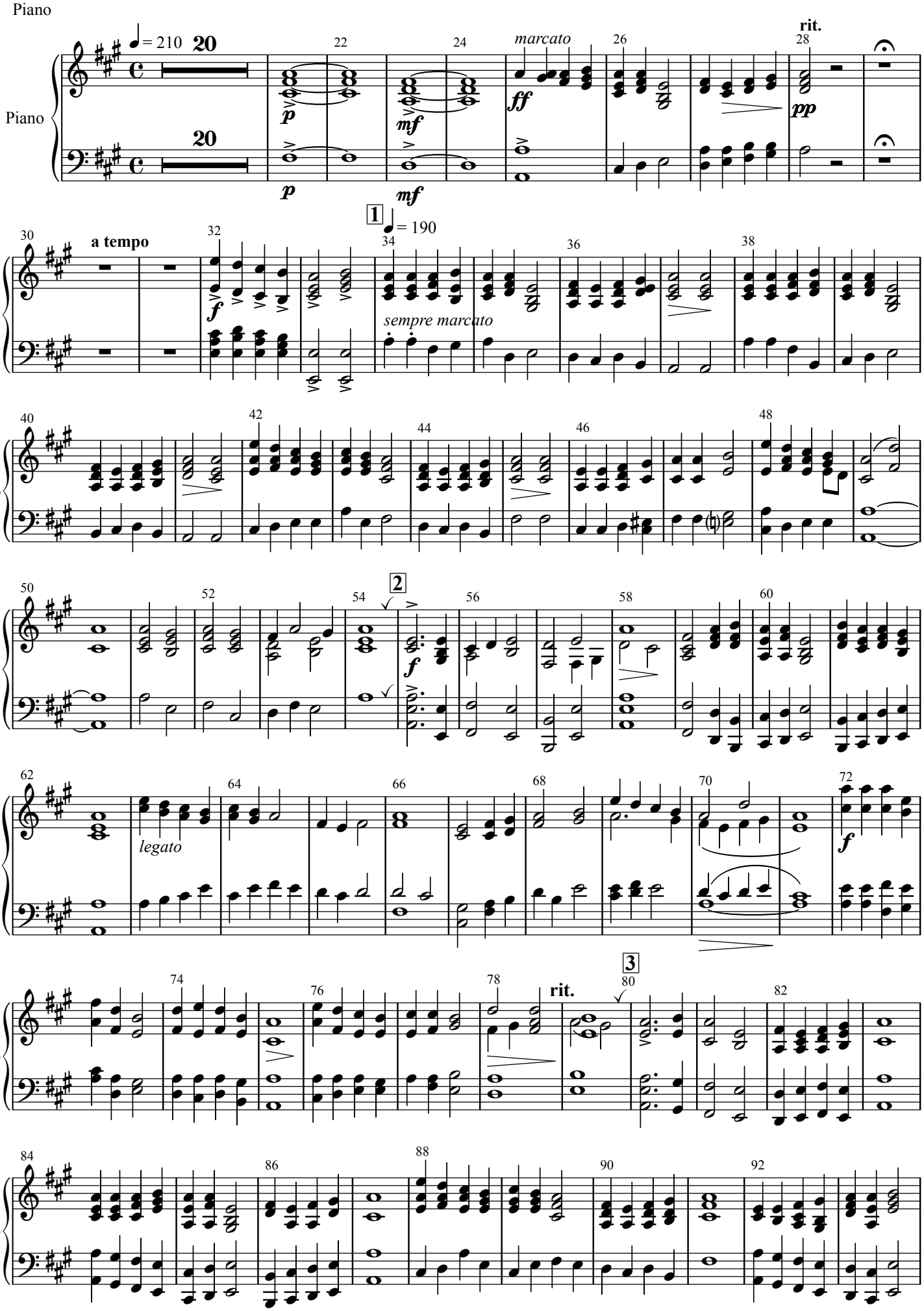
Good King Wenceslas

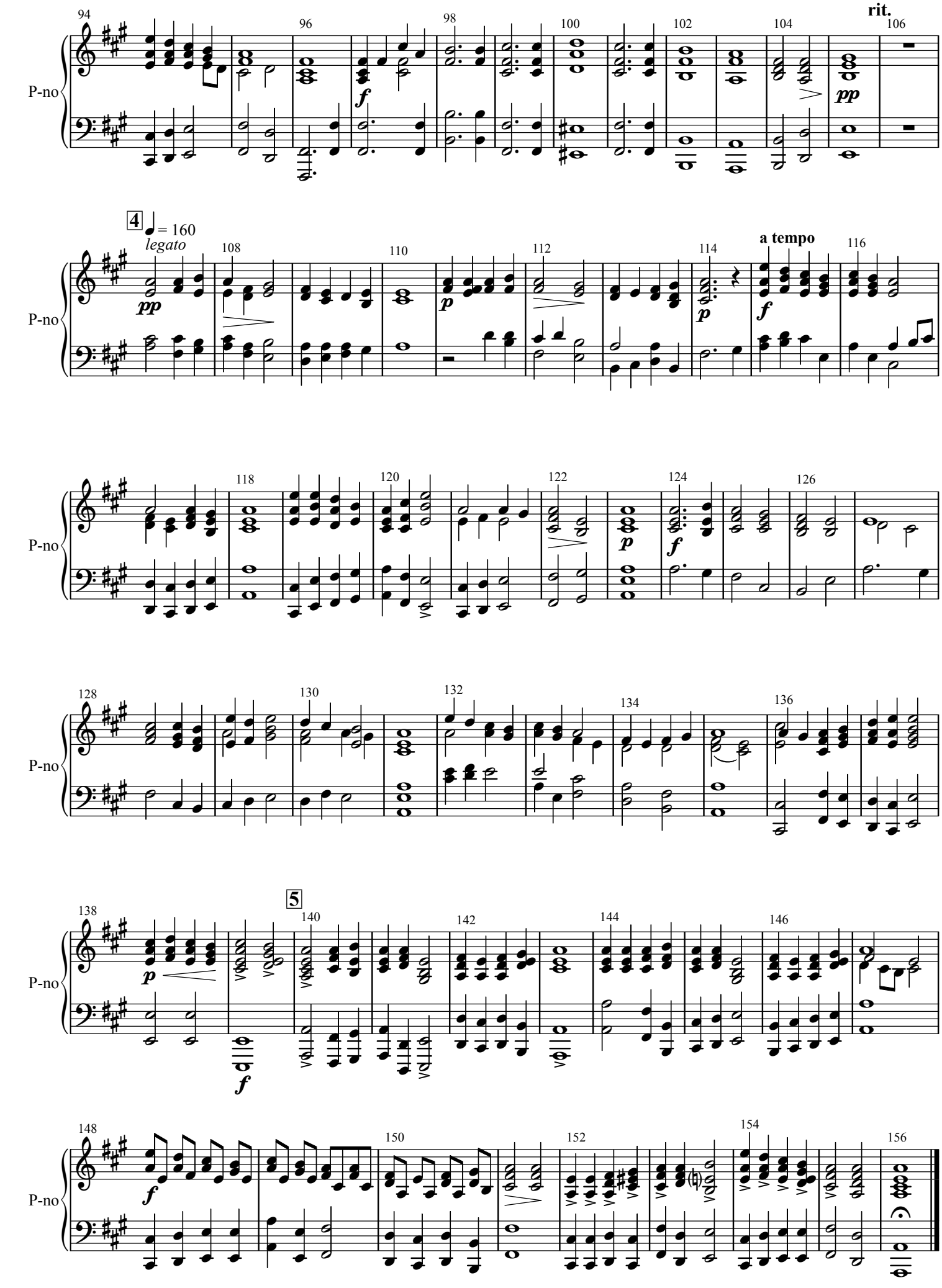
Cello



Good King Wenceslas

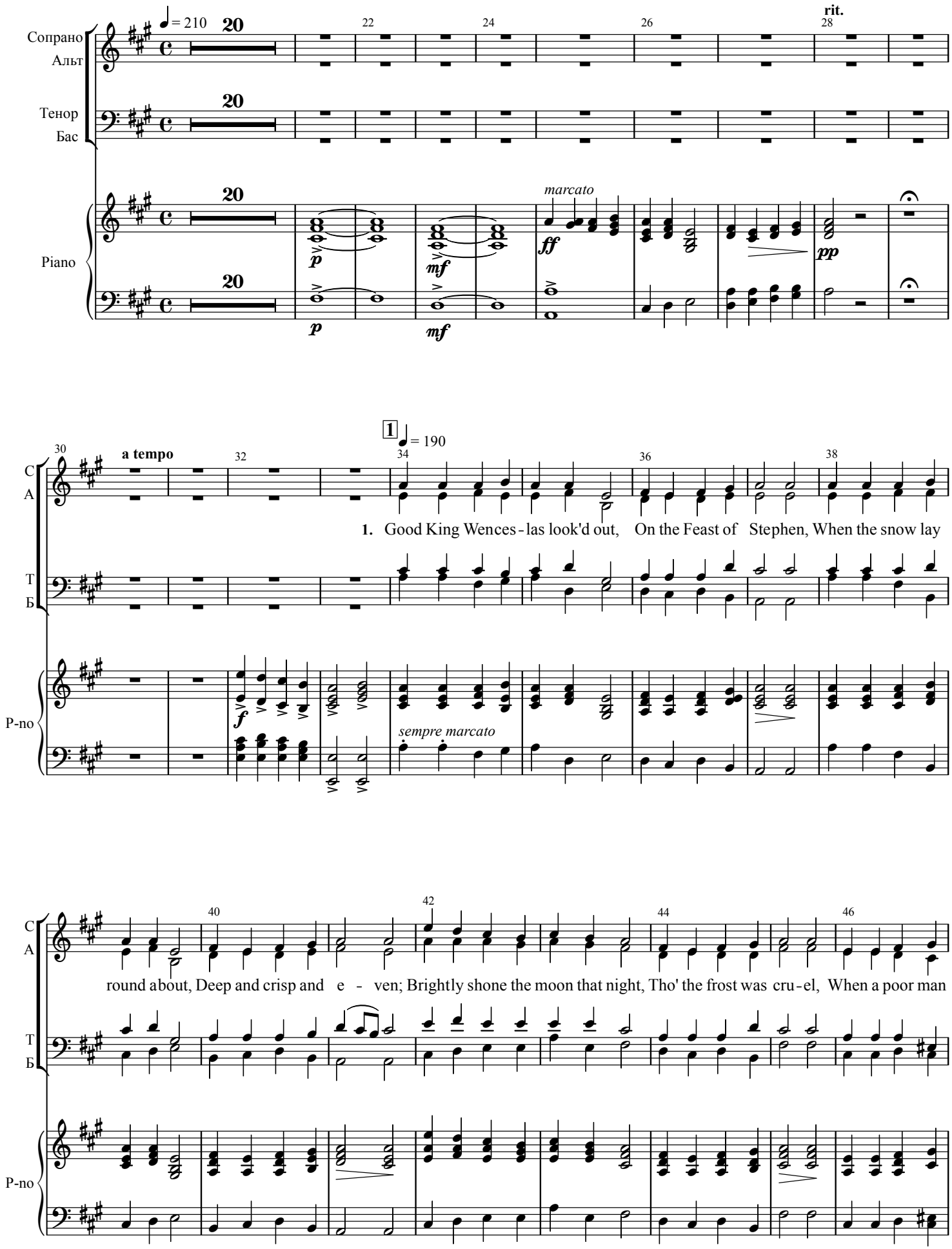
Piano

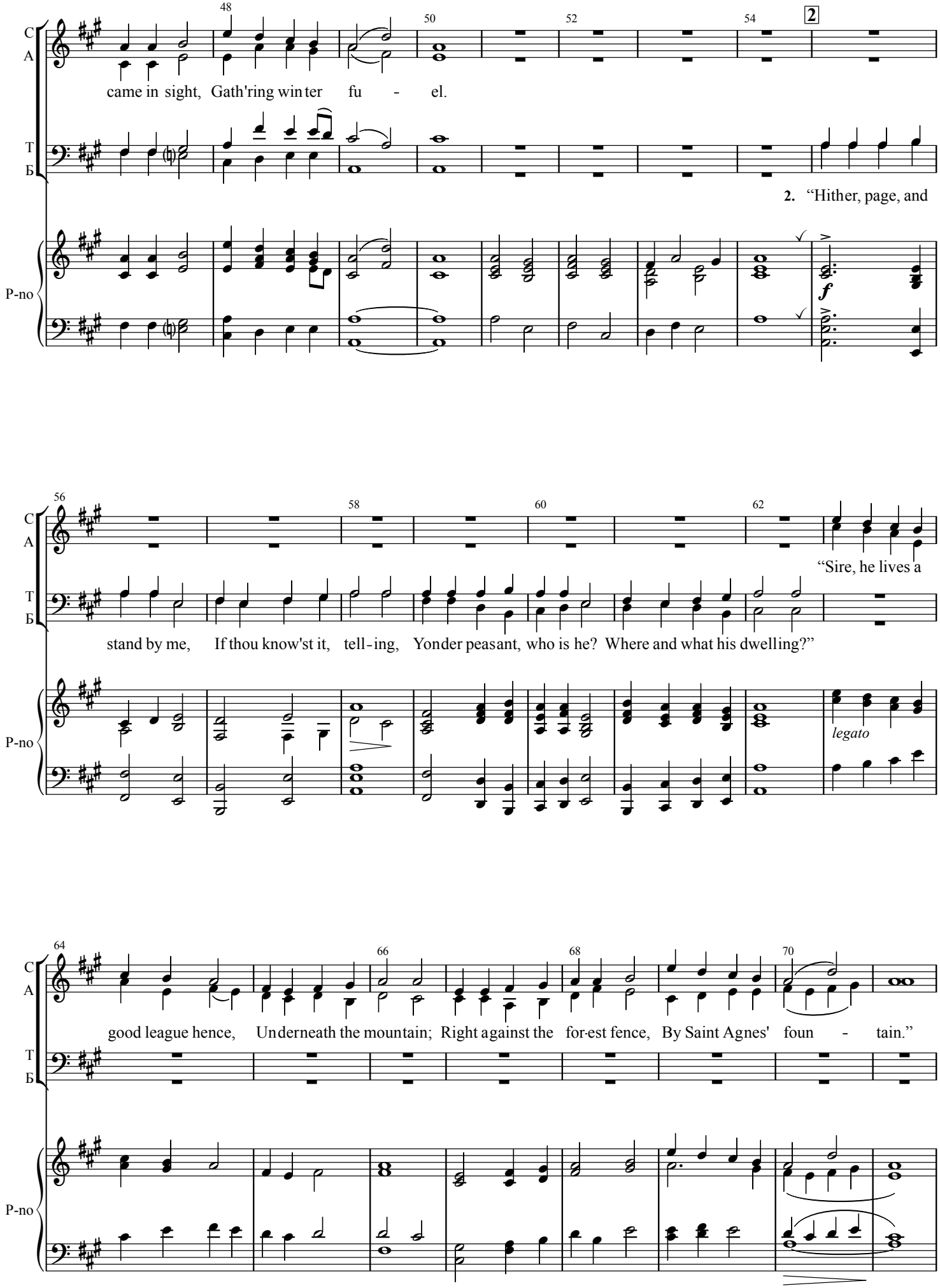


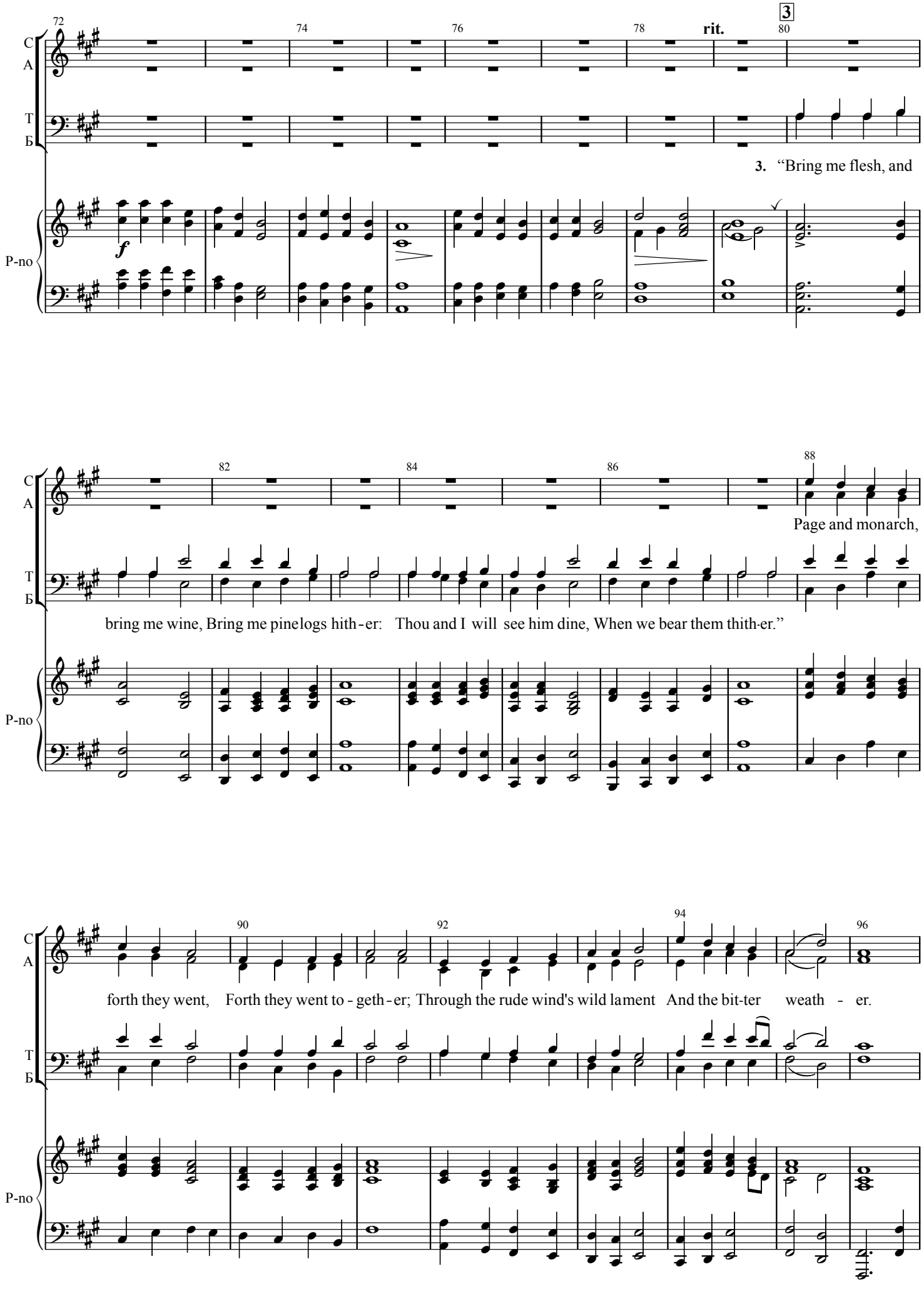

94
96
98
100
102
104
106
rit.
P-no
4
♩ = 160
legato
108
110
112
114
a tempo
116
118
120
122
124
126
128
130
132
134
136
138
5
140
142
144
146
148
150
152
154
156

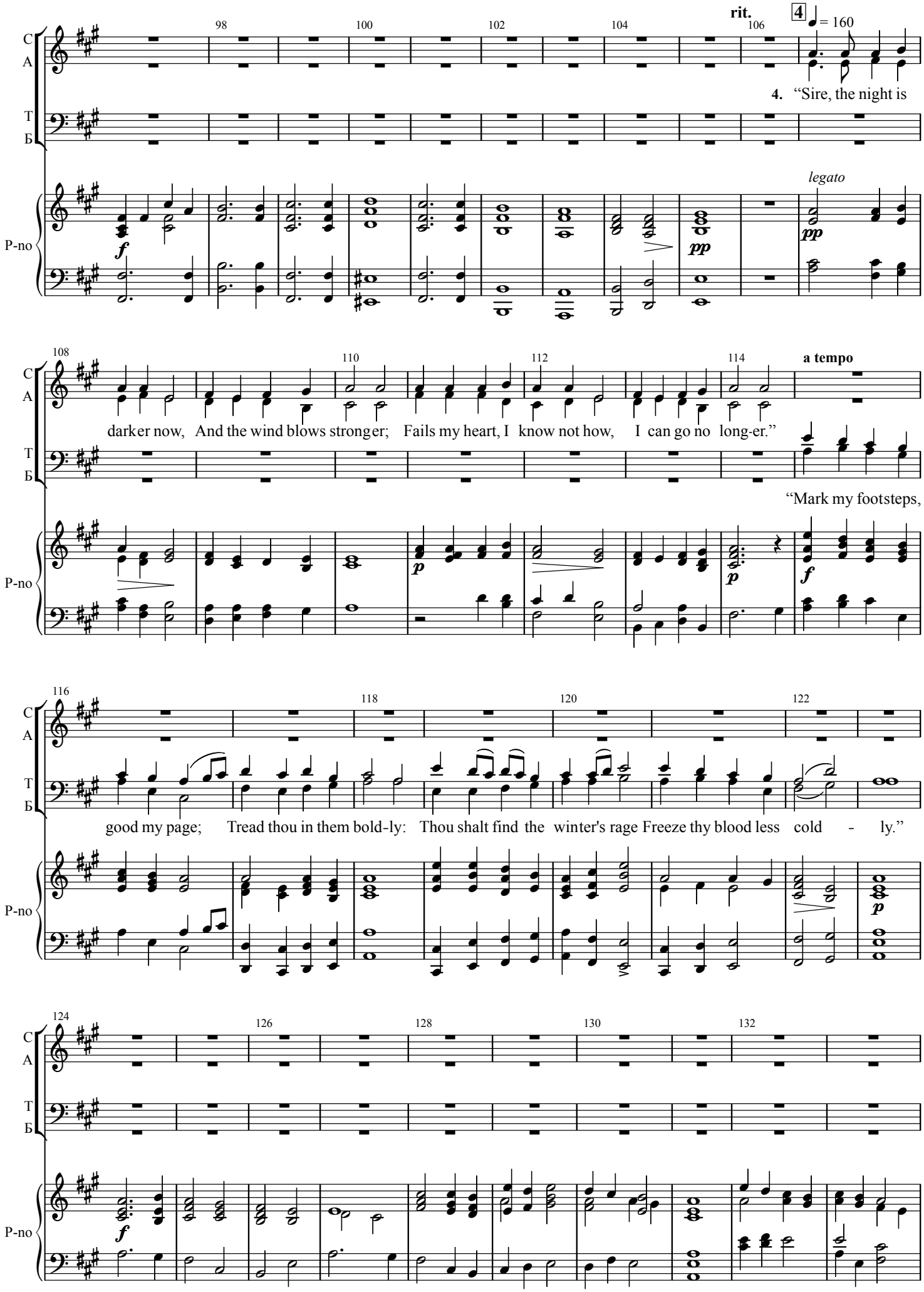
Good King Wenceslas

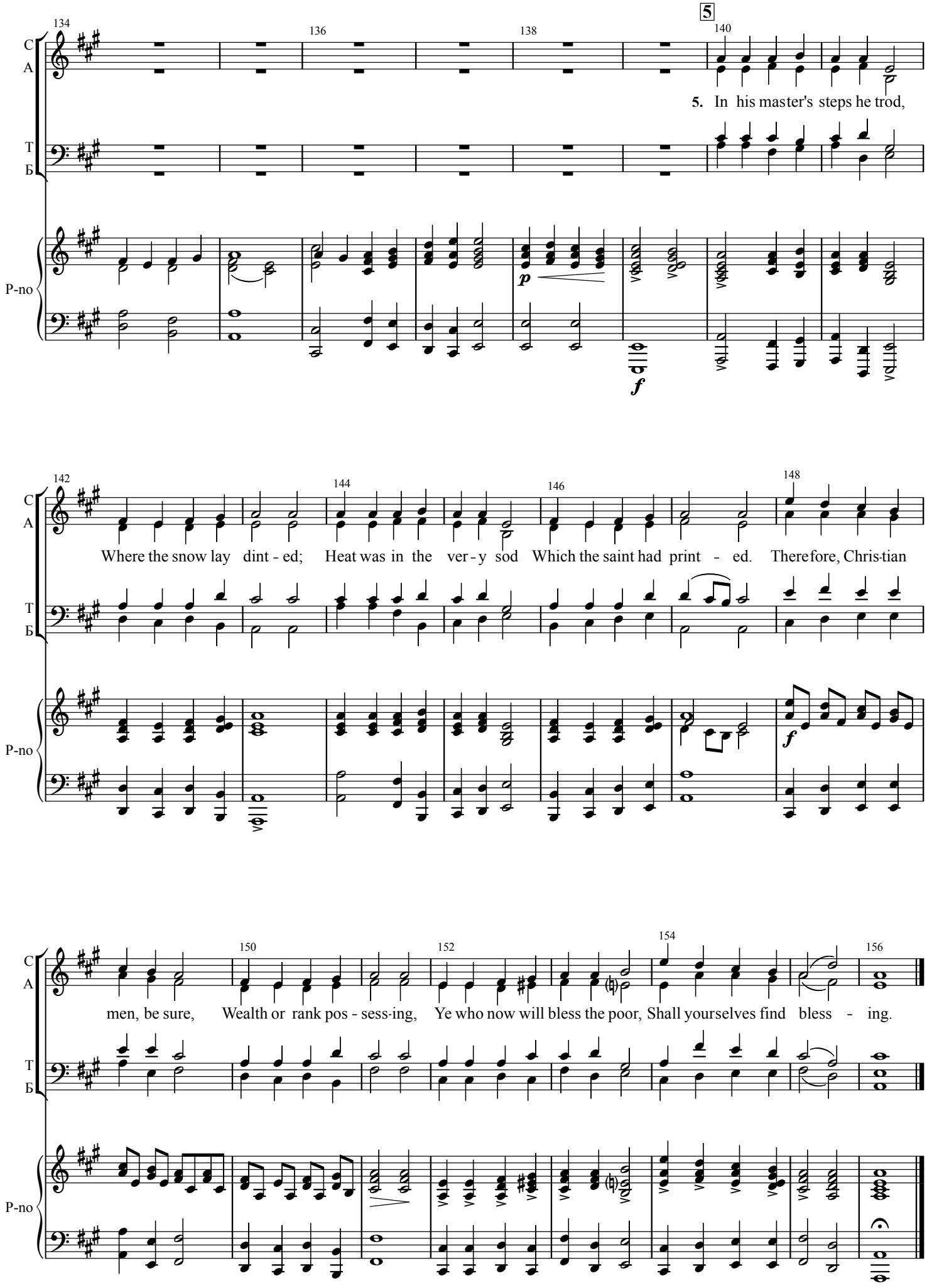
Piano + Choir




48
50
52
54
2
C
A
T
Б
P-no
came in sight, Gath'ring win ter fu - el.
2. "Hither, page, and
f
56
58
60
62
"Sire, he lives a
stand by me, If thou know'st it, tell-ing, Yonder peasant, who is he? Where and what his dwelling?"
legato
64
66
68
70
good league hence, Underneath the mountain; Right against the for-est fence, By Saint Agnes' foun - tain."

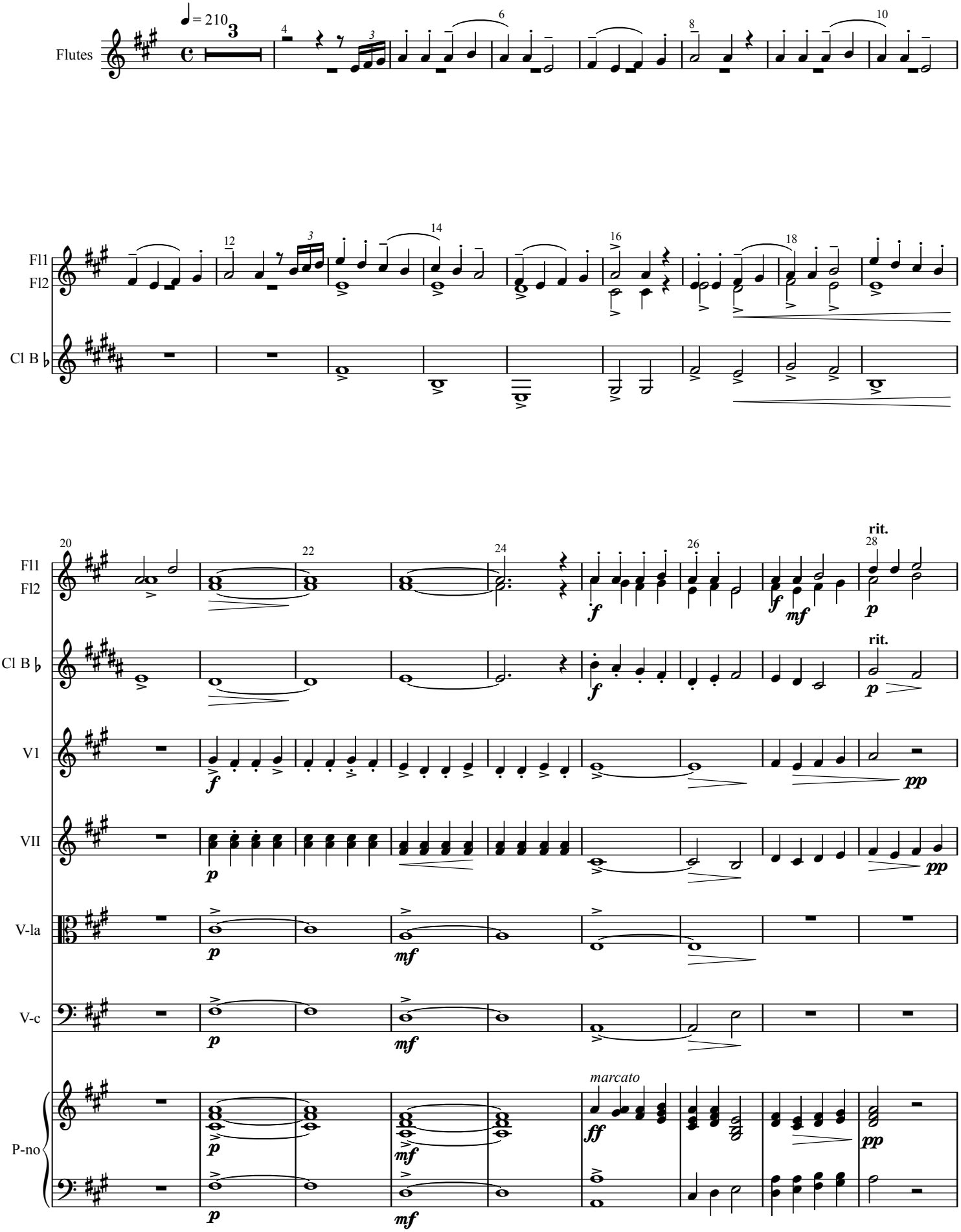

72
74
76
78
rit.
3
80
C
A
T
Б
P-no
f
3. "Bring me flesh, and
82
84
86
88
Page and monarch,
bring me wine, Bring me pinelogs hith - er: Thou and I will see him dine, When we bear them thith-er."
90
92
94
96
forth they went, Forth they went to - geth - er; Through the rude wind's wild lament And the bit-ter weath - er.

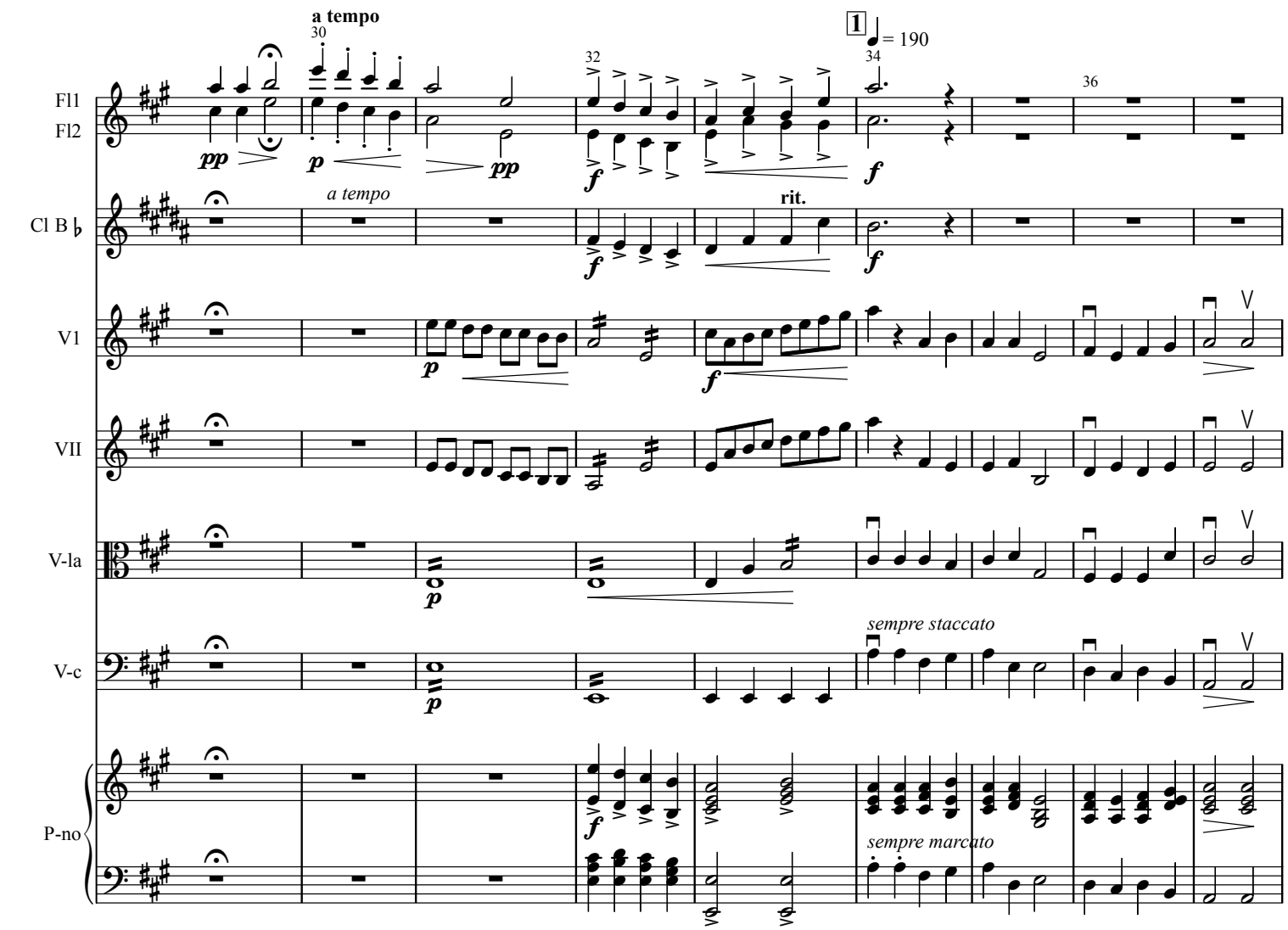

rit.
4
♩ = 160
98
100
102
104
106
4. "Sire, the night is
legato
C
A
T
Б
P-no
108
110
112
114
a tempo
darker now, And the wind blows stronger; Fails my heart, I know not how, I can go no long-er."
"Mark my footsteps,
116
118
120
122
good my page; Tread thou in them bold-ly: Thou shalt find the winter's rage Freeze thy blood less cold - ly."
124
126
128
130
132

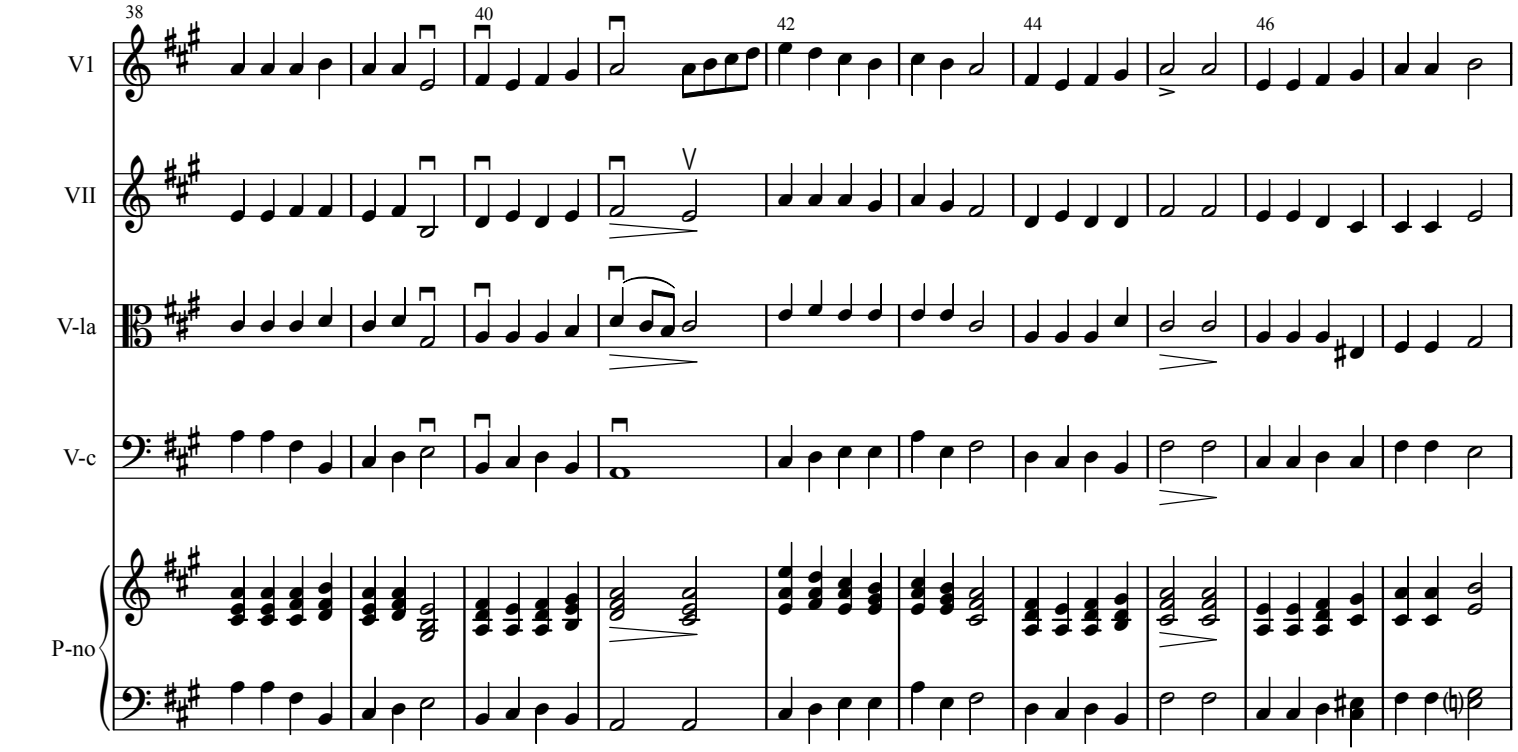

5
5. In his master's steps he trod,
Where the snow lay dint - ed; Heat was in the ver - y sod Which the saint had print - ed. Therefore, Chris-tian
men, be sure, Wealth or rank pos - sess-ing, Ye who now will bless the poor, Shall yourselves find bless - ing.
C
A
T
Б
P-no

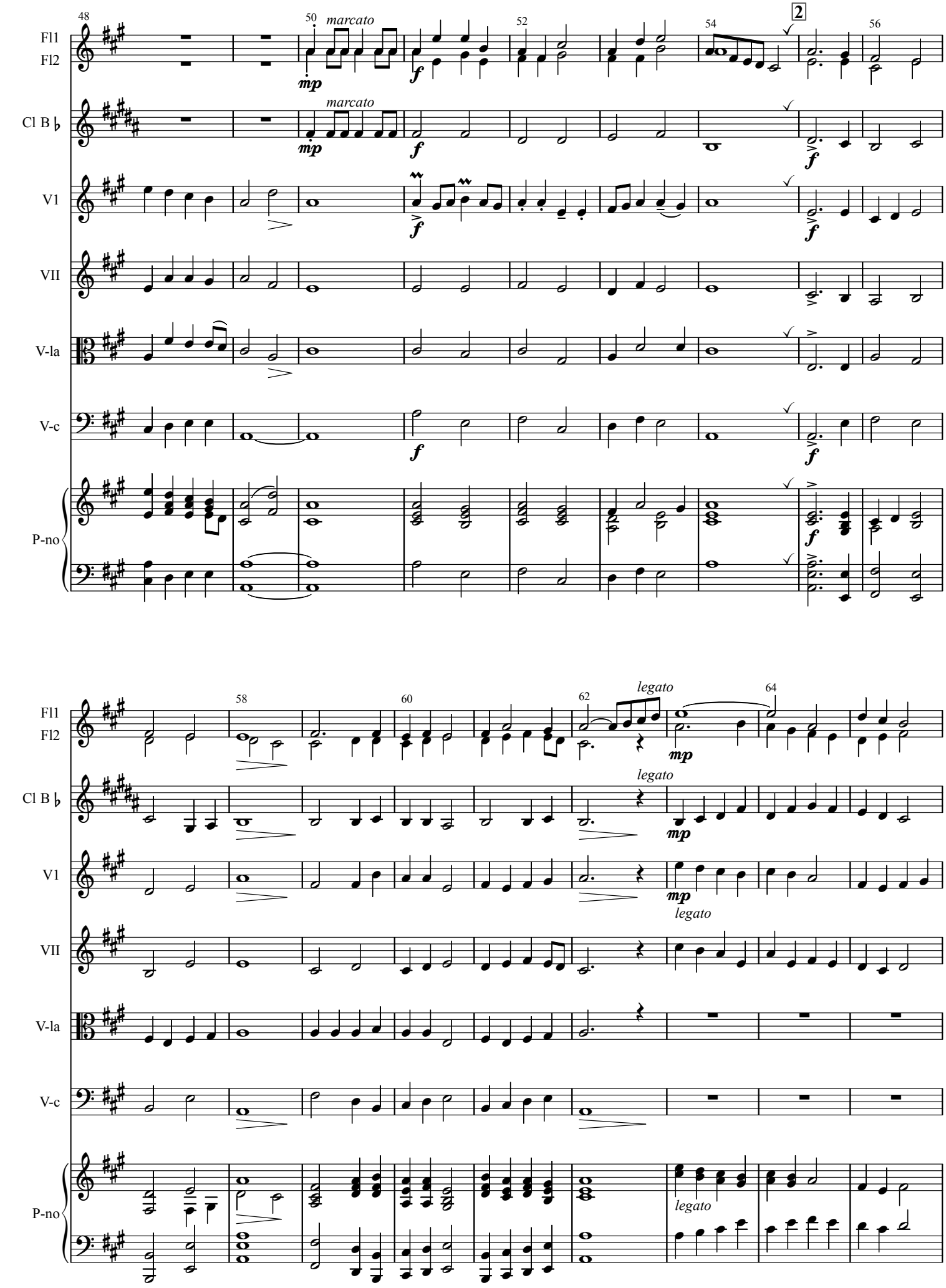
Good King Wenceslas

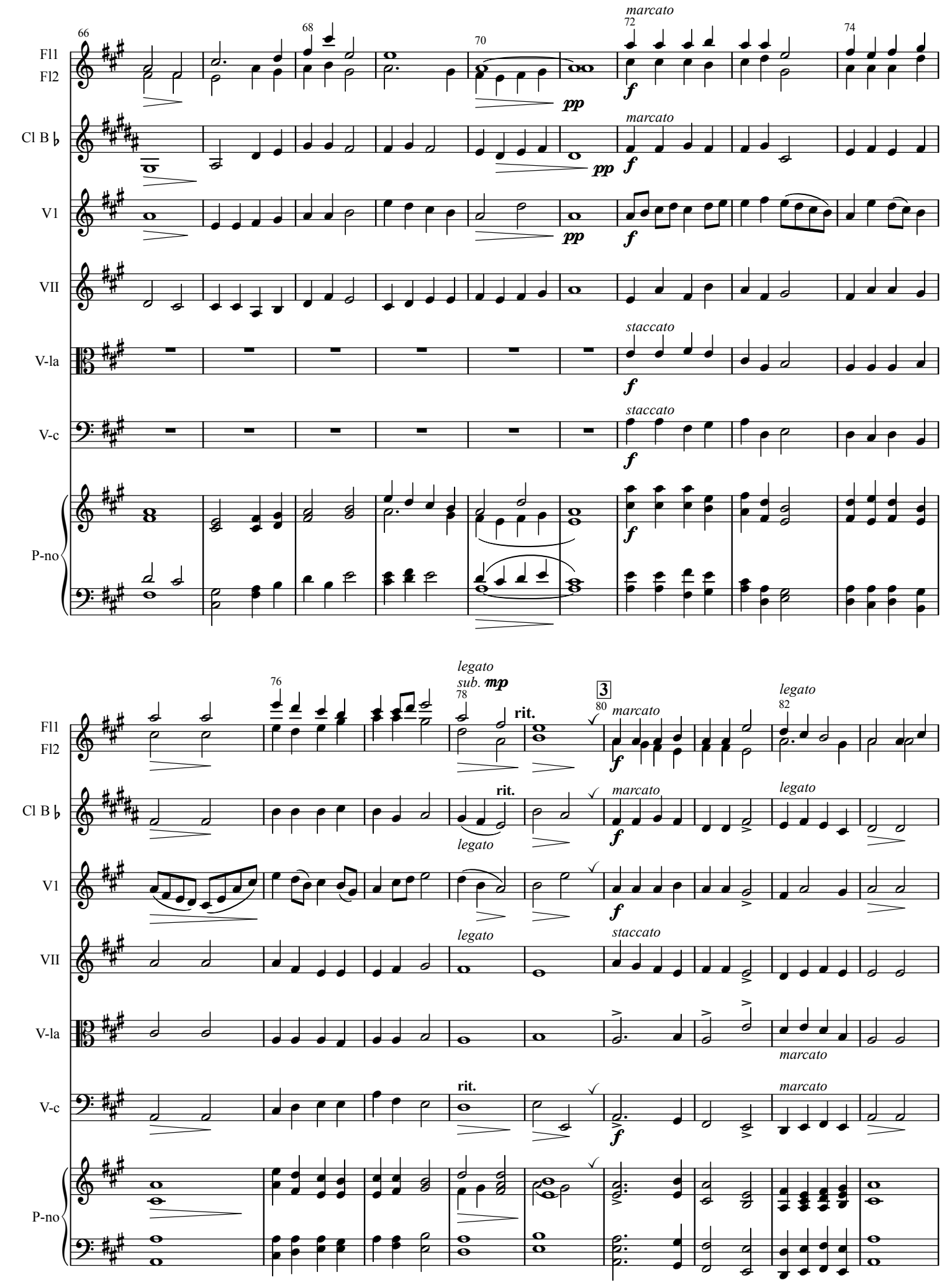
Instruments

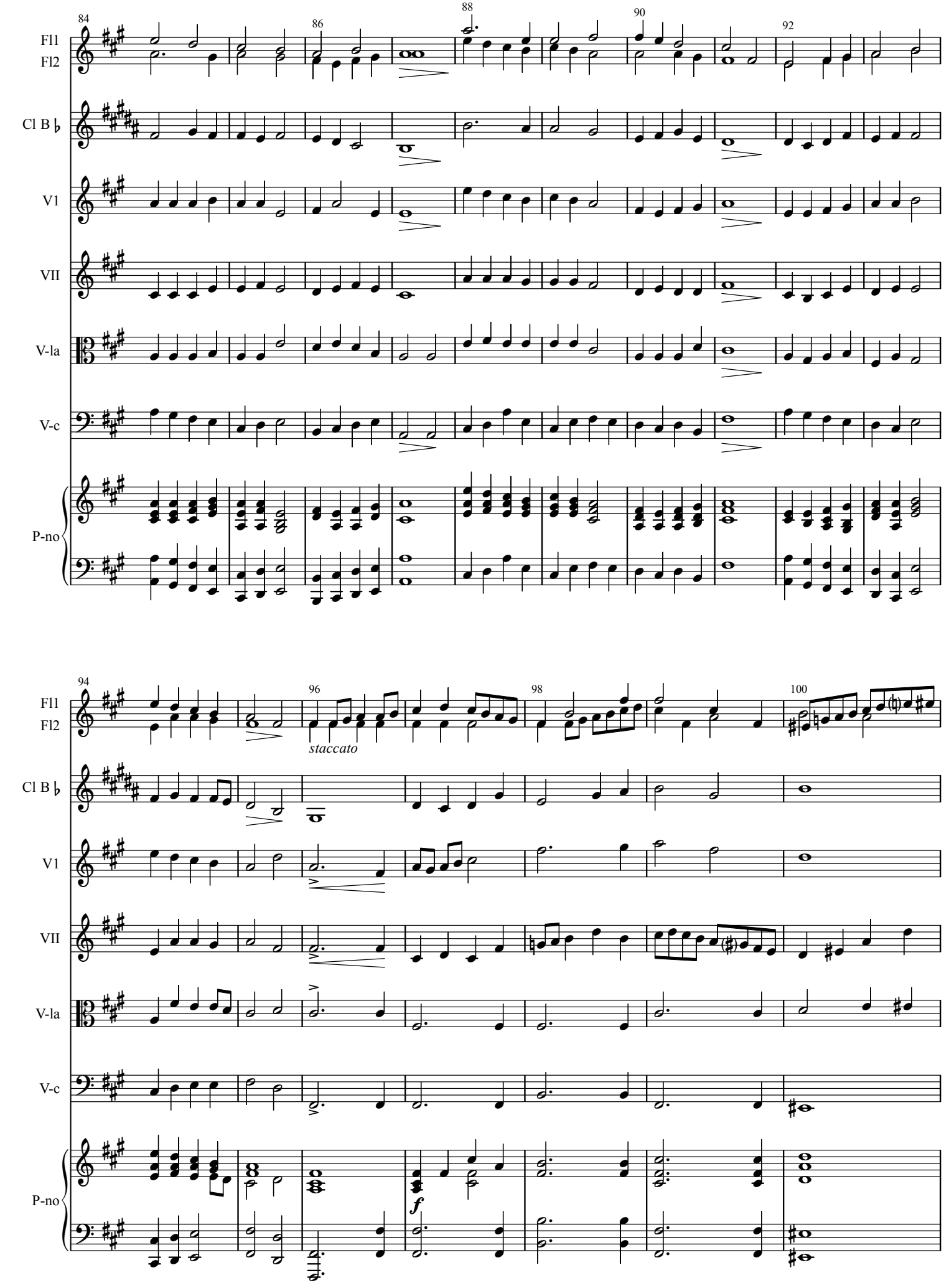


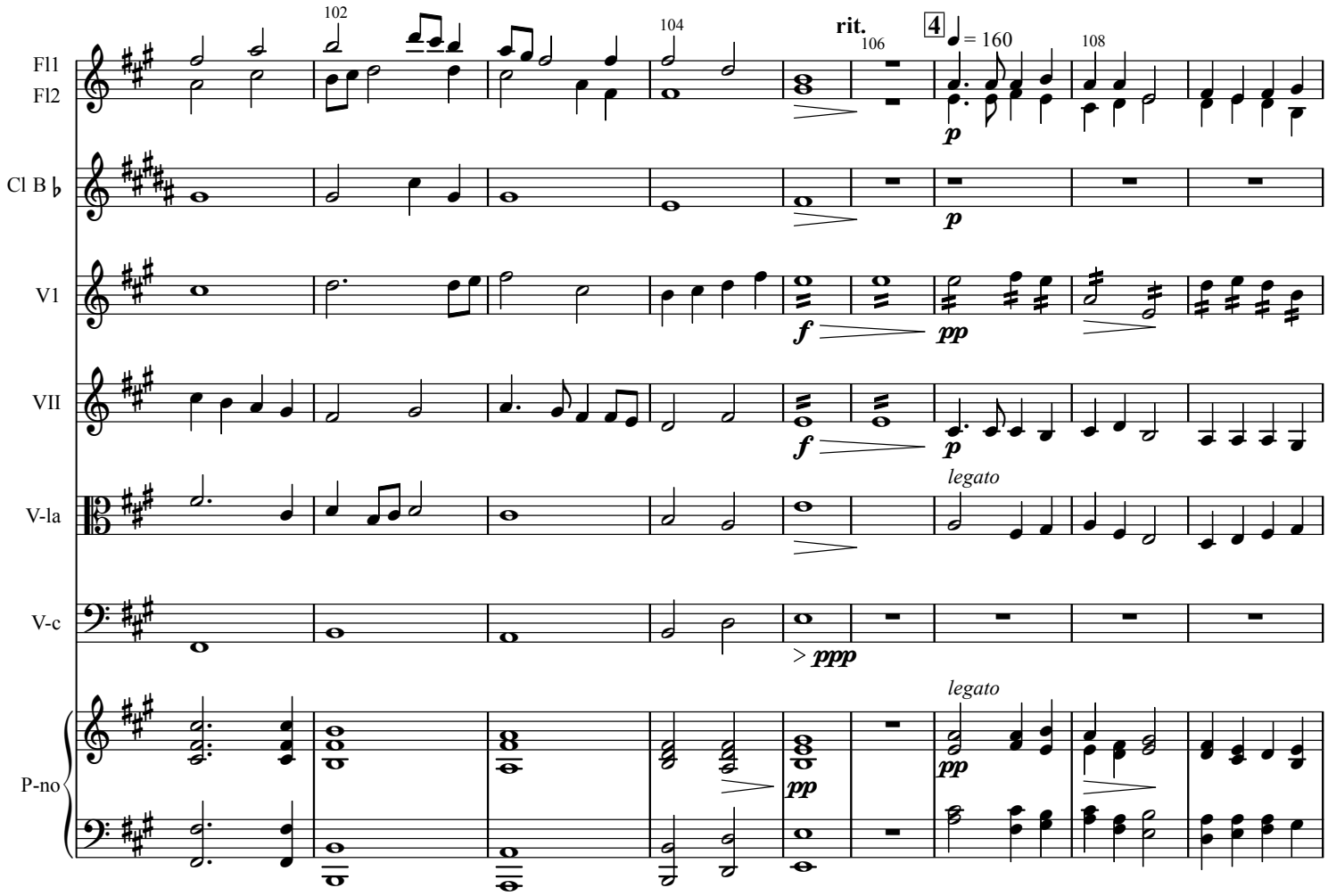

a tempo
30
32
34
36
1
= 190
Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no
pp
p
f
a tempo
rit.
sempre staccato
sempre marcato

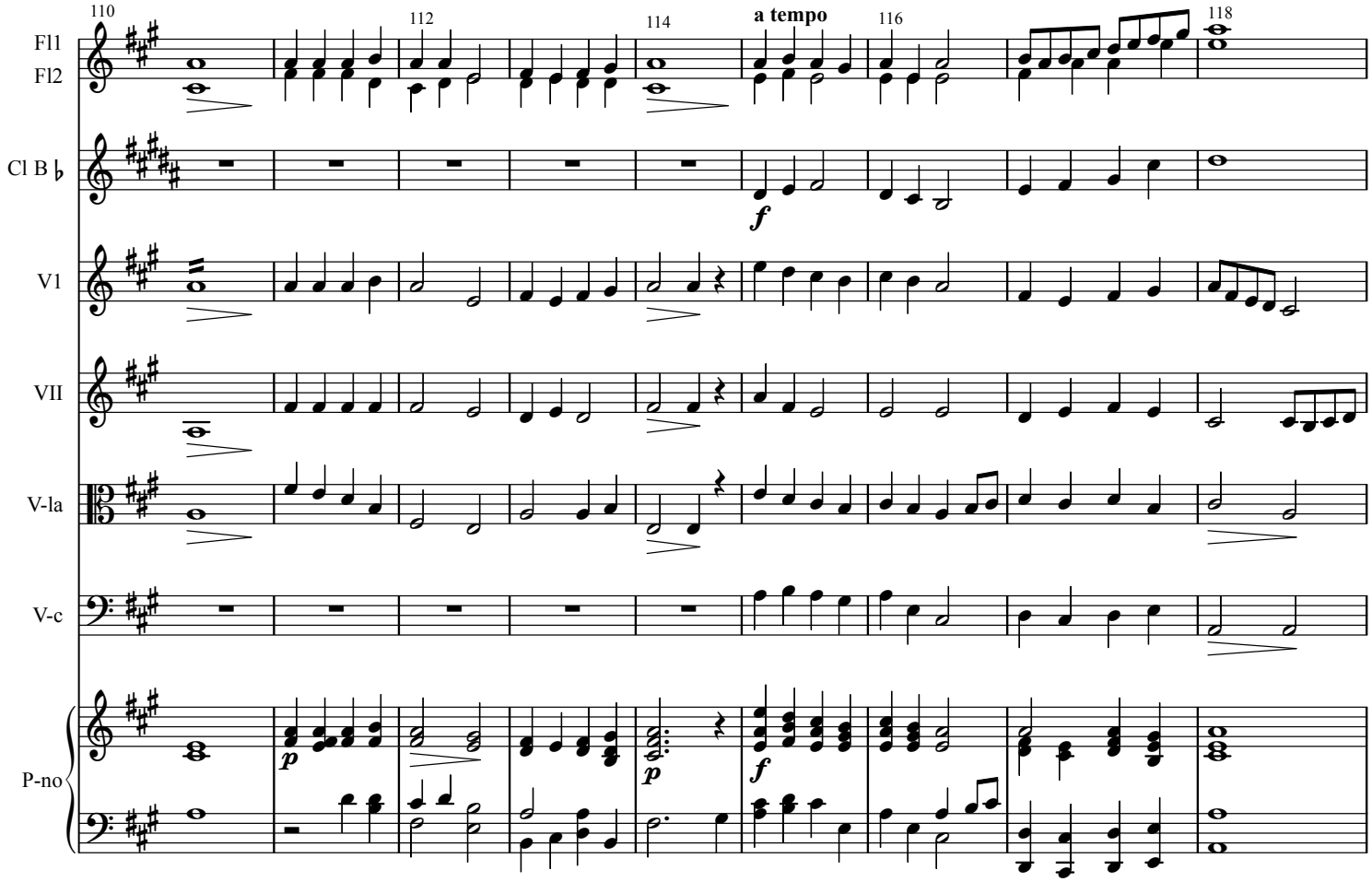

38
40
42
44
46
V1
VII
V-la
V-c
P-no

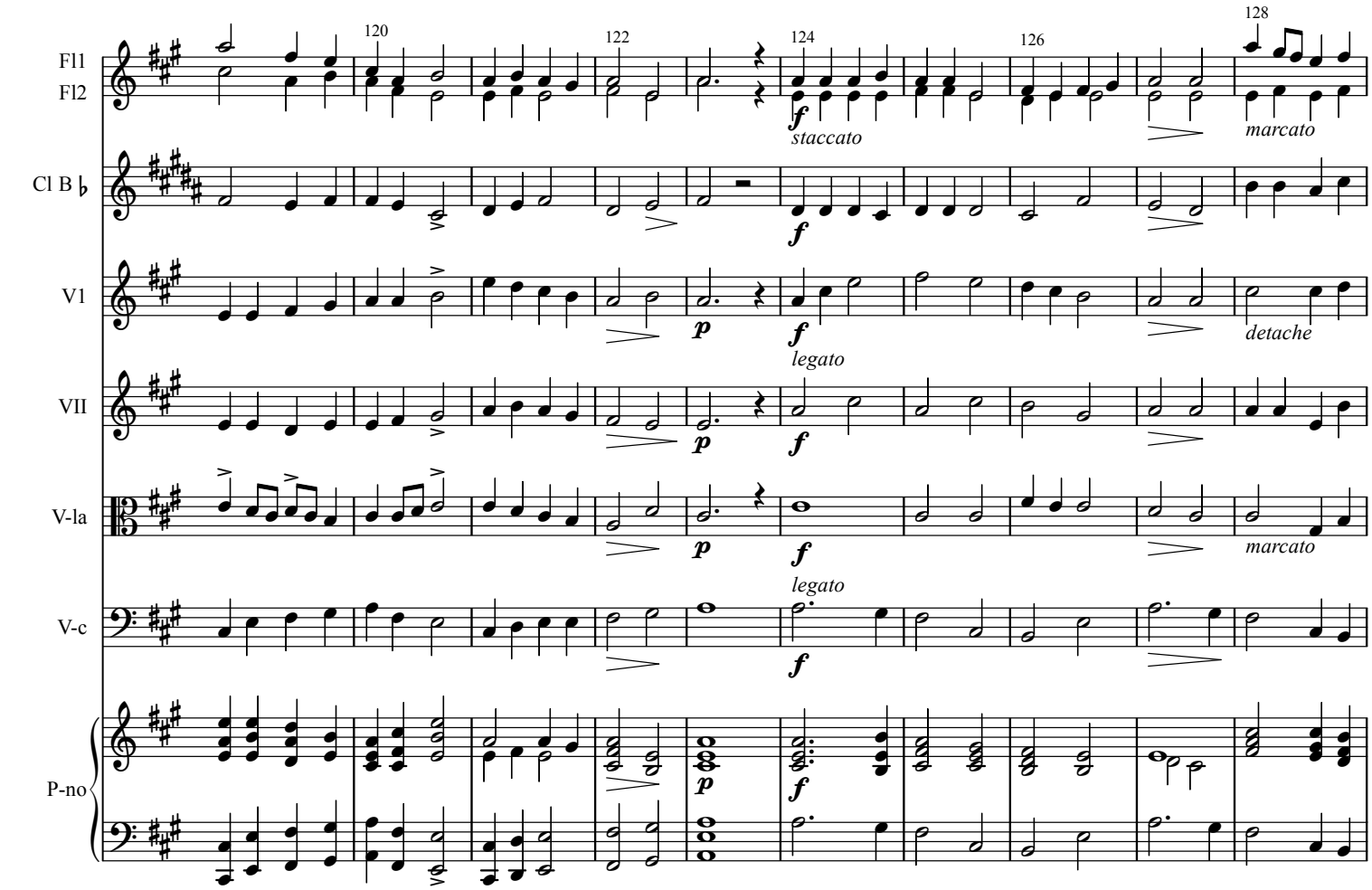

48
50
marcato
52
54
2
56
Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no
mp
f
58
60
62
legato
64

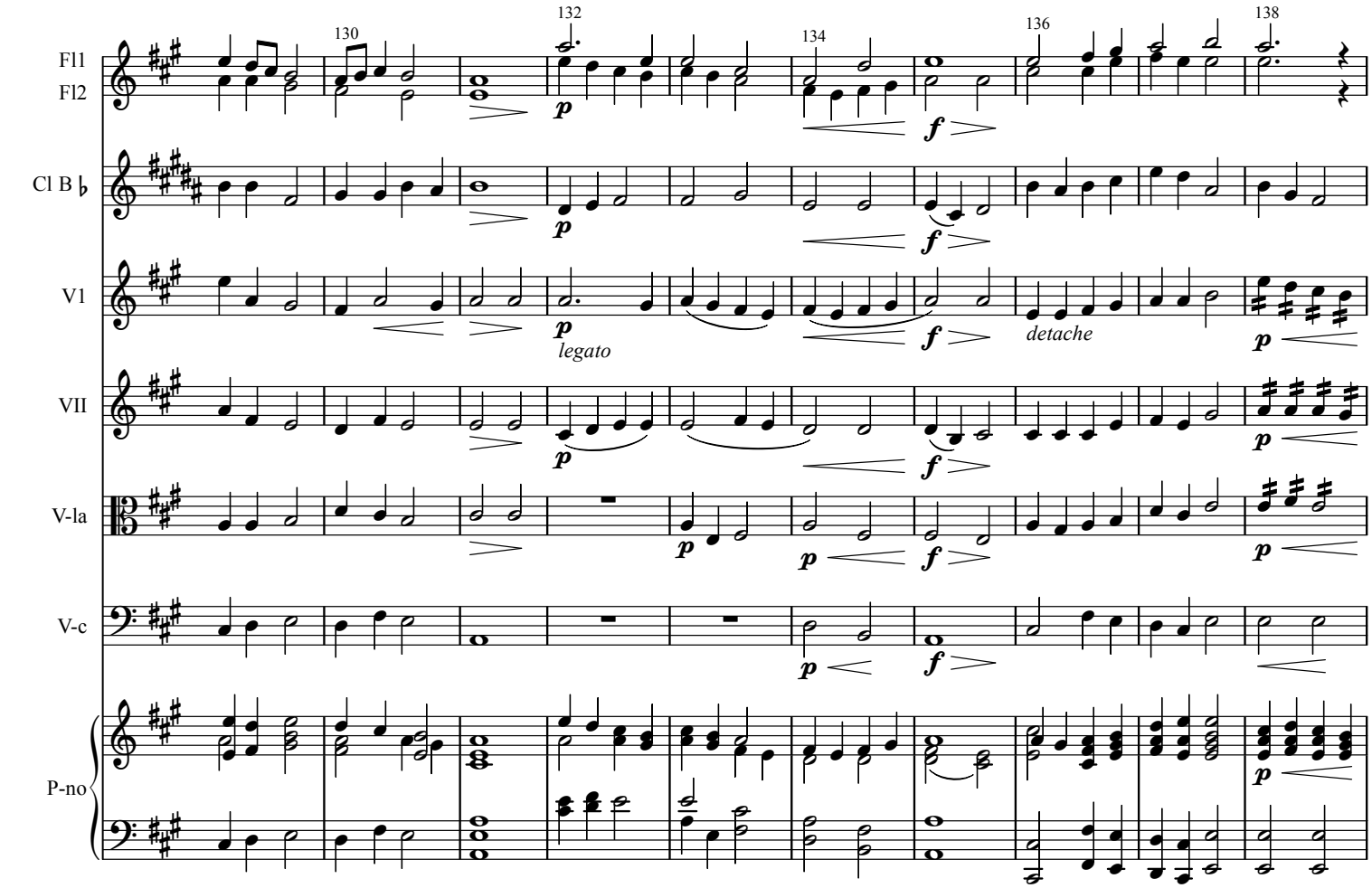

66
68
70
72
74
marcato
pp
f
Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no
staccato
76
78
80
82
legato
sub. mp
rit.
3
marcato
legato
staccato

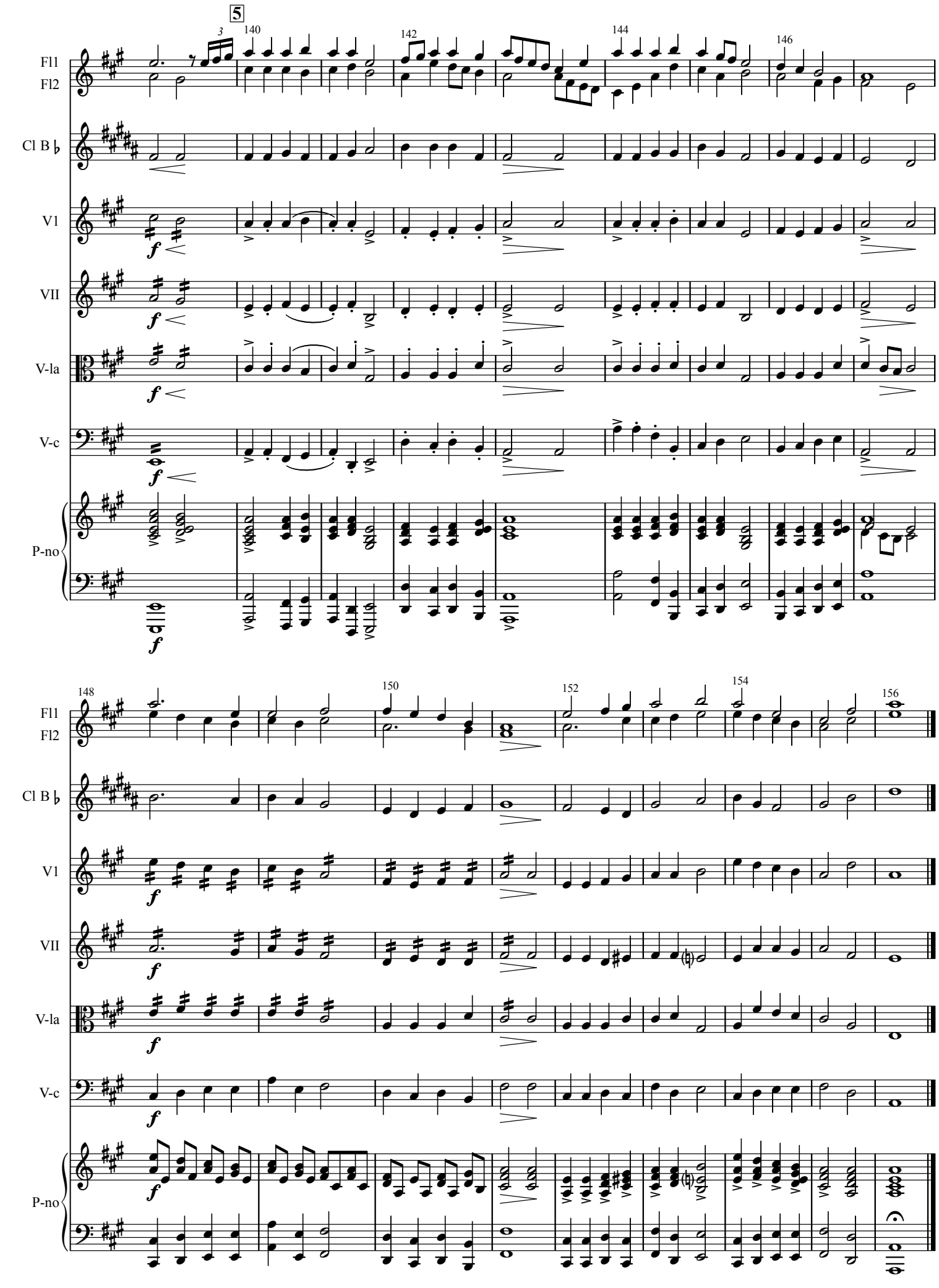

84
86
88
90
92
Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no
94
96
98
100
staccato
f


Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no
102
104
rit.
106
4
♩ = 160
108
p
f
pp
ppp
legato


Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no
110
112
114
a tempo
116
118
f
p

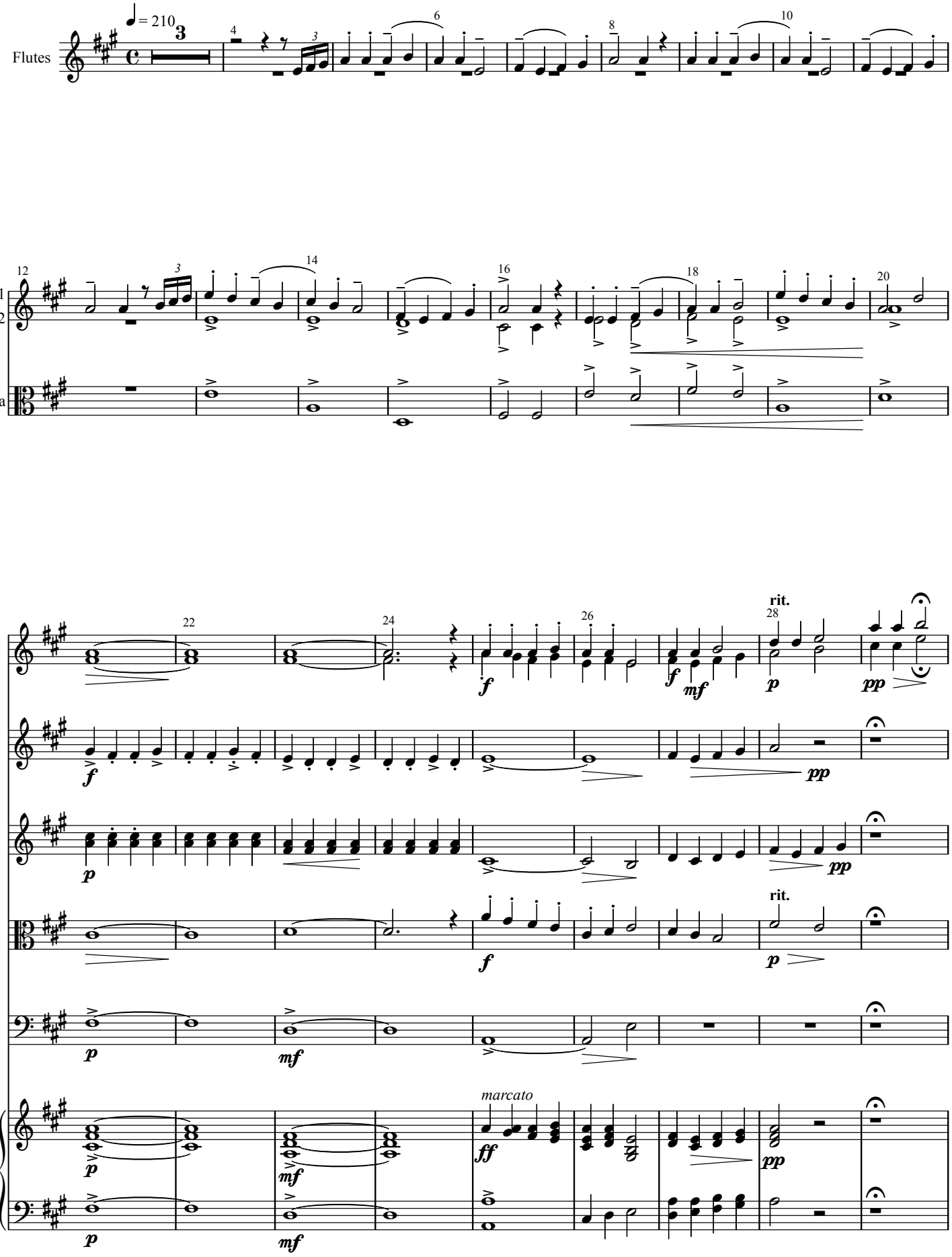

120
122
124
126
128
Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no
staccato
marcato
detache
legato

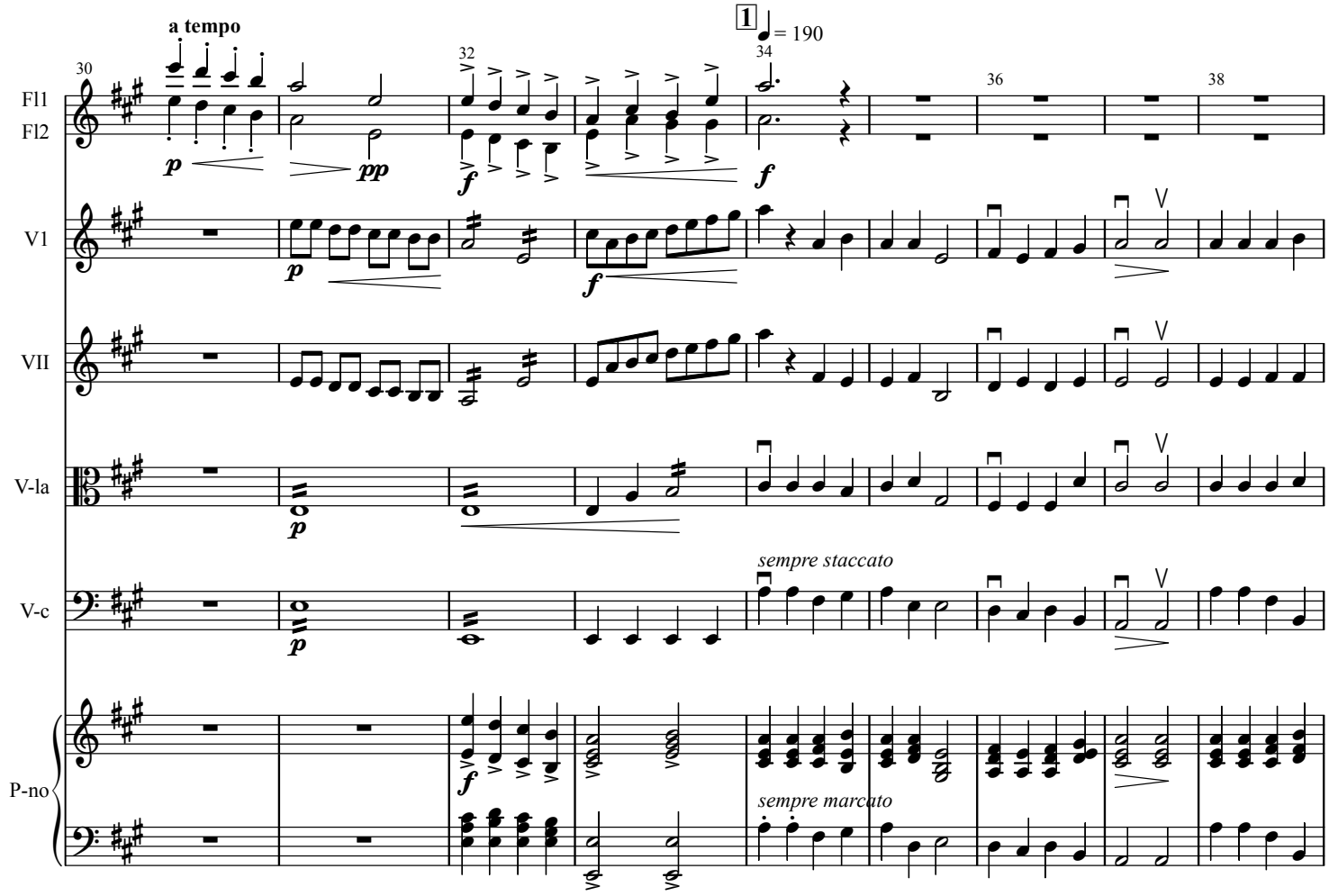

130
132
134
136
138
Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no
legato
detache

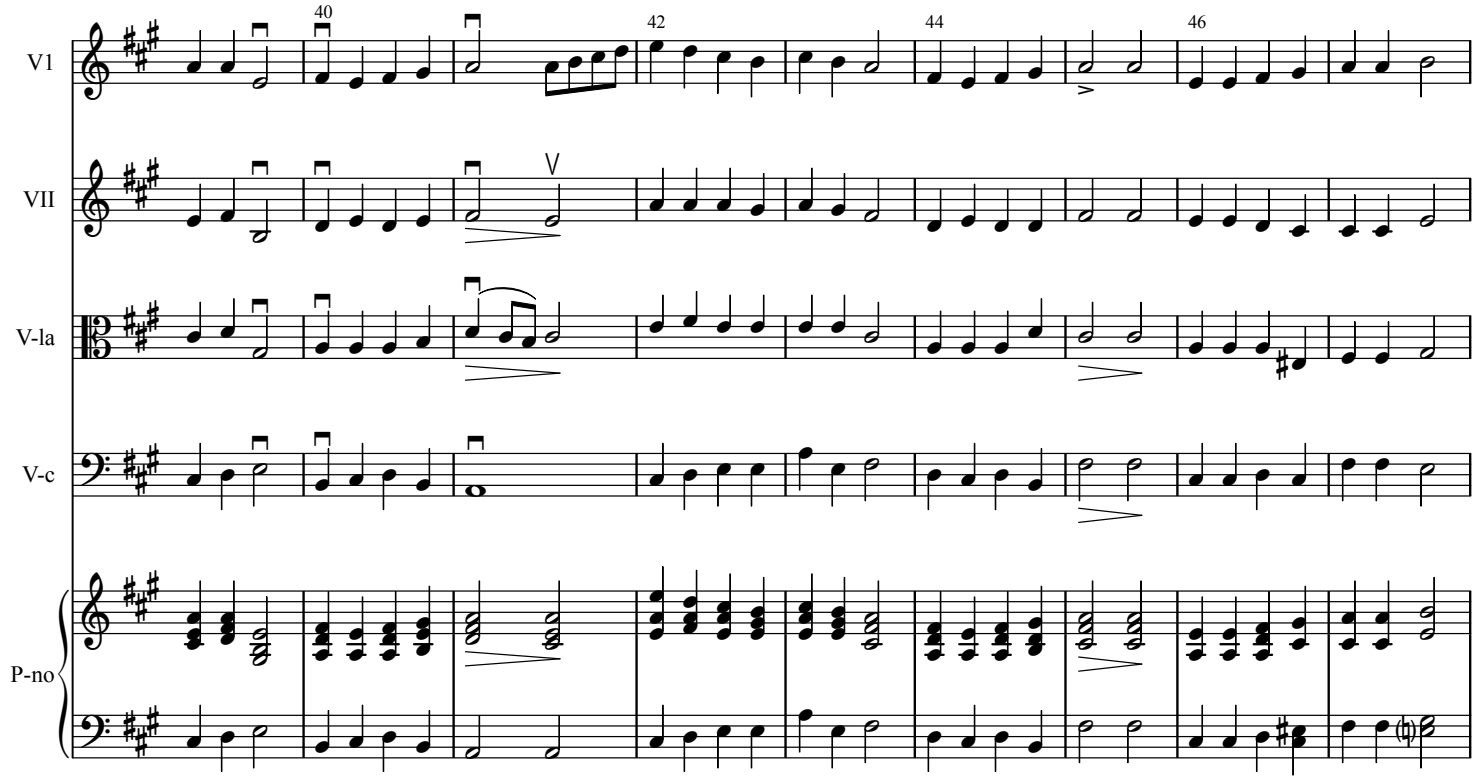

5
140
142
144
146
148
150
152
154
156
Fl1
Fl2
Cl B ♭
V1
VII
V-la
V-c
P-no

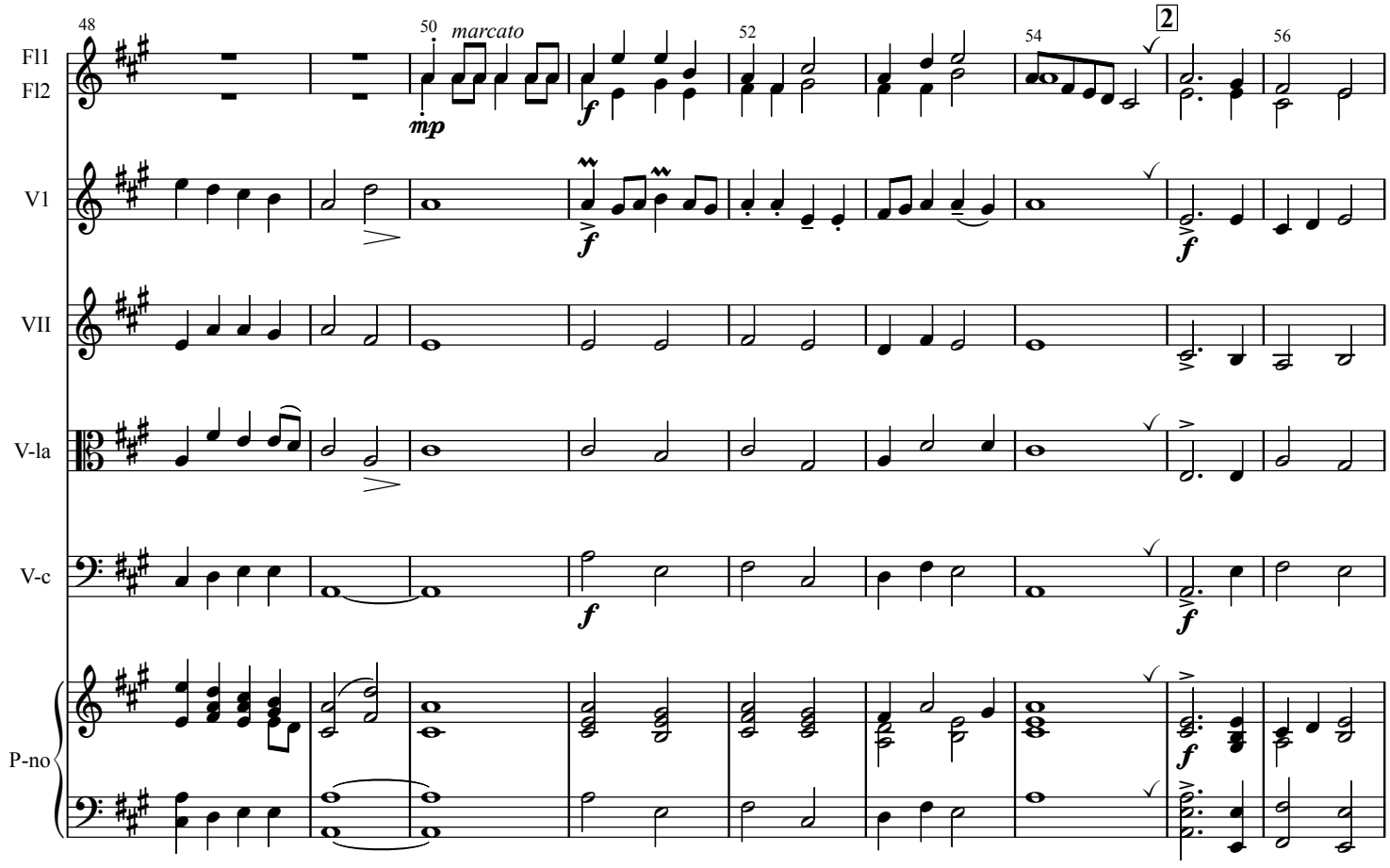
Good King Wenceslas

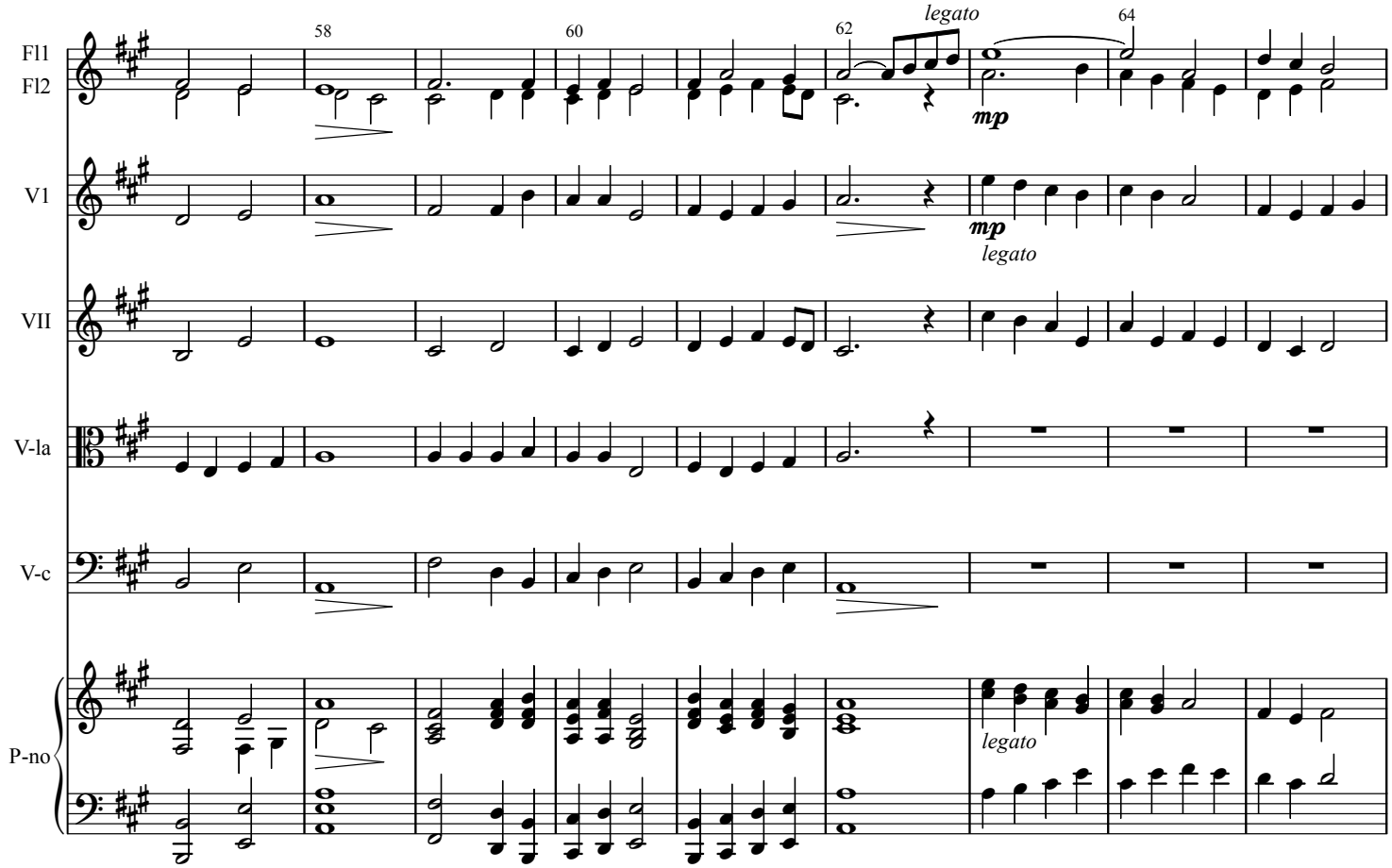
Instruments (- clarinet)

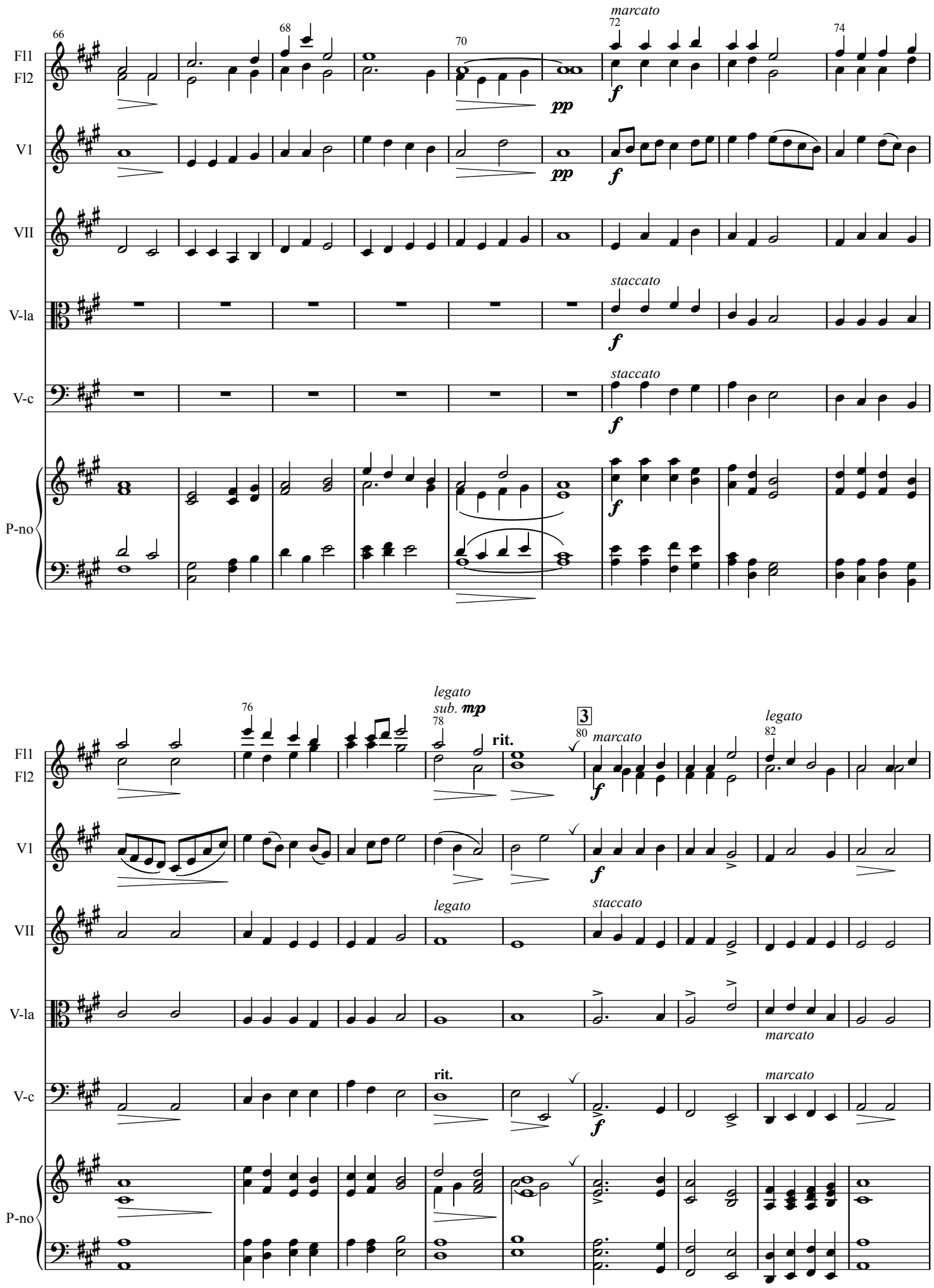


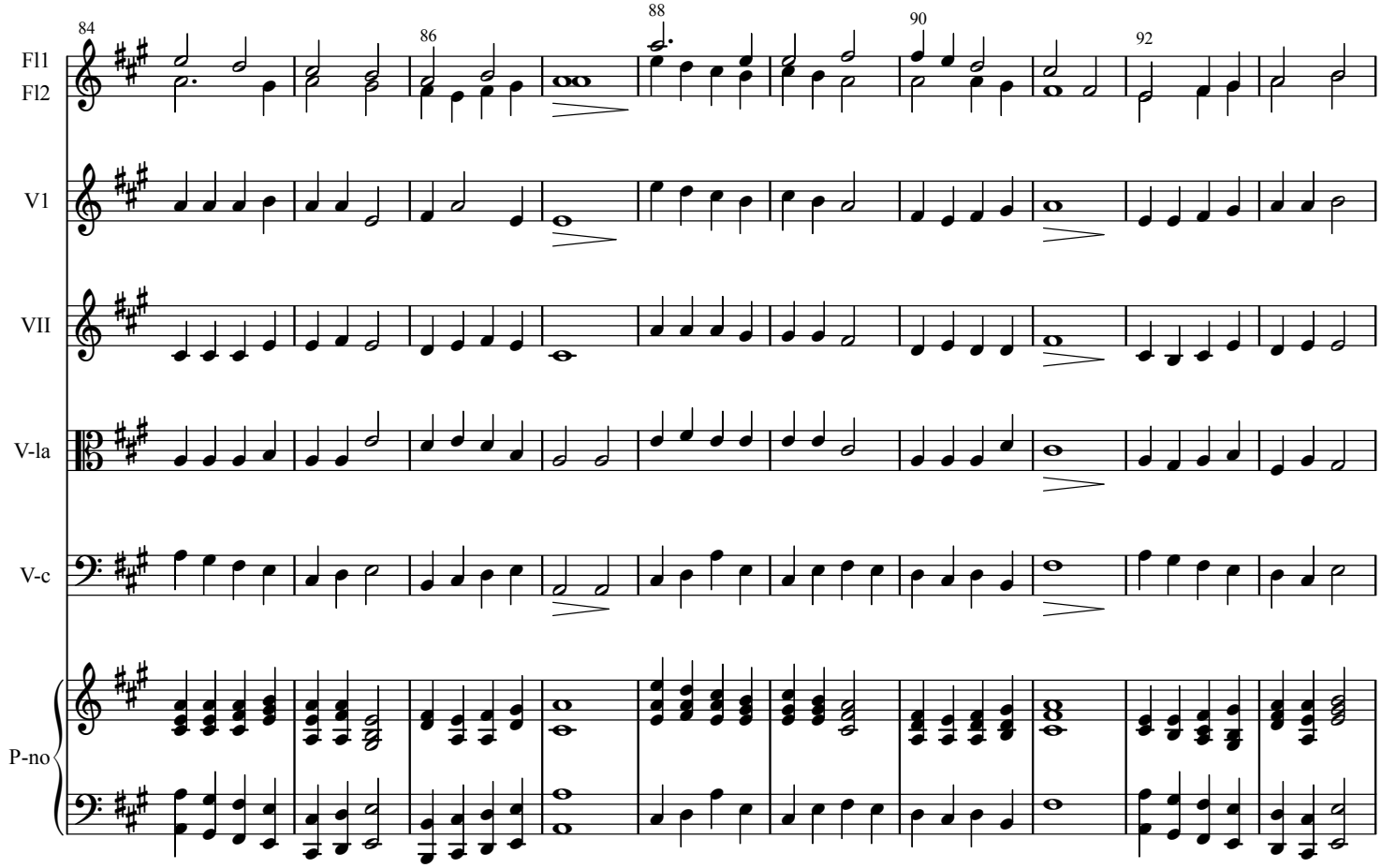

a tempo
1
= 190
30
32
34
36
38
Fl1
Fl2
V1
VII
V-la
V-c
P-no
p
pp
f
sempre staccato
sempre marcato

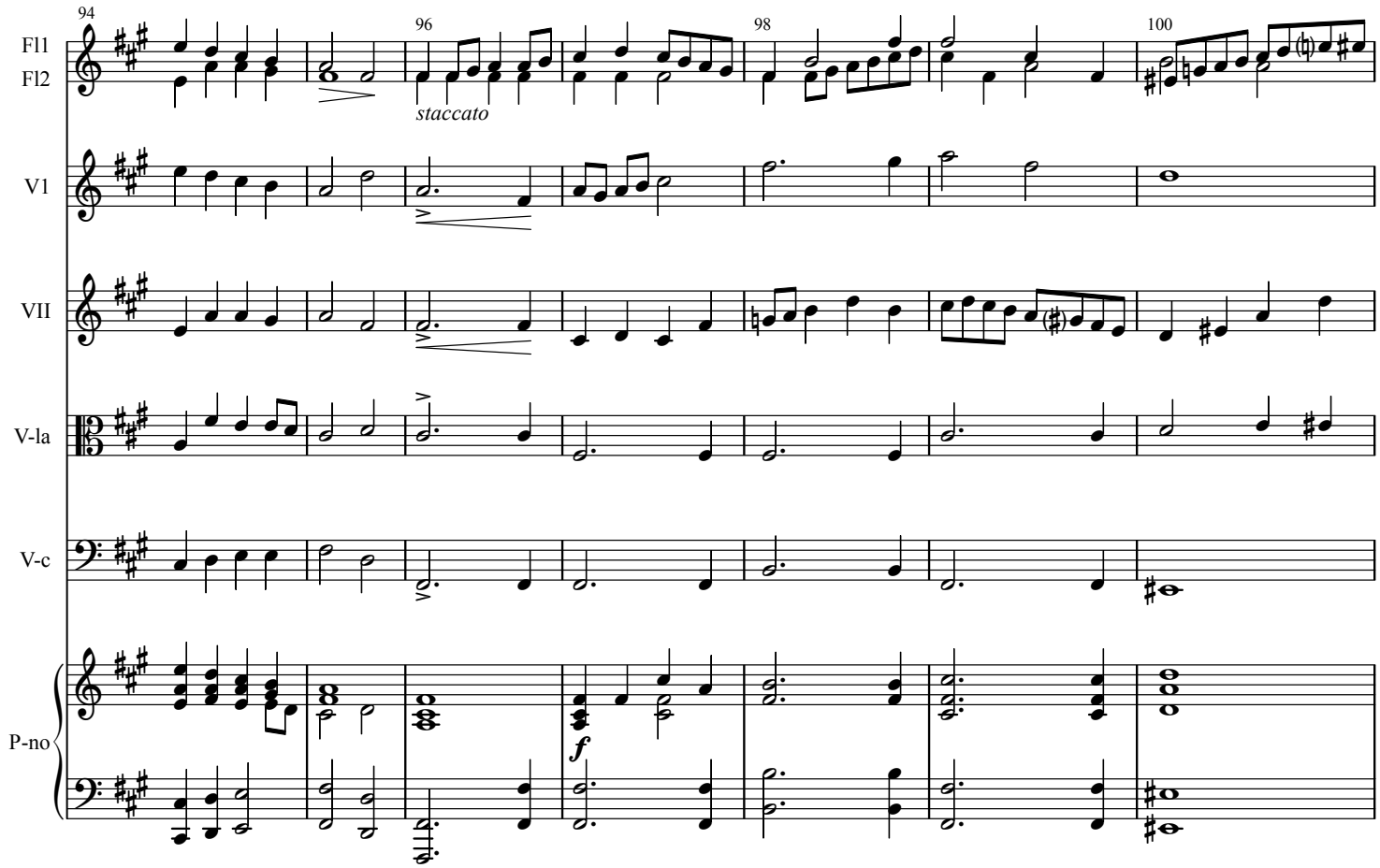

40
42
44
46
V1
VII
V-la
V-c
P-no

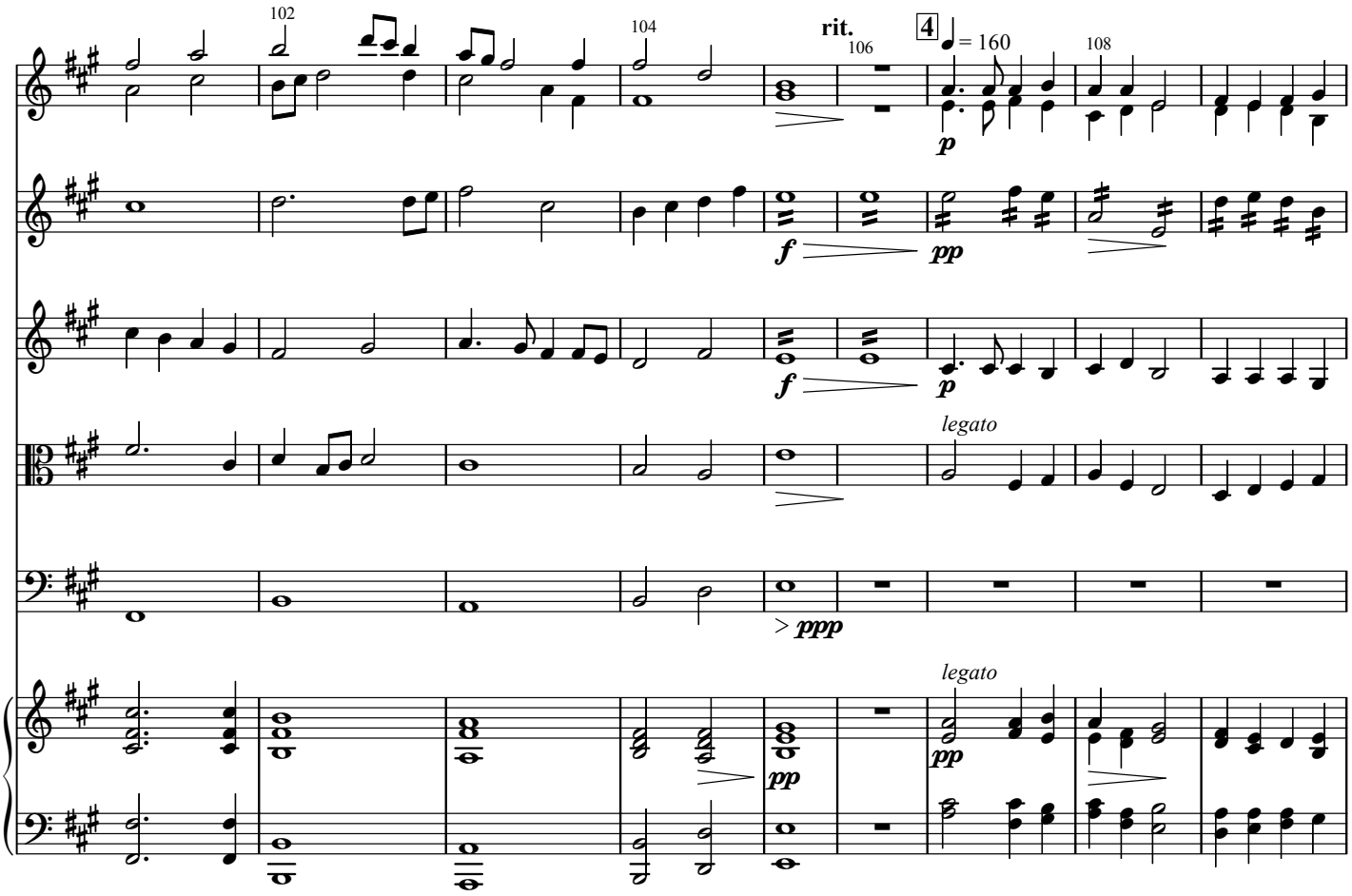

48
50
marcato
52
54
2
56
Fl1
Fl2
V1
VII
V-la
V-c
P-no
mp
f

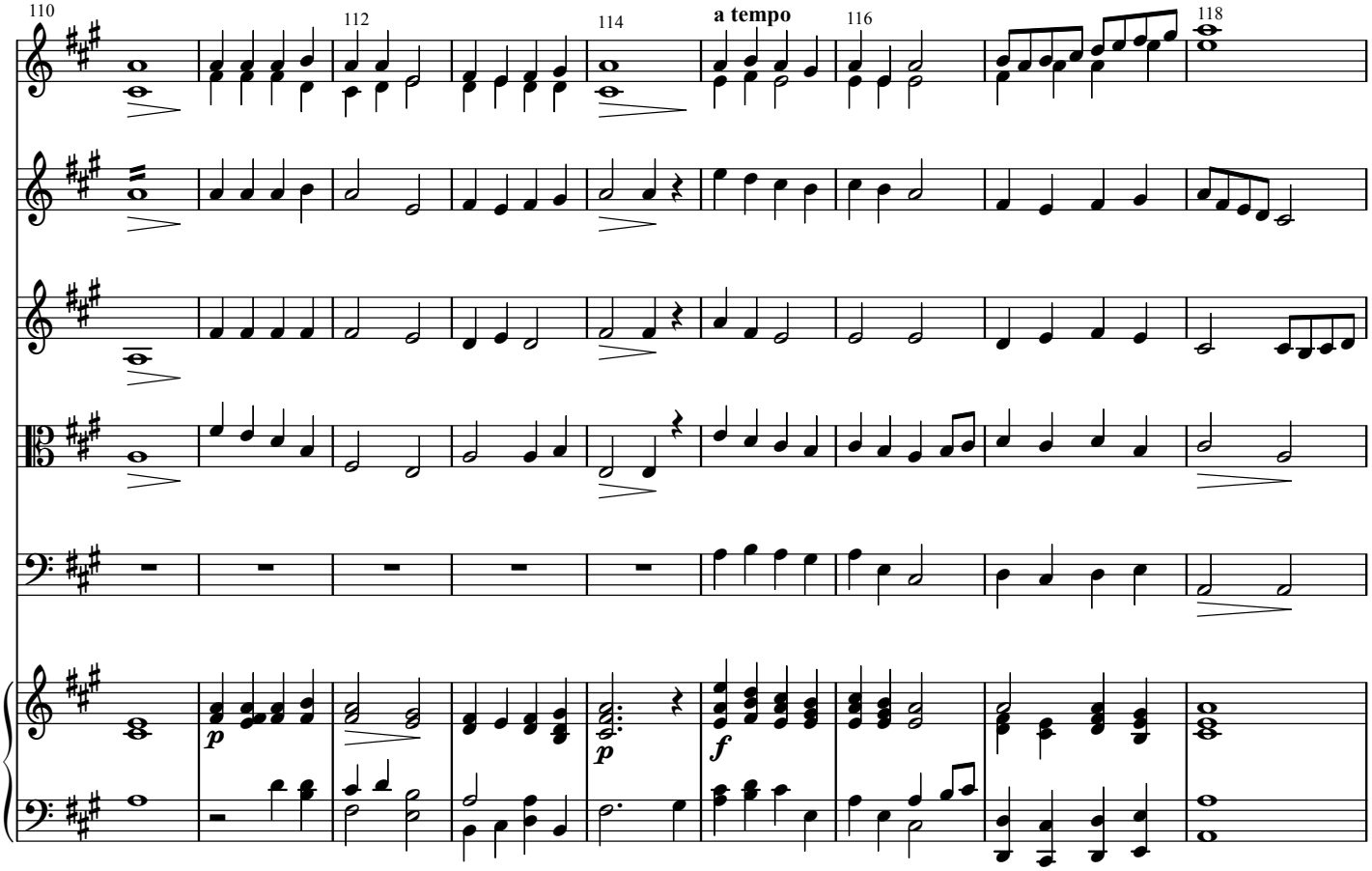

58
60
62
legato
64
Fl1
Fl2
V1
VII
V-la
V-c
P-no
mp
legato

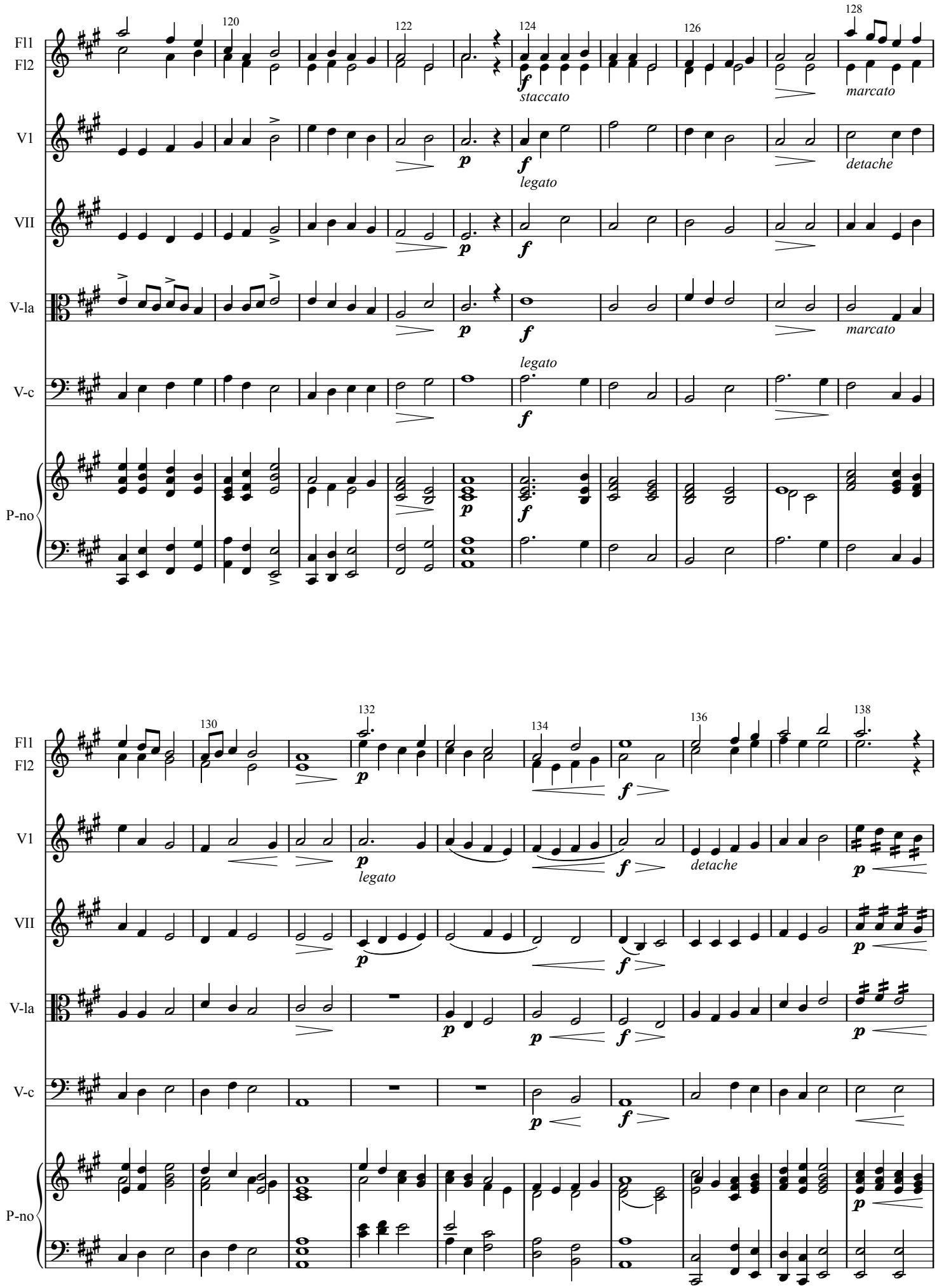

66
68
70
72
74
76
78
80
82
Fl1
Fl2
V1
VII
V-la
V-c
P-no
marcato
staccato
legato
sub. mp
rit.
pp
f
mp
3

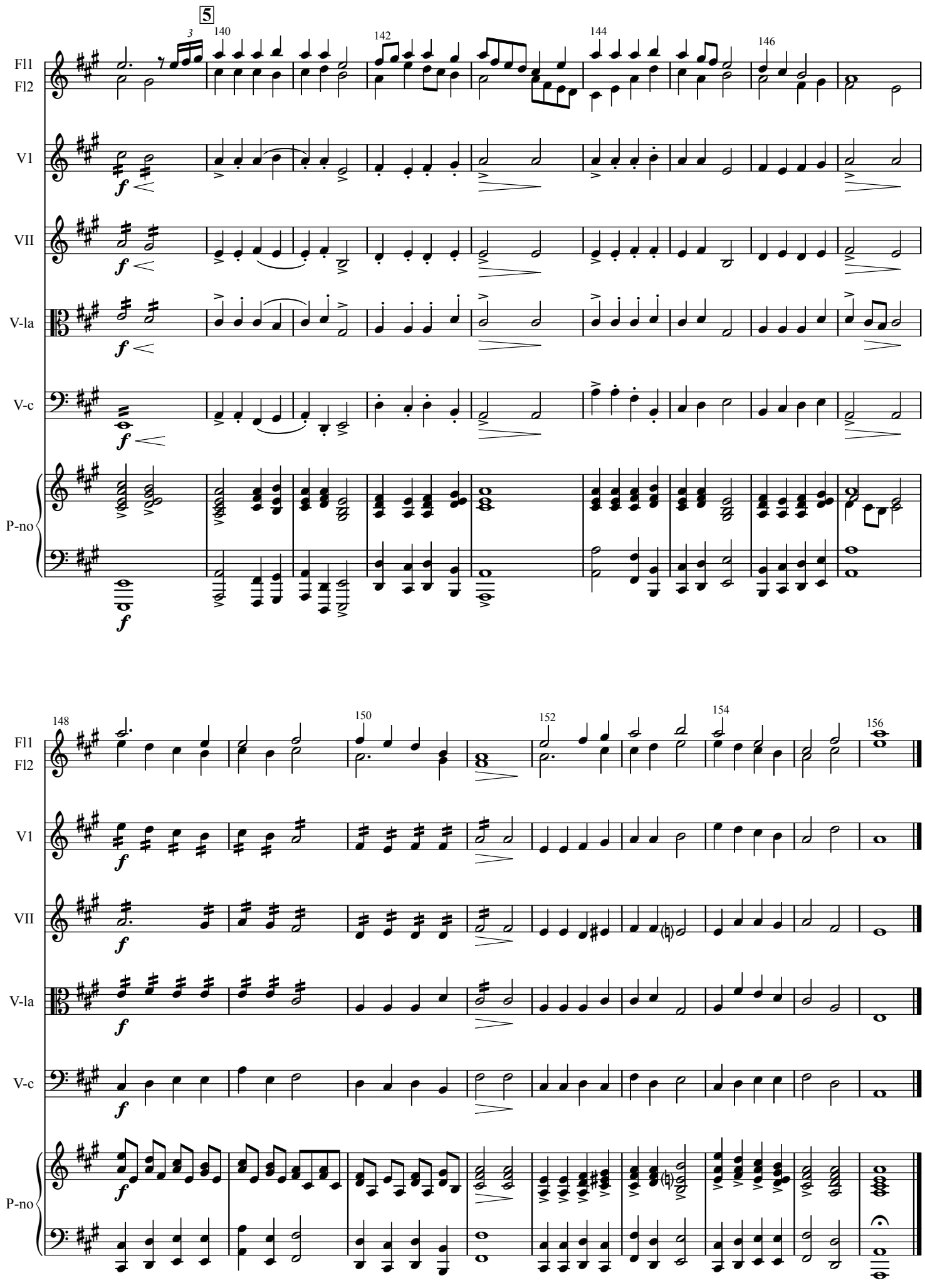

84
86
88
90
92
Fl1
Fl2
V1
VII
V-la
V-c
P-no


94
96
98
100
staccato
Fl1
Fl2
V1
VII
V-la
V-c
P-no
f

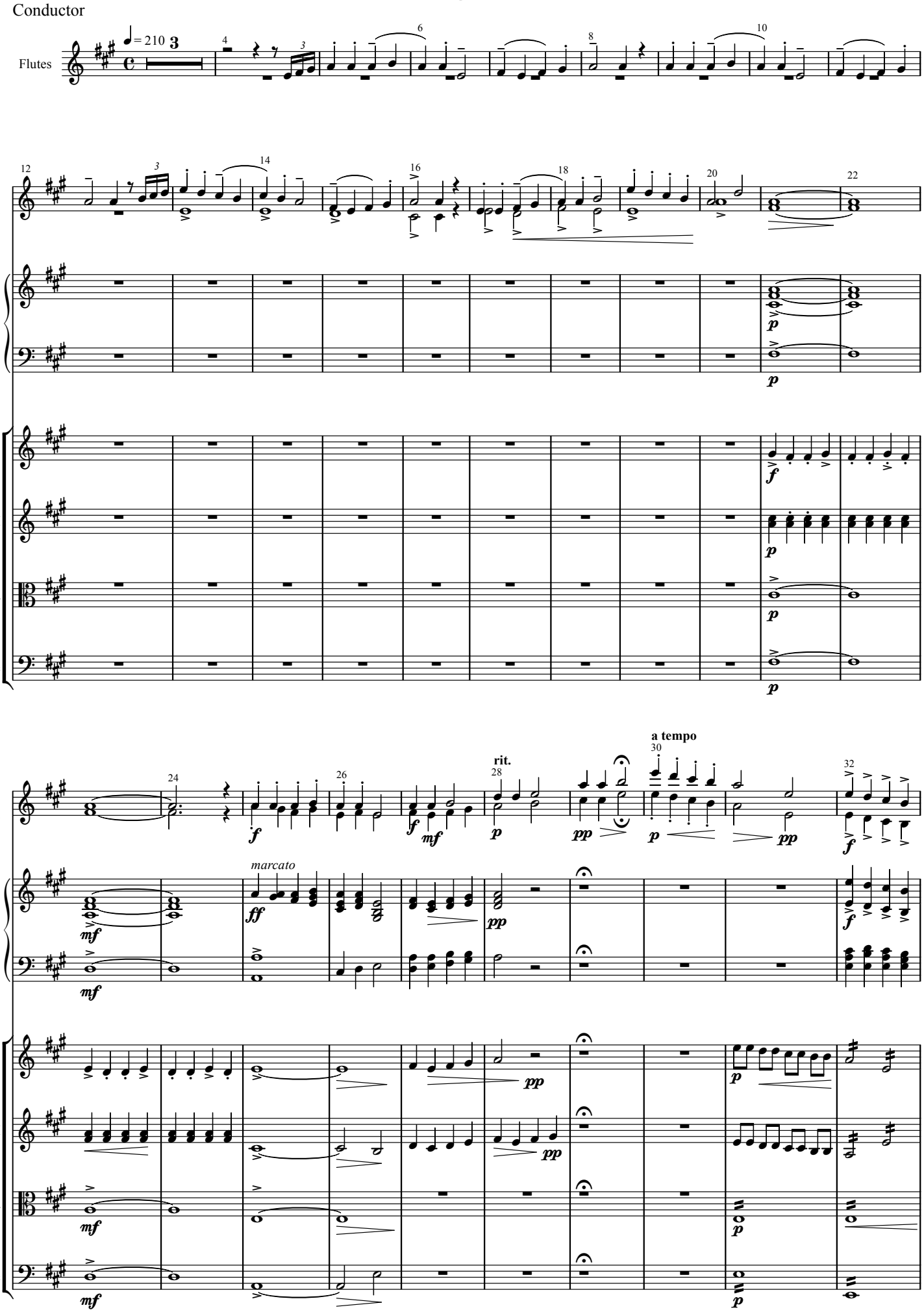

102
104
rit.
106
4
♩ = 160
108
Fl1
Fl2
V1
VII
V-la
V-c
P-no
f
pp
p
ppp
legato

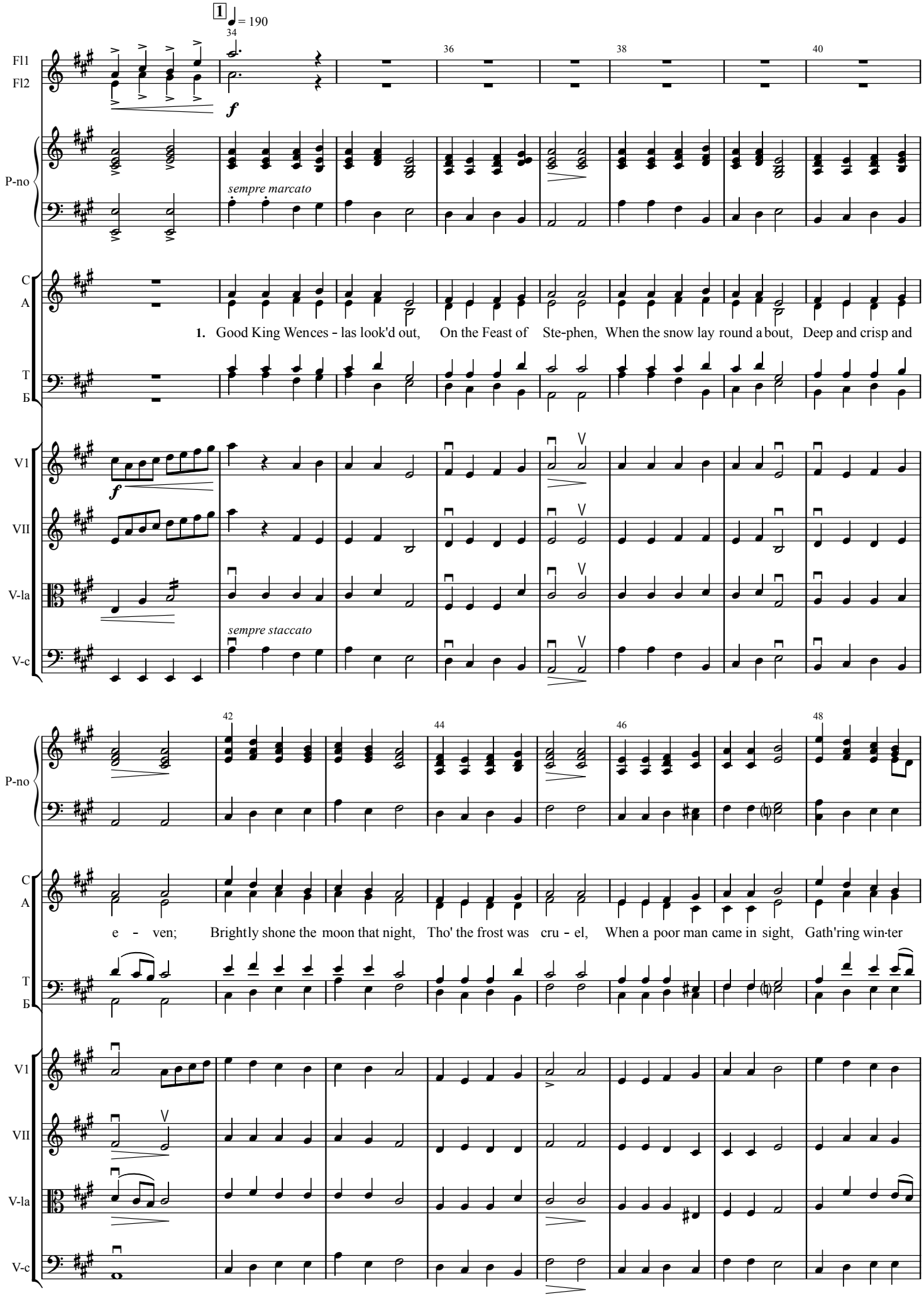

110
112
114
a tempo
116
118
Fl1
Fl2
V1
VII
V-la
V-c
P-no
p
f

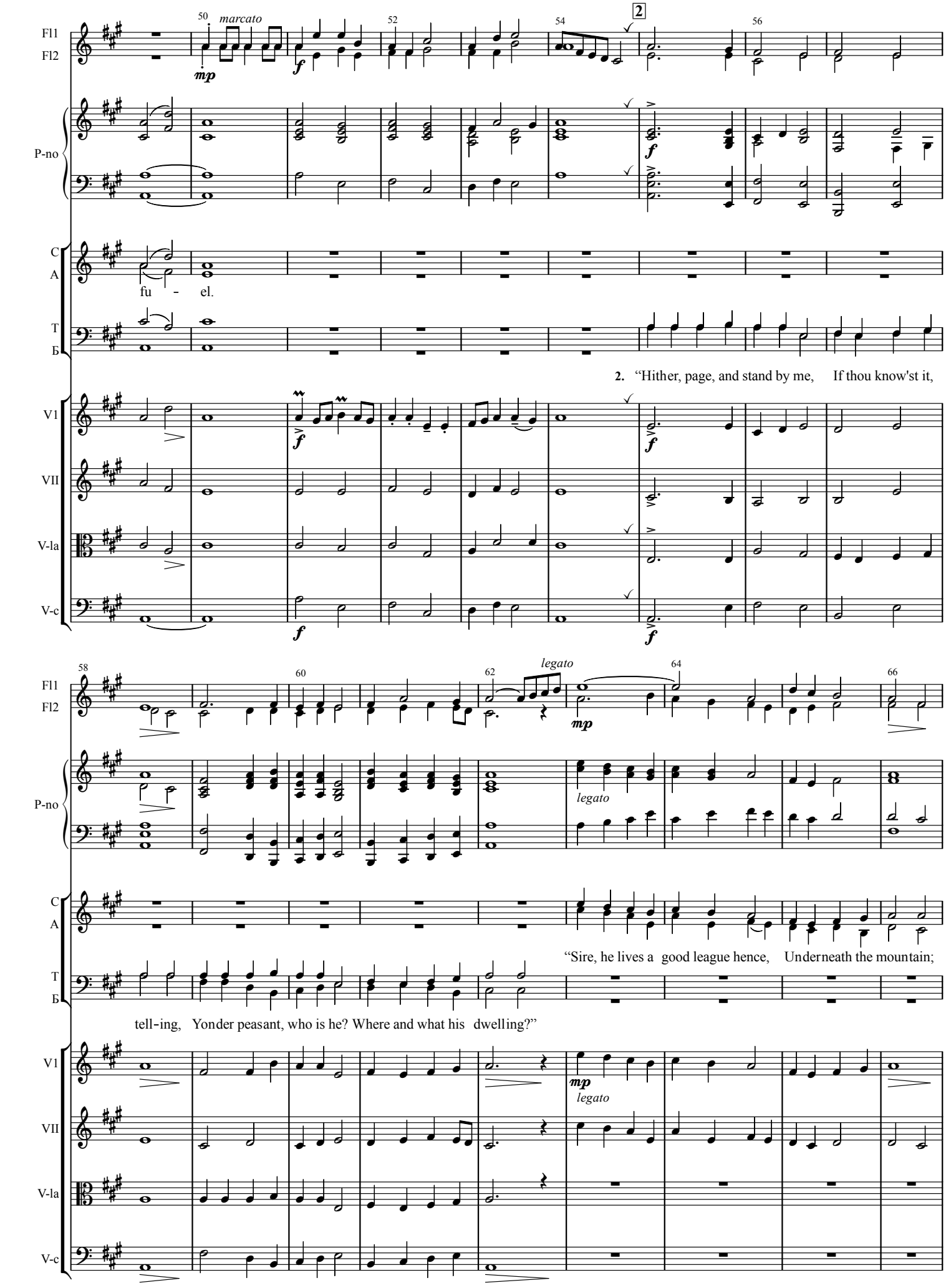

Fl1
Fl2
V1
VII
V-la
V-c
P-no
120
122
124
126
128
130
132
134
136
138
staccato
legato
marcato
detache

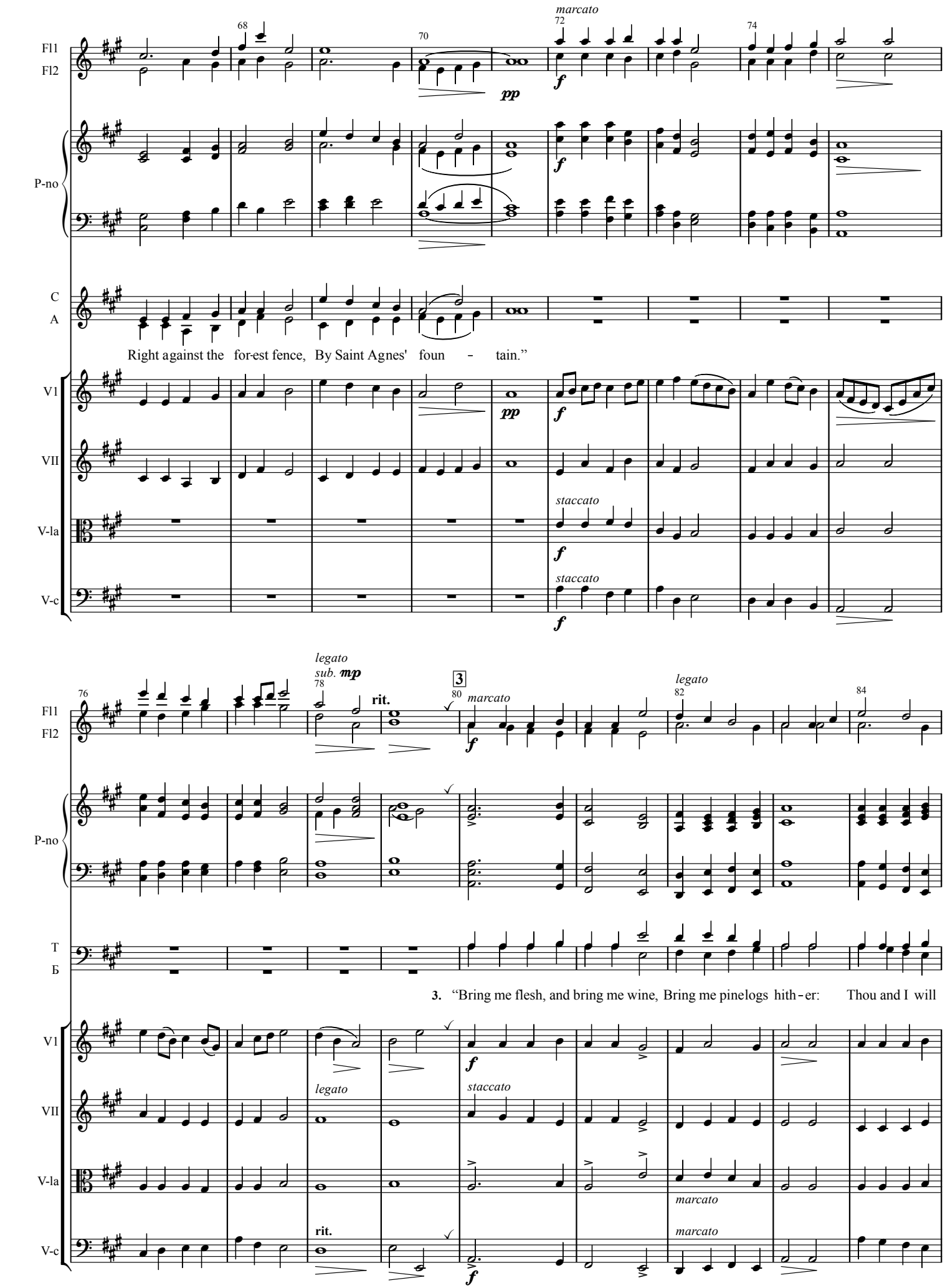

5
140
142
144
146
148
150
152
154
156
Fl1
Fl2
V1
VII
V-la
V-c
P-no

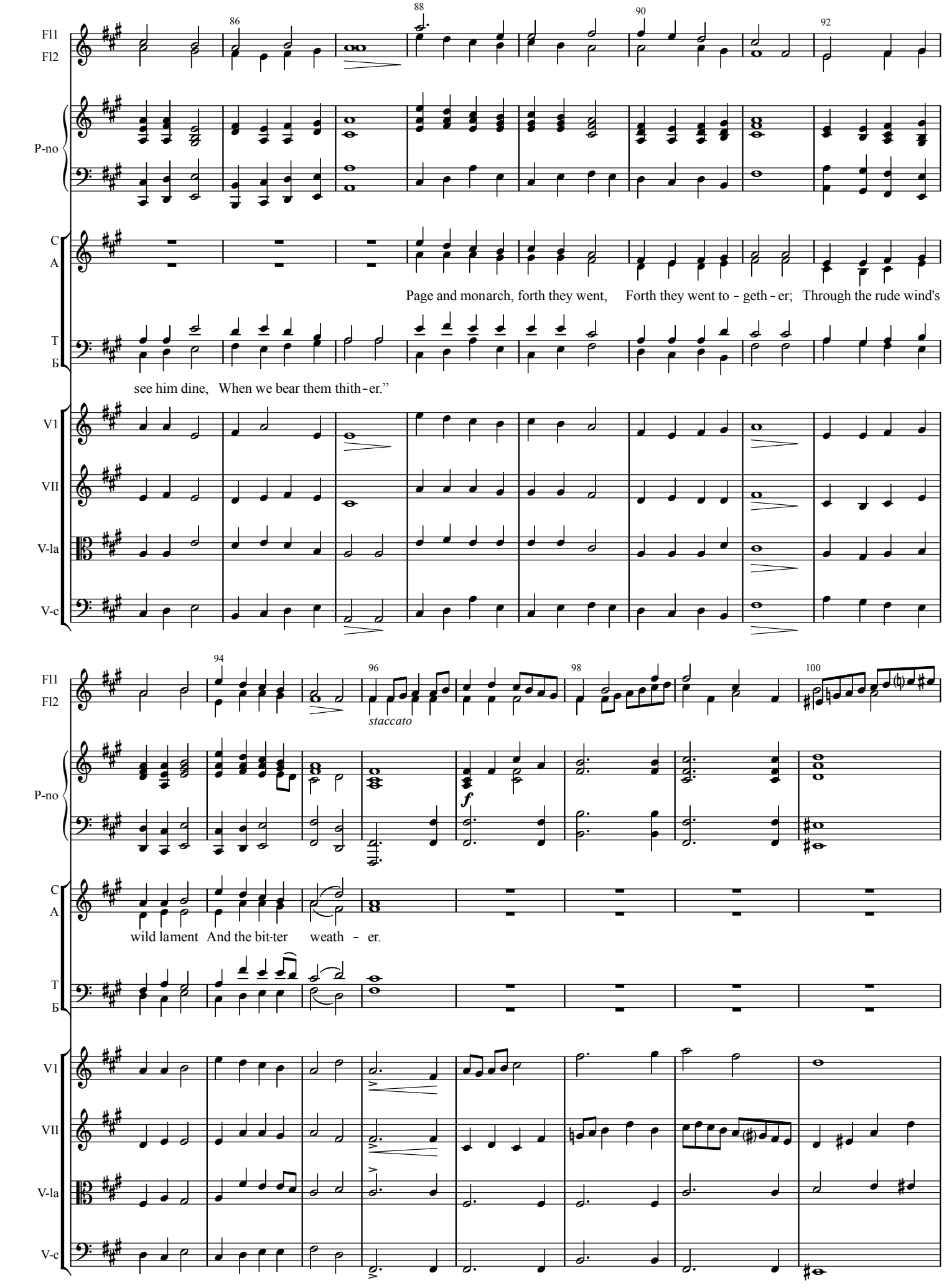
Good King Wenceslas

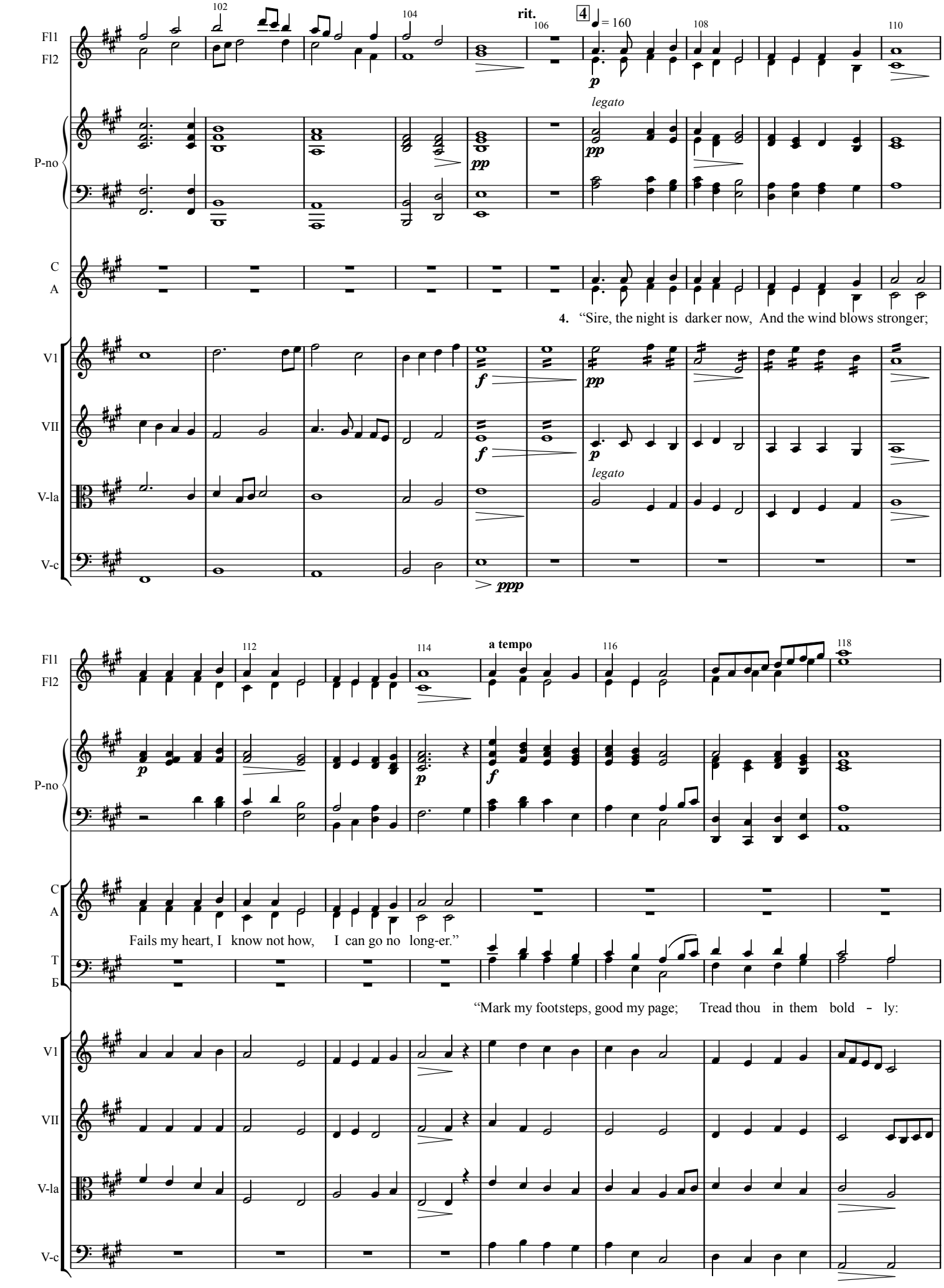


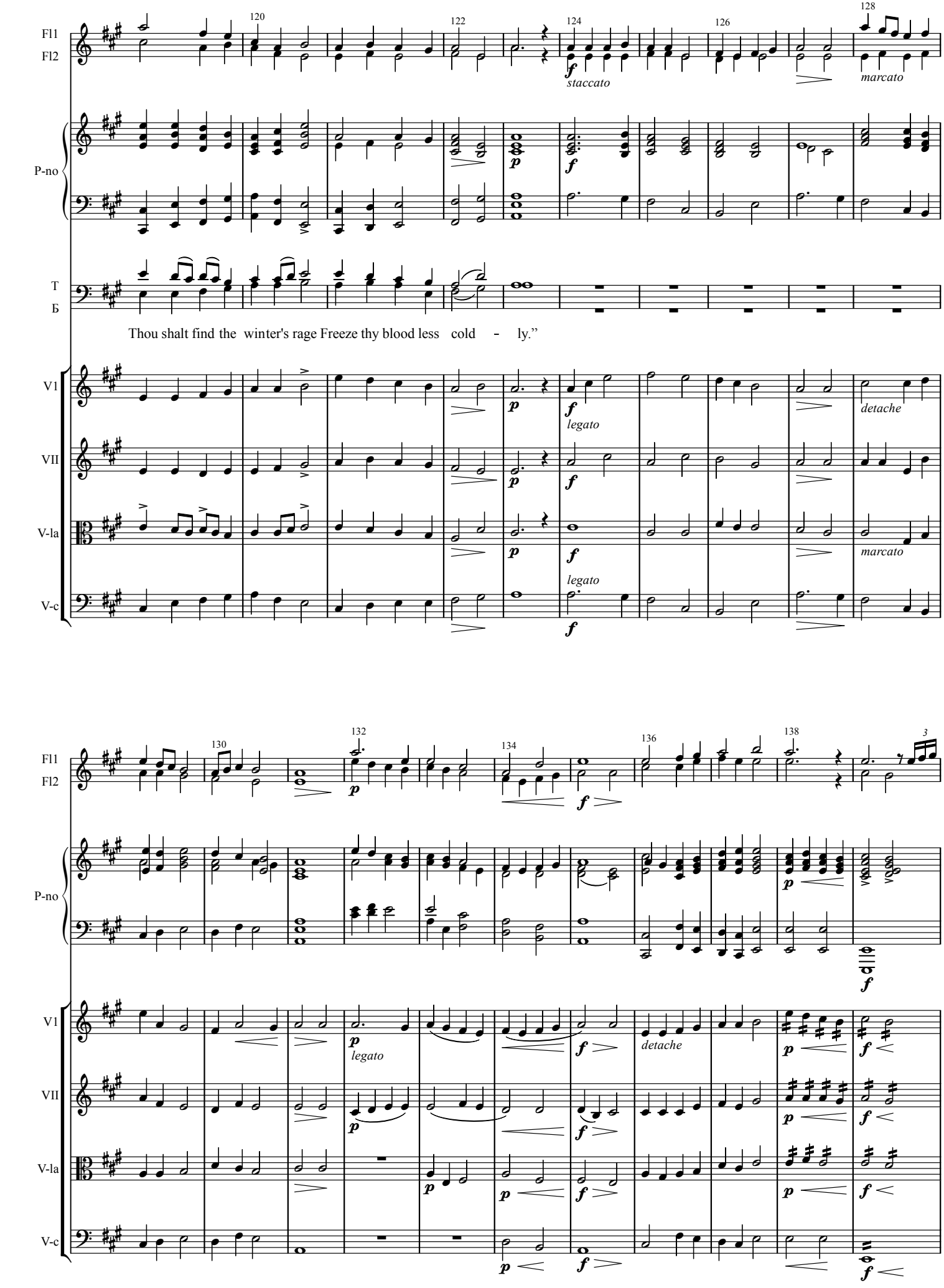

1
♩ = 190
34
36
38
40
Fl1
Fl2
P-no
C
A
T
Б
V1
VII
V-la
V-c
f
sempre marcato
sempre staccato
1. Good King Wences - las look'd out, On the Feast of Ste-phen, When the snow lay round a bout, Deep and crisp and
42
44
46
48
e - ven; Brightly shone the moon that night, Tho' the frost was cru - el, When a poor man came in sight, Gath'ring win-ter

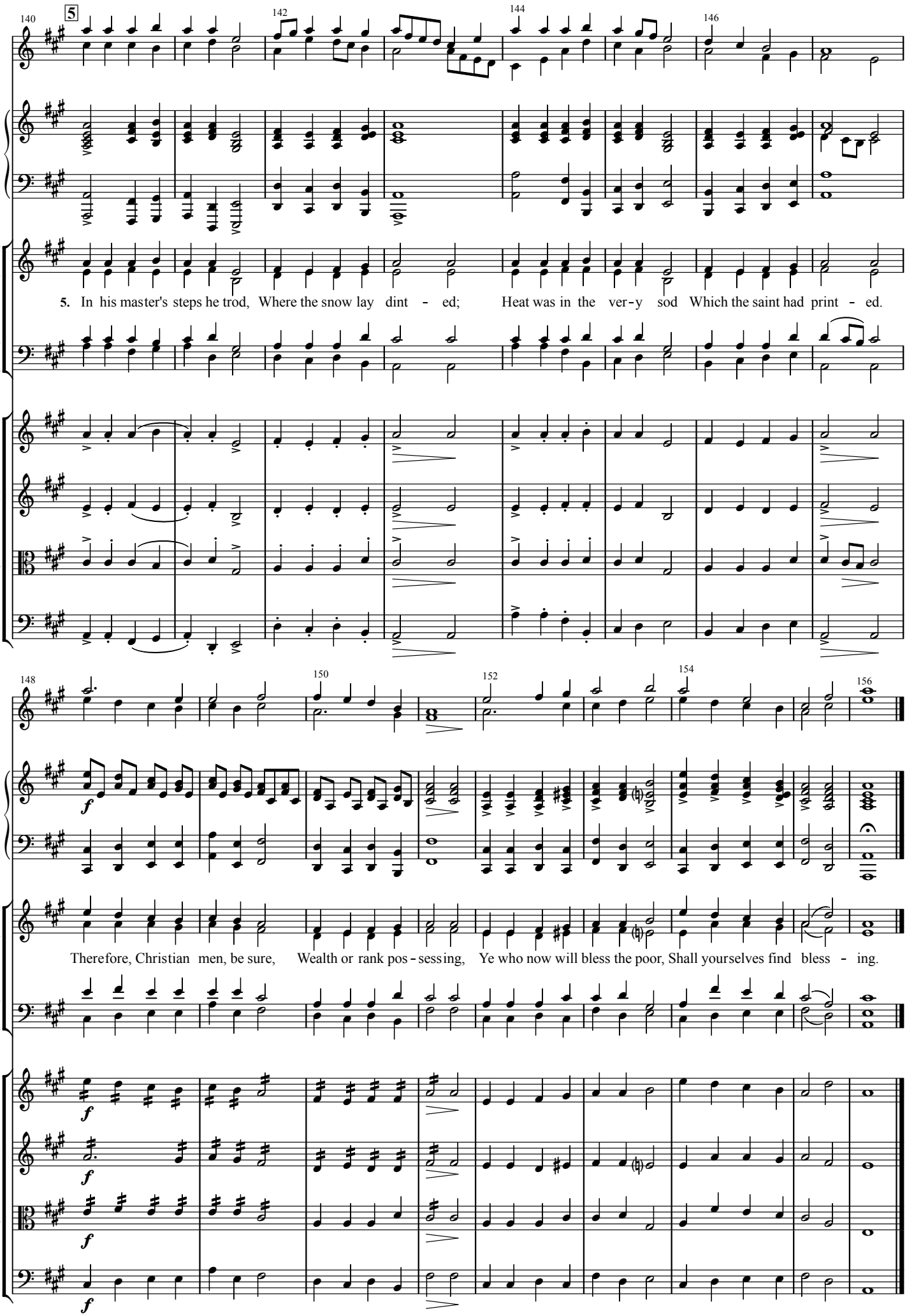

Fl1
Fl2
P-no
C
A
T
Б
V1
VII
V-la
V-c
50
marcato
mp
52
54
2
56
f
fu - el.
2. "Hither, page, and stand by me, If thou know'st it,
58
60
62
legato
64
66
mp
legato
"Sire, he lives a good league hence, Underneath the mountain;
tell-ing, Yonder peasant, who is he? Where and what his dwelling?"


Fl1
Fl2
P-no
C
A
V1
VII
V-la
V-c
T
Б
68
70
72
74
76
78
80
82
84
marcato
pp
f
staccato
legato
sub. mp
rit.
3
Right against the for-est fence, By Saint Agnes' foun - tain."
3. "Bring me flesh, and bring me wine, Bring me pinelogs hith-er: Thou and I will


Fl1
Fl2
P-no
C
A
T
Б
V1
VII
V-la
V-c
86
88
90
92
Page and monarch, forth they went, Forth they went to - geth - er; Through the rude wind's
see him dine, When we bear them thith - er."
94
96
98
100
staccato
f
wild lament And the bit-ter weath - er.


Fl1
Fl2
P-no
C
A
V1
VII
V-la
V-c
102
104
rit.
106
4
♩= 160
108
110
p
legato
pp
f
ppp
4. "Sire, the night is darker now, And the wind blows stronger;
112
114
a tempo
116
118
Fails my heart, I know not how, I can go no long-er."
T
Б
"Mark my footsteps, good my page; Tread thou in them bold - ly:


Fl1
Fl2
P-no
T
Б
V1
VII
V-la
V-c
120
122
124
126
128
staccato
marcato
Thou shalt find the winter's rage Freeze thy blood less cold - ly.”
detache
legato
130
132
134
136
138
3


140
5
142
144
146
Fl1
Fl2
P-no
C
A
5. In his master's steps he trod, Where the snow lay dint - ed; Heat was in the ver-y sod Which the saint had print - ed.
T
Б
V1
VII
V-la
V-c
148
150
152
154
156
f
Therefore, Christian men, be sure, Wealth or rank pos - sessing, Ye who now will bless the poor, Shall yourselves find bless - ing.