

Good King Wenceslas

(английская рождественская колядка)

John Mason Neale (1853)

'Tempus adest floridum' из Piæ Cantiones, 1582

арранж. Баженовой К., партия ф-но Дружининой С.

Хор

Сопрано
Альт

17 18 20

1. Good King Wences - las look'd out, On the Feast of Ste-phen,

Тенор
Бас

Detailed description: This block contains the first system of the musical score for Soprano and Alto voices. The Soprano part is on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest at measure 17, followed by eighth notes in measures 18 and 19, and quarter notes in measures 20 and 21. The Alto part is on a treble clef staff with the same key signature and time signature. It also begins with a whole rest at measure 17, followed by eighth notes in measures 18 and 19, and quarter notes in measures 20 and 21. The lyrics '1. Good King Wences - las look'd out, On the Feast of Ste-phen,' are written below the staves.

22 24

When the snow lay round a - bout, deep and crisp and e - ven;

C
A

T
B

Detailed description: This block contains the second system of the musical score for Soprano and Alto voices. The Soprano part continues with eighth notes in measures 22 and 23, and quarter notes in measures 24 and 25. The Alto part continues with eighth notes in measures 22 and 23, and quarter notes in measures 24 and 25. The lyrics 'When the snow lay round a - bout, deep and crisp and e - ven;' are written below the staves.

26 28

bright-ly shone the moon that night, tho' the frost was cru - el,

C
A

T
B

Detailed description: This block contains the third system of the musical score for Soprano and Alto voices. The Soprano part continues with eighth notes in measures 26 and 27, and quarter notes in measures 28 and 29. The Alto part continues with eighth notes in measures 26 and 27, and quarter notes in measures 28 and 29. The lyrics 'bright-ly shone the moon that night, tho' the frost was cru - el,' are written below the staves.

30 32 34

when a poor man came in sight, gath'ring win-ter fu - - el.

C
A

T
B

Detailed description: This block contains the fourth system of the musical score for Soprano and Alto voices. The Soprano part continues with eighth notes in measures 30 and 31, and quarter notes in measures 32 and 33. It ends with a half note in measure 34. The Alto part continues with eighth notes in measures 30 and 31, and quarter notes in measures 32 and 33. It ends with a half note in measure 34. The lyrics 'when a poor man came in sight, gath'ring win-ter fu - - el.' are written below the staves.

C
A
T
B

2. "Hith-er, page, and stand by me, if thou know'st it, tell - ing,

C
A
T
B

yon - der peas-ant, who is he? Where and what his dwell - ing?"

C
A
T
B

"Sire, he lives a good league hence, un - der-neath the moun - tain;

C
A
T
B

right a-against the for - est fence, by Saint Ag-nes' foun - tain."

C
A
T
B

3. "Bring me flesh, and bring me wine, bring me pine-logs hith - er:

C
A
T
B

thou and I will see him dine, when we bear them thith - er."

72 74

C A T B

Page and mon-arch, forth they went, rorth they went to - geth - er;

76 78 80

C A T B

through the rude wind's wild la-ment and the bit - ter weath - er.

10 92 94

C A T B

10 4. "Sire, the night is dark-er now, and the wind blows strong - er;

96 98

C A T B

fails my heart, I know not how, I can go no long - er."

100 102

C A T B

"Mark my foot-steps, good my page; tread thou in them bold - ly:

4

104 106

C A T B

thou shalt find the winter's rage freeze thy blood less cold - ly."



108 124 126

16

C A T B

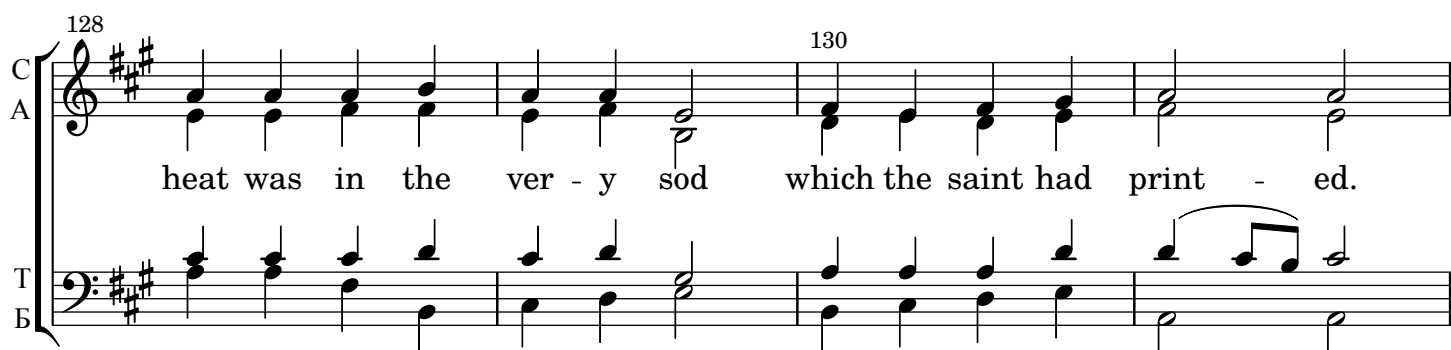
5. In his master's steps he trod, where the snow lay dint - ed;



128 130

C A T B

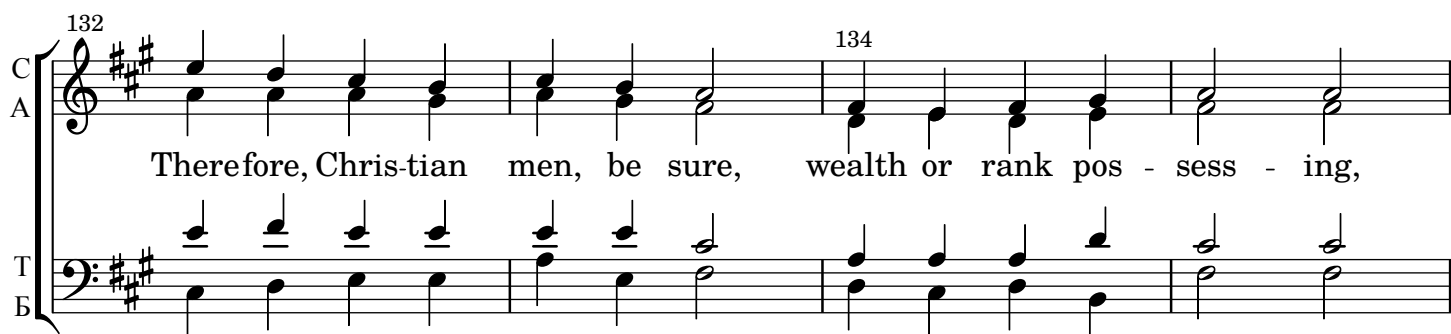
heat was in the ver - y sod which the saint had print - ed.



132 134

C A T B

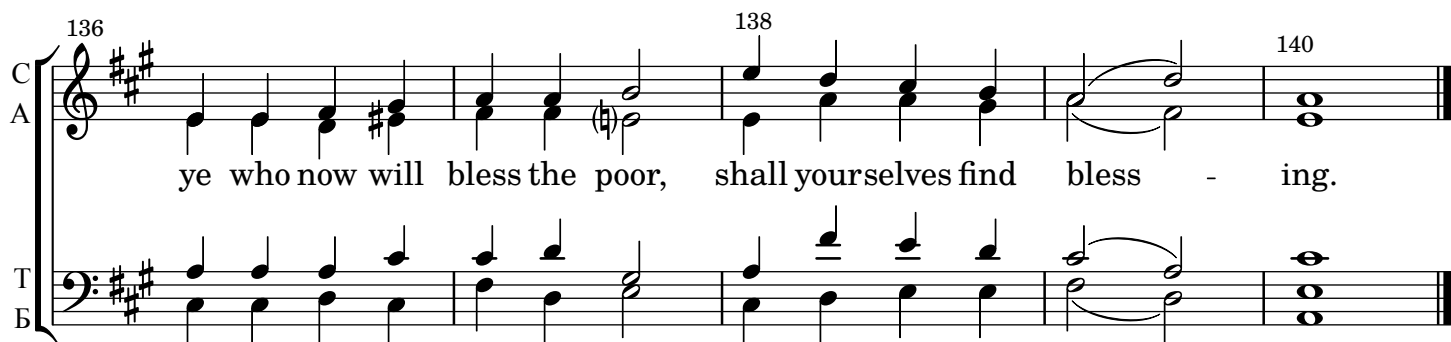
Therefore, Christian men, be sure, wealth or rank pos - sess - ing,



136 138 140

C A T B

ye who now will bless the poor, shall yourselves find bless - ing.



Good King Wenceslas

(английская рождественская колядка)

John Mason Neale (1853)

'Tempus adest floridum' из Piæ Cantiones, 1582

арранж. Баженовой К., партия ф-но Дружининой С.

Ф-но

Piano

$\text{♩} = 210$

3 4 3 6 8 *marcato* 10

P-no

legato 12 14 *a tempo staccato* 16 18 **1**

P-no

20 22 24 26

P-no

28 30 32 34 36

P-no

38 **2** 40 42 44

6
46 48 50 52 54

P-no

legato

56 58 60 62

P-no

64 66 68 70 72

P-no

3

74 76 78 80

P-no

82 84 86

P-no

8-1

poco meno mosso

88 90 92 94

P-no

pp

legato

4

P-no

96 98 *a tempo* 100 102

p *f*

P-no

104 106 108 *marcato* 110

p

P-no

112 114 116

P-no

118 120 122 124

8 5 3

P-no

126 128 130 132

P-no

134 136 *ritard.* 138 140

Good King Wenceslas

(английская рождественская колядка)

John Mason Neale (1853)

'Tempus adest floridum' из Piæ Cantiones, 1582

арранж. Баженовой К., партия ф-но Дружининой С.

Piano

$\text{♩} = 210$

3 4 3 6 8 *marcato* 10 *legato*

12 **a tempo** 14 16 18 **1**

C
A
T
B

1. Good King Wenceslas look'd out,

staccato

P-no

20 22 24

C
A
T
B

On the Feast of Ste-phen, When the snow lay round about, deep and crisp and e - ven;

P-no

26 28

C
A

bright - ly shone the moon that night, tho' the frost was cru - el,

T
B

P-no

30 32 34

C
A

when a poor man came in sight, gath'ring winter fu - el.

T
B

P-no

36 38 40 42

T
B

2. "Hither, page, and stand by me, if thou know'st it, tell-ing,

P-no

44 46 48

C
A

T
B

“Sire, he lives a good league hence,
yonder peasant, who is he? Where and what his dwelling?”

P-no

legato

50 52 54

C
A

underneath the mountain; right against the forest fence, by Saint Agnes' foun - tain.”

P-no

56 58 60 62

P-no

64 66 68

T
B

3. “Bring me flesh, and bring me wine, bring me pinelogs hith - er: thou and I will see him dine,

P-no

70 72 74

C
A

Page and monarch, forth they went, rorth they went to-geth-er;

T
B

when we bear them thither."

P-no

76 78 80

C
A

through the rude wind's wild la-ment and the bit-ter weath - er.

T
B

P-no

8-1

82 84

P-no

8-1

86 88 90 92

4 **poco meno mosso**

C
A

4. "Sire, the night is darker now,

legato

P-no

pp

94 96 98

C
A

and the wind blows strong - er; fails my heart, I know not how, I can go no long-er."

P-no

p

a tempo

100 102

T
B

"Mark my footsteps, good my page; tread thou in them bold - ly: thou shalt find the

P-no

f

104 106 108 110

T
B

winter's rage freeze thy blood less cold - ly."

P-no

marcato

112 114 116 118 120

P-no

122 124 126

C
A

5. In his master's steps he trod, where the snow lay dint - ed;

T
B

P-no

8 3

14
128

C
A

heat was in the ver - y sod which the saint had print - ed.

T
B

P-no

132

C
A

There-fore, Chris-tian men, be sure, wealth or rank pos - sess - ing,

T
B

P-no

136

C
A

ye who now will bless the poor, shall yourselves find bless - ing.

T
B

P-no

ritard.