

Good King Wenceslas

Сопрано
Альт

2 4

1. Good King Wen-ces - las look'd out, On the Feast of Ste - phen,
5. In his master's steps he trod, Where the snow lay dint - ed;

Тенор
Бас

This block contains the first system of the musical score. It features two staves: a soprano staff (treble clef) and an alto staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the staves, with line numbers 2 and 4 above the soprano staff.

C
A

6 8

When the snow lay round a - bout, Deep and crisp and e - ven;
Heat was in the ver - y sod Which the saint had print - ed.

T
B

This block contains the second system of the musical score. It features two staves: a contralto staff (treble clef) and a tenor staff (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with eighth and sixteenth notes. The lyrics are written below the staves, with line numbers 6 and 8 above the contralto staff.

C
A

10 12

Bright-ly shone the moon that night, Tho' the frost was cru - el,
Therefore, Chris-tian men, be sure, Wealth or rank pos - sess - ing,

T
B

This block contains the third system of the musical score. It features two staves: a contralto staff (treble clef) and a tenor staff (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with eighth and sixteenth notes. The lyrics are written below the staves, with line numbers 10 and 12 above the contralto staff.

C
A

14 16

When a poor man came in sight, Gath'-ring win - ter fu - el.
Ye who now will bless the poor, Shall yourselves find bless - ing.

T
B

This block contains the fourth system of the musical score. It features two staves: a contralto staff (treble clef) and a tenor staff (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with eighth and sixteenth notes, ending with a double bar line. The lyrics are written below the staves, with line numbers 14 and 16 above the contralto staff.

2
18 20

C A T B

2. "Hith-er, page, and stand by me, If thou know'st it, tell - ing,

22 24

C A T B

Yon - der peas-ant, who is he? Where and what his dwell - ing?"

26 28

C A T B

"Sire, he lives a good league hence, Un - der-neath the moun - tain;

30 32 34

C A T B

Right a-against the for - est fence, By Saint Ag-nes' foun - tain."

8 44 46

C A T B

3. "Bring me flesh, and bring me wine, Bring me pine-logs hith - er:

48 50

C A T B

Thou and I will see him dine, When we bear them thith - er."

52 54

C A T B

Page and mon-arch, forth they went, Forth they went to - geth - er;

C 56 58

A Through the rude wind's wild la - ment And the bit - ter weath -

T

B

C 60 62

A er. 4. "Sire, the night is dark - er now, And the wind blows strong - er;

T

B

C 64 66

A Fails my heart, I know not how, I can go no long - er."

T

B

C 68 70 72

A

T

B "Mark my footsteps, good my page; Tread thou in them bold - ly: Thou shalt find the

C 74 76 16

A (5κ = 1κ)

T 16

B winter's rage Freeze thy blood less cold - ly."