

Gdy śliczna Panna

Хор

Andante con moto

Сопрано
Альт
Тенор
Бас

Вст. 2 4 6 8

Гды щлічна Па-нна Сы-на ко-ўы - са - ўа. Зв'ель'ким вэ -

(закр. рот) (закр. рот)

10 12 14 16 18

сэл' - ем так Ёе-му щп'е - ва - ўа: Л'и-и л'и-и л'ай мо - е Дж'ече^н - тэ - чко, л'и-и л'и-и л'ай,

20 22 24 26 *rit.*

щлічна Па-н'э^н - тэ - чко. Л'и-и л'и-и л'ай, л'и-и л'и-и л'ай л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и

28 10 40 42 44 46

л'ай. Ч'и - хо в'ет-шы-ку, ч'и-хо поўуд-н'ё-вы. Ч'и-хо по - в'е-вай

48 50 52 54

н'ех щпи Панныч но - вы. Л'и-и л'и-и л'ай вонны муй к'вя-тэч-ку, л'и-и л'и-и л'ай, В у-бо-г'им жўу-

56 58 60 62 *rit.* 64

бэ - чку. Л'и-и л'и-и л'ай, л'и-и л'и-и л'ай л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и л'ай.

Gdy śliczna Panna

Хор

Andante con moto

Сопрано
Альт
Тенор
Бас

Вст. 2 4 6 8

Gdy śliczna Pa-nna Sy-na ko-ły - sa - ła, Z wielkim we-

(закр. рот) (закр. рот)

10 12 14 16 18

sel - em tak Je-mu śpie-wa - ła. Li-li li-li laj, mo-je Dziecią - te - czko, Li-li li-li laj,

20 22 24 26 rit.

śliczne Pa-nią - te - czko. Li-li li-li laj, li-li li-li laj, Li-li li-li laj, li-li li-li li-li

28 10 40 42 44 46

laj. Ci - cho wiet-ry - ku, ci - cho po-łu - dnio - wy. Ci - cho po - wie - waj,

48 50 52 54

niech śpi Panicz no - wy. Li-li li-li laj, wonny mój kwia - te - czku, li-li li-li laj, w u bo - gim żło -

56 58 60 62 rit. 64

be - czku. Li-li li-li laj, li-li li-li laj, Li-li li-li laj, li-li li-li li-li laj.

Gdy śliczna Panna

Piano

Andante con moto

Measures 1-6 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante con moto. The score is written for piano (Piano) with a grand staff. Measures 1-4 are marked with a '2' above the staff, indicating a second ending. Measures 5-6 are marked with a '6' above the staff. The instruction *sempre staccato* is written above the right hand in measure 5. The left hand has some markings: 'Red.' and a flower-like symbol in measures 1, 2, and 3.

P-no

Measures 7-13 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante con moto. The score is written for piano (P-no) with a grand staff. Measures 7-13 are marked with a '2' above the staff, indicating a second ending. The instruction *sempre staccato* is written above the right hand in measure 7. The left hand has some markings: 'Red.' and a flower-like symbol in measures 7, 8, and 9.

P-no

Measures 14-19 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante con moto. The score is written for piano (P-no) with a grand staff. Measures 14-19 are marked with a '2' above the staff, indicating a second ending. The instruction *sempre staccato* is written above the right hand in measure 14. The left hand has some markings: 'Red.' and a flower-like symbol in measures 14, 15, and 16.

P-no

Measures 20-27 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante con moto. The score is written for piano (P-no) with a grand staff. Measures 20-27 are marked with a '2' above the staff, indicating a second ending. The instruction *sempre staccato* is written above the right hand in measure 20. The left hand has some markings: 'Red.' and a flower-like symbol in measures 20, 21, and 22.

P-no

Measures 28-33 of the piano introduction. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Andante con moto. The score is written for piano (P-no) with a grand staff. Measures 28-33 are marked with a '2' above the staff, indicating a second ending. The instruction *sempre staccato* is written above the right hand in measure 28. The left hand has some markings: 'Red.' and a flower-like symbol in measures 28, 29, and 30.

P-no

Measures 34-39 of a piano score in A major (three sharps). Measure 34 features a complex arpeggiated figure in the right hand and a descending eighth-note line in the left hand. Measures 35-39 continue with sustained chords and eighth-note patterns. Measure 36 includes the marking "л.р." (left hand, piano) above the staff. Measure 38 has an accent (>) over the final eighth note.

P-no

Measures 40-46 of the piano score. Measures 40-41 show a sustained chord in the right hand and a single eighth note in the left. Measures 42-46 consist of sustained chords in the right hand and eighth-note patterns in the left hand.

P-no

Measures 48-53 of the piano score. Measures 48-50 feature sustained chords in the right hand and eighth-note patterns in the left. Measure 50 includes the marking "л.р." (left hand, piano) above the staff. Measure 51 has a double bar line. Measure 52 features a sustained chord in the right hand and a single eighth note in the left.

P-no

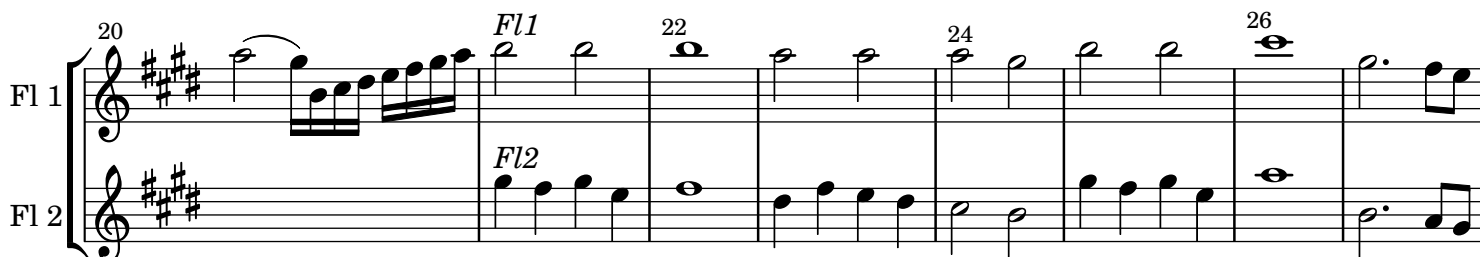
Measures 54-59 of the piano score. Measures 54-55 show a sustained chord in the right hand and a descending eighth-note line in the left. Measures 56-59 feature sustained chords in the right hand and eighth-note patterns in the left. Measures 56 and 58 are marked with an 8-measure rest (8- - - - -) above the staff.

P-no

Measures 60-64 of the piano score. Measures 60-61 show a sustained chord in the right hand and a descending eighth-note line in the left. Measures 62-64 feature sustained chords in the right hand and eighth-note patterns in the left. Measures 62 and 64 are marked with an 8-measure rest (8- - - - -) above the staff. The piece concludes with a double bar line at the end of measure 64.

Gdy śliczna Panna

Flutes

Andante con moto

Gdy śliczna Panna

Violini

Violin 1

Violin 2

Measures 1-8

V1

V2

Measures 9-16

V1

V2

Measures 17-26

V1

V2

Measures 27-36

V1

V2

Measures 37-44

V1

V2

Measures 45-54

V1

V2

Measures 55-64

Gdy śliczna Panna

Viola



Gdy śliczna Panna

Instruments

Andante con moto

Flute

Violini

Viola

Piano

sempre staccato

Red. * Red. *

Fl

V1

V2

V-la

P-no

л.р.

Fl

V1
V2

V-la

P-no

16 18 20

Fl2
Fl1

V1
V2

V-la

P-no

22 24 26

Ob
Fl

28 30 32 34 36 38 40 42 44 46 48 50

Fl

V1
V2

V-la

P-no

л.р.

л.р.

Detailed description: This musical score page contains measures 28 through 50. The instrumentation includes Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (V-la), and Piano (P-no). The key signature is three sharps (F#, C#, G#). Measures 28-35 are the first system, measures 36-43 are the second, and measures 44-50 are the third. The Flute part has trills at measures 28, 36, and 38. The Piano part features complex textures with tremolos and arpeggios, including a 'p.p.' (pianissimo) marking at measure 37. The Viola part has a long note in measure 37. The Violin parts provide harmonic support with various rhythmic patterns.

Fl

V1

V2

V-la

P-no

Fl2

Fl1

52

54

56

8

58

60

62

64

fp

fp

8

8

Detailed description: This page of a musical score covers measures 52 through 64. The score is written for five parts: Flute 1 (Fl), Violins 1 and 2 (V1, V2), Viola (V-la), Piano (P-no), and Flute 2 (Fl2). The key signature is three sharps (F#, C#, G#). The Flute 1 part has melodic lines with slurs and accents, marked with measure numbers 52, 54, and 56. The Violin and Viola parts provide harmonic support with chords and moving lines. The Piano part features complex chordal textures and arpeggiated figures, with an 8-measure rest indicated in measures 54 and 62. Flute 2 enters in measure 58, playing a melodic line that continues through measure 64, where it ends with a forte-piano (*fp*) dynamic marking. The score concludes with a double bar line at the end of measure 64.

Gdy śliczna Panna

Choir + Piano

Andante con moto

Сопрано
Альт
Тенор
Бас

Вст. 2 4 6

Гды щл'ична Па - нна Сы-на ко-ўы-

(закр. рот)

Piano

sempre staccato

8 10 12 14

са - ўа. Зв'ель'-ким вэ - сэл' - ем так Йе-му щп'е - ва - ўа: Л'и-и л'и-и л'ай

(закр. рот)

P-no

л.р.

16 18 20

мо-е Дж'ече ^н - тэ - чко, л'и-и л'и-и л'ай, щл'ичнэ Па-н'э ^н - тэ - чко. Л'и-и л'и-и

8

22 24 26 28

C A T Б

л'ай, л'и-и л'и-и л'ай л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и л'ай.

rit.

P-no

30 32 34

P-no

л.р.

36 38 40 42

C A T Б

Ч'и - хо в'ет-шы - ку, ч'и-хо поўуд-

P-no

44 46 48 50

C
A

н'ё - вы. Чи - хо по - в'е - вай н'ех щпи Паннич но - вы. Л'и-и л'и-и л'ай

T
B

P-no

л.р.

52 54 56

C
A

вонны муй к'вя - тэч - ку, л'и-и л'и-и л'ай, В убо-г'им жўу-бэ - чку. Л'и-и л'и-и

T
B

P-no

8-----

58 60 62 64

C
A

л'ай, л'и-и л'и-и л'ай л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и л'ай.

T
B

P-no

8-----

rit.

Gdy śliczna Panna

Full

Andante con moto

Сопрано
Альт
Тенор
Бас
Flute
Violini
Viola
Piano
C
A
T
B
Fl
V1
V2
V-la
P-no

Вст. 2 4 6

Гды щлічна Па - нна Сы-на ко-ўы -

(закр. рот)

са - ўа. Зв'ель' - ким вэ - сэл' - ем так Йе-му щлі'е - ва - ўа: Лі-и лі-и лай

(закр. рот)

л.р.

sempre staccato

16 18 20

C A

мо - е Дж'ече^н - тэ - чко, л'и-и л'и-и л'ай, щл'ичнэ Па-и'э^н - тэ - чко.

T B

Fl

V1 V2

V-la

P-no

8-----1

22 24 26

C A

Л'и-и л'и-и л'ай, л'и-и л'и-и л'ай, л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и

T B

Fl2 Fl1

V1 V2

V-la

P-no

8-----1

8-----1

rit.

28 30 32 34

C
A

л'ай.

T
Б

Fl

tr

Ob
Fl

V1
V2

V-la

P-no

36 38 40 42

C
A

Ч'и - хо в'ет-шы - ку,

T
Б

Fl

tr

V1
V2

V-la

P-no

а.р.

44 46 48 50

C
A

ч'и-хо поўд - н'ё - вы. Ч'и - хо по - в'е - вай н'сх щпи Панныч но - вы. Л'и-и л'и-и л'ай

T
B

Fl

V1
V2

V-la

P-no

л.р.

52 54 56

C
A

вонны муй к'вя - тэч - ку, л'и-и л'и-и л'ай, В убо-г'им жўу-бэ - чку. Л'и-и л'и-и

T
B

Fl

V1
V2

V-la

P-no

Fl2
Fl1

8-----

58 60 62 64

C
A

л'ай, л'и-и л'и-и л'ай л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и л'ай.

T
B

F1

V1
V2

V-la

P-no

8-----1

8-----1

rit.

tr

tr

Detailed description: This is a musical score for measures 58 through 64. The score is written for a vocal ensemble (C, A, T, B) and instrumental ensemble (F1, V1, V2, V-la, P-no). The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics in Russian: 'л'ай, л'и-и л'и-и л'ай л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и л'ай.' The instrumental parts include a Flute 1 (F1), Violins 1 and 2 (V1, V2), Viola (V-la), and Piano (P-no). The piano part features octaves marked '8-----1' in measures 58 and 64. A 'rit.' (ritardando) marking is present in measure 63. Trills are indicated by 'tr' in measures 63 and 64. The score ends with a double bar line in measure 64.