

Gdy sliczna Panna

Хор

Andante con moto

Сопрано
Альт

Вст. 2 4 6 8

Гды щл'ична Па-нна Сына ко-уы - са - ўа. Зв'ель'ким вэ -

Тенор
Бас

(закр. рот) (закр. рот)

10 12 14 16 18

сэл'-ем так Йему щп'е-ва - ўа: Л'и-и л'и-и л'ай мо-е Дж'ече ^н-тэ-чко, л'и-и л'и-и л'ай,

20 22 24 26 *rit.*

щл'ична Па-н'э ^н-тэ-чко. Л'и-и л'и-и л'ай, л'и-и л'и-и л'ай л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и

28 10 40 42 44 46

л'ай. Ч'и-хо в'ет-шы-ку, ч'и-хо поўуд-н'ё-вы. Ч'и-хо по-в'е-вай

48 50 52 54

н'ех щпи Панныч но-вы. Л'и-и л'и-и л'ай вонны муй'к'вятэч-ку, л'и-и л'и-и л'ай, В убо-г'им ж'уу-

56 58 60 62 64

С А Т Б

бэ-чку. Ли-и ли-и лай, ли-и ли-и лай ли-и ли-и лай, ли-и ли-и ли-и лай.

rit.

Detailed description: The musical score is written for four voices: Soprano (C), Alto (A), Tenor (T), and Bass (B). The key signature has one sharp (F#), and the time signature is 4/4. The Soprano part begins at measure 56 with the lyrics 'бэ-чку. Ли-и ли-и лай, ли-и ли-и лай ли-и ли-и лай, ли-и ли-и ли-и лай.' The Alto part has a melodic line with some rests. The Tenor and Bass parts have a rhythmic accompaniment. The score ends with a double bar line at measure 64. There is a 'rit.' (ritardando) marking above measure 62.

Andante con moto

[illegible]

P-no

л.р.

8va

8va

8va

50 52 54 56 58 60 62 64

Andante con moto

Andante con moto

Flute 1

Fl 1

Fl 2

Fl 1

Fl 2

Fl 1

Ob

Fl 1

Fl 2

Fl 1

Fl 2

Gdy słiczna Panna

Violini

Violin 1

Violin 2

V1

V2

V1

V2

V1

V2

V1

V2

V1

V2

This musical score is for two violins, Violin 1 (V1) and Violin 2 (V2), in a key of three flats (B-flat major or D-flat minor) and common time (C). The score is divided into six systems, each containing two staves. Measures are numbered at the beginning of each system: 1, 10, 22, 34, 44, 56. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piece concludes with a double bar line at measure 64.

Gdy słiczna Panna

Viola

Viola

V-la

V-la

V-la

V-la

V-la

2 4 6 8 10

12 14 16 18 20

22 24 26 28 30

32 34 36 38 40 42

44 46 48 50 52 54

56 58 60 62 64

Gdy słiczna Panna

Instruments

Andante con moto

The musical score is arranged in three systems. The first system includes parts for Flute, Violini (Violins), Viola, and Piano. The Flute part begins with a melodic line, marked with fingerings 2, 4, and 6. The Violini and Viola parts provide harmonic support with sustained notes and chords. The Piano part features a rhythmic accompaniment in the left hand and a more active right hand, with the instruction *sempre staccato* appearing in the later measures of the system. The second system continues the instrumental development, with the Flute part re-entering at measure 8. The third system shows further melodic and harmonic progression, with the Flute part playing a more active role and the Piano part maintaining its accompaniment. The score concludes with a final chord in the Piano part.

Flute

Violini

Viola

Piano

sempre staccato

8 10 12 14

Fl

V1
V2

V-la

P-no

16 18 20

8va

F12
F11

22 24 26

8va

28 30 32 34

Ob
Fl

36 38 40 42

л.р.

This musical score page contains measures 22 through 42. The instrumentation includes Flute 1 (F1), Violins 1 and 2 (V1, V2), Viola (V-la), Piano (P-no), and Flute 2 (Ob/Fl). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system (measures 22-27) features a piano introduction with a wavy line and a first flute part with notes marked 22, 24, and 26. The second system (measures 28-35) includes a wavy line, a first flute part with notes marked 28, 30, 32, and 34, and a piano part with a wavy line. The third system (measures 36-42) includes a wavy line, a first flute part with notes marked 36, 38, 40, and 42, and a piano part with a wavy line and the marking 'л.р.'.

44 46 48 50

Fl

V1
V2

V-la

P-no

л.р.

Fl2
Fl1

52 54 56

8va-----1

58 60 62 64

8va-----1

8va-----1

8va-----1

This musical score page contains measures 44 through 64. The instrumentation includes Flute 1 (Fl), Violins 1 and 2 (V1, V2), Viola (V-la), and Piano (P-no). The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64 are indicated above the Flute 1 staff. The Flute 1 part features melodic lines with some grace notes and a final flourish in measure 64. The Violins and Viola provide harmonic support with chords and moving lines. The Piano part includes complex textures with many beamed sixteenth and thirty-second notes, often marked with '8va' (octave) and '1' (first finger). A 'л.р.' (ritardando) marking appears in measure 50. The score concludes with a double bar line in measure 64.

Gdy sliczna Panna

Choir + Piano

Andante con moto

Вст. 2

4

6

Сопрано
Альт

Тенор
Бас

Пiano

Гды щл'ична Па - нна Сына ко-ўы-

(закр. рот)

sempre staccato

Хед. * Хед. *

8 10 12 14

са - ўа. Зв'ель'ким вэ - сэл' - ем так Йему щп'е - ва - ўа: Л'и-и л'и-и л'ай

(закр. рот)

л.р.

16 18 20

мо-е Дж'ече^н - тэ - чко, л'и-и л'и-и л'ай, щл'ичнэ Па-н'э^н - тэ - чко. Л'и-и л'и-и

8va

22 24 26 *rit.* 28

C
A

л'ай, л'и-и л'и-и л'ай л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и л'ай.

T
B

8va

P-no

30 32 34 л.р.

P-no

36 38 40 42

C
A

Ч'и - хо в'ет-шы - ку, ч'ихо поўуд-

T
B

P-no

44 46 48 50

C A

н'ё - вы. Ч'и - хо по - ве - вай н'ех щипи Паннич но - вы. Л'ии л'ии л'ай

T B

P-no

л.р.

52 54 56

C A

вонны муй к'вя-тэч - ку, л'ии л'ии л'ай, В убо-г'им жўу-бэ - чку. Л'ии л'ии

T B

P-no

8va

58 60 62 64

C A

л'ай, л'ии л'ии л'ай л'ии л'ии л'ай, л'ии л'ии л'ии л'ай.

T B

P-no

8va

rit.

Gdy sliczna Panna

Full

Andante con moto

Вст.

2

4

6

Сопрано
АльтТенор
Бас

Flute

Violini

Viola

Piano

Гды щл'ична Па - нна Сына коўы-

(закр. рот)

sempre staccato

And.

*

And.

*

8 10 12 14

C
A са - ўа. Зв'ель'ким вэ - сэл' - ем так Ёму щп'е - ва - ўа: Лі - и лі - и л'ай

T
B (закр. рот)

Fl

V1
V2

V-la

P-no л.р.

16 18 20

C A

мо-е Дж'ече^H - тэ - чко, л'и-и л'и-и л'ай, щл'ичнэ Па-н'э^H - тэ - чко.

T B

Fl

V1 V2

V-la

P-no

8va

22 24 26

C A

Ли-и л'и-и л'ай, л'и-и л'и-и л'ай, л'и-и л'и-и л'ай, л'и-и л'и-и л'и-и

T B

Fl2 Fl1

Fl

V1 V2

V-la

P-no

8va

rit.

16

28 30 32 34

C
A

л'ай.

T
B

Fl

Ob
Fl

V1
V2

V-la

P-no

36 38 40 42

C
A

Чи - хо в'етшы - ку,

T
B

Fl

V1
V2

V-la

P-no

л.р.

44 46 48 50

C
A

ч'ихо поўд-н'ё - вы. Ч'и - хо по-в'е - вай н'ех щпи Паннич но - вы. Л'ии л'ии л'ай

T
B

Fl

V1
V2

V-la

P-no

л.р.

52 54 56

C
A

вонны муй к'вя-тэч - ку, л'и-и л'и-и л'ай, В убо-г'им жўу-бэ - чку.

T
B

Fl

V1
V2

V-la

P-no

8va

58 60 62 64

rit.

Л'ии л'ии л'ай, л'ии л'ии л'ай л'ии л'ии л'ай, л'ии л'ии л'ии л'ай.

Fl2
Fl1

V1
V2

V-la

P-no

8va-----1

8va-----1

Detailed description: This is a page from a musical score, page 18, showing measures 58 through 64. The score is for a vocal ensemble (C, A, T, B) and instrumental ensemble (Fl, V1, V2, V-la, P-no). The vocal parts have lyrics in Cyrillic: "Л'ии л'ии л'ай, л'ии л'ии л'ай л'ии л'ии л'ай, л'ии л'ии л'ии л'ай." The instrumental parts include Flute 1 and 2, Violins 1 and 2, Viola, and Piano. The piano part features two trills marked "8va-----1". The tempo marking "rit." appears above measure 63. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.