

Deck The Hall

Welch traditional carol

аранж. С. Дружининой

хор

Сопрано

Альты

2

f

Deck the halls with boughs of hol - ly, *mf* fa la la la la, la la la la.

2

8

10

f

'Tis the sea - son to be jol - ly, fa la la la la, la la la la.

'Tis the sea - son to be jol - ly, fa la la la la, la la la la.

12

14

Don we now our gay ap - pa - rel, fa la la la la, la la la.

Don we now our gay ap - pa - rel, fa la la la la, la la la.

16

18

Troll the an - cient Christ - mas ca - rol, fa la la la la, la la la la.

Troll the an - cient Christ - mas ca - rol, fa la la la la, la la la.

C 18 38 40

A 18

See the bla - zing yule be - fore us, fa la la la la, la la la la.

See the bla - zing yule be - fore us, fa la la la la, la la la la.

C Fa 42 la 44

A

Strike the harp and join the cho - rus, fa la la la la, la la-la la.

Strike the harp and join the cho - rus, fa la la la la, la la la la.

C 46 48

A

Fol-low me in mer-ry mea - sure, fa la la la la, la la.

Fol - low me in mer - ry mea - sure, fa la la la la, la la.

C 50 52

A

While I tell of Christ-mas trea - sure, fa la la la la, la la la la.

While I tell of Christ-mas trea - sure, fa la la la la, la la la la.

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Flute

1

2

4

6

mf Отрывисто

8

10

12

14

pp *p* *p*

16

18

20

22

24

26

28

30

32

34

36

38

40

42

44

46

48

50

52

2

f отрывисто

legato

staccato

f

tr *tr* *tr*

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Violino

1 2 4 6

f

8 10 12

legato

14 16 18 20

f

22 24 26

legato

28 30 32 34

3 36 38 40

p staccato *f* *p*

42 44 46

48 50 52

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[illegible]

P-no

26 28 30

legato

p

P-no

32 34 36

p staccato

f

P-no

38 40 42

P-no

44 46

P-no

48 50 52

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Instruments

The musical score is arranged for three instruments: Flute, Violino, and Piano. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into three systems, each containing staves for the three instruments.

System 1 (Measures 1-5):

- Flute:** Starts with a first ending bracket (1) over measures 1-4. Dynamics include *mf* and *marcato*.
- Violino:** Enters in measure 3 with a forte (*f*) dynamic.
- Piano:** Accompanies with chords, marked *mf* and *Отрывисто* (staccato).

System 2 (Measures 6-11):

- Flute:** Features a trill (tr) in measure 9. Dynamics include *pp* and *p*.
- Violino:** Continues the melody, marked *legato* in measure 11.
- Piano:** Provides harmonic support, marked *f* and *p*.

System 3 (Measures 12-17):

- Flute:** Marked *marcato* in measure 15.
- Violino:** Continues the melody, marked *legato* in measure 17.
- Piano:** Accompanies the final section of the piece.

8

18 20 22

Fl *f* отрывисто

Vi *f*

P-no *f* *p*

24 26 28

Fl legato

Vi legato

P-no legato *p*

30 32 34

Fl *p* staccato

Vi *p* staccato

P-no *p* staccato

3

Fl 36 38 40

Vi

P-no

f *f* *p* *f*

tr *tr*

Fl 42 44 46

Vi

P-no

tr

Fl 48 50 52

Vi

P-no

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Full

1

Flute

mf Отрывисто

2

4

6

marcato

Violino

f

Сопрано

f

mf

Deck the halls with boughs of hol-ly, fa la la la la, la la la la.

Альты

fa la la la la, la la la la.

Piano

mf отрывисто

f

Detailed description: This is a musical score for the carol 'Deck The Hall' in 2/2 time, key of D major. The score is for a full ensemble. The Flute part begins with a first ending bracket over measures 1-6, marked *mf* and 'Отрывисто' (staccato). The Violino part enters in measure 3 with a forte (*f*) dynamic. The Soprano and Alto vocal parts enter in measure 3, with the Soprano part marked *f* and the Alto part marked *mf*. The Piano part provides harmonic support, with the right hand marked *mf* and 'отрывисто' (staccato). The lyrics 'Deck the halls with boughs of hol-ly, fa la la la la, la la la la.' are written for the vocal parts. The score includes various musical notations such as staccato marks, accents, and dynamic markings.

Fl

8

tr

10

pp

p

Vi

C

f

'Tis the sea - son to be jol - ly, fa la la la la, la la la la.

A

'Tis the sea - son to be jol - ly, fa la la la la, la la la la.

P-no

f

p

Fl

12

p

14

Vi

legato

C

Don we now our gay ap - pa - rel, fa la la la la, la la la.

A

Don we now our gay ap - pa - rel, fa la la la la, la la la.

P-no

legato

12

16

18

2

Fl *marcato* *f* отрывисто

Vi *f*

C

A

P-no *f* *p*

Troll the an-cient Christmas ca-rol, fa la la la la, la la la la.

Troll the an-cient Christmas ca-rol, fa la la la la, la la la la.

20

22

24

Fl

Vi

C

A

P-no *p*

Fl

Vi

C

A

P-no

26

28

legato

legato

legato

p

Detailed description: This system contains measures 26, 27, and 28. The Flute (Fl) and Violin (Vi) parts are marked 'legato'. The Flute part has a measure rest at measure 26. The Violin part has a measure rest at measure 26. The Piano (P-no) part features chords in measures 26 and 27, and single notes in measure 28, with a 'p' dynamic marking. The Cello (C) and Double Bass (A) parts have measure rests throughout.

Fl

Vi

C

A

P-no

30

32

34

3

p staccato

p staccato

p staccato

Detailed description: This system contains measures 30, 31, 32, 33, and 34. The Flute (Fl) and Violin (Vi) parts are marked 'p staccato'. The Flute part has a measure rest at measure 30. The Violin part has a measure rest at measure 30. The Piano (P-no) part features chords in measures 30 and 31, and single notes in measures 32, 33, and 34, with 'p' dynamic markings and 'staccato' markings. The Cello (C) and Double Bass (A) parts have measure rests throughout.

14

36

38

40

Fl

Vi

C

A

P-no

f

f

p

See the bla-zing yule be - fore us, fa la la la la, la la la la.

See the bla-zing yule be - fore us, fa la la la la, la la la la.

42

44

Fl

Vi

C

A

P-no

f

f

Fa

la

Strike the harp and join the cho - rus, fa la la la la, la la-la la.

Strike the harp and join the cho - rus, fa la la la la, la la la la.

46 48

Fl

Vi

C

A

P-no

Follow me in mer-ry mea-sure, fa la la la la, la la.

Fol - low me in mer - ry mea-sure, fa la la la, la la.

50 52

Fl

Vi

C

A

P-no

While I tell of Christmas trea-sure, fa la la la la, la la la la.

While I tell of Christmas trea-sure, fa la la la la, la la la la.