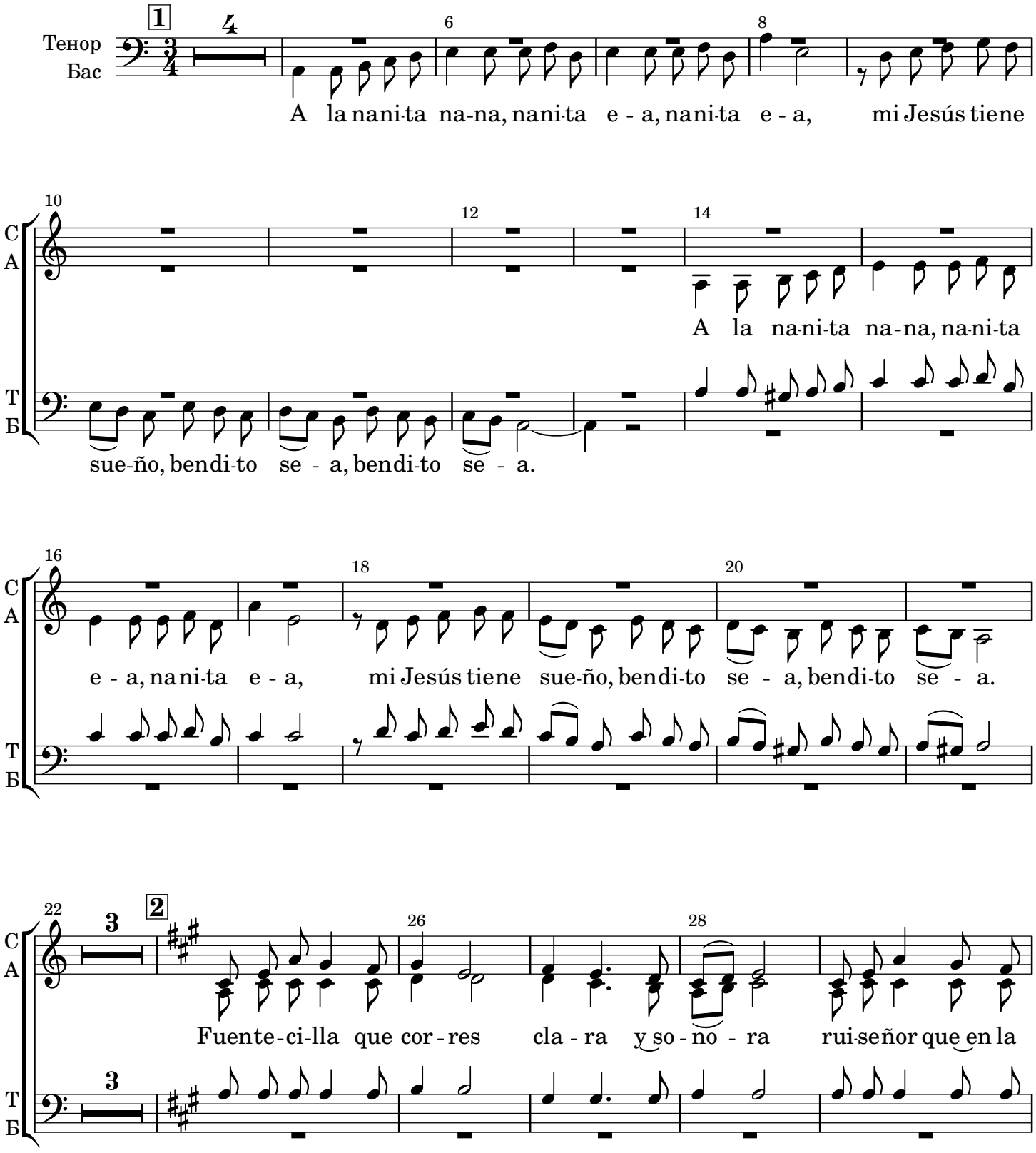
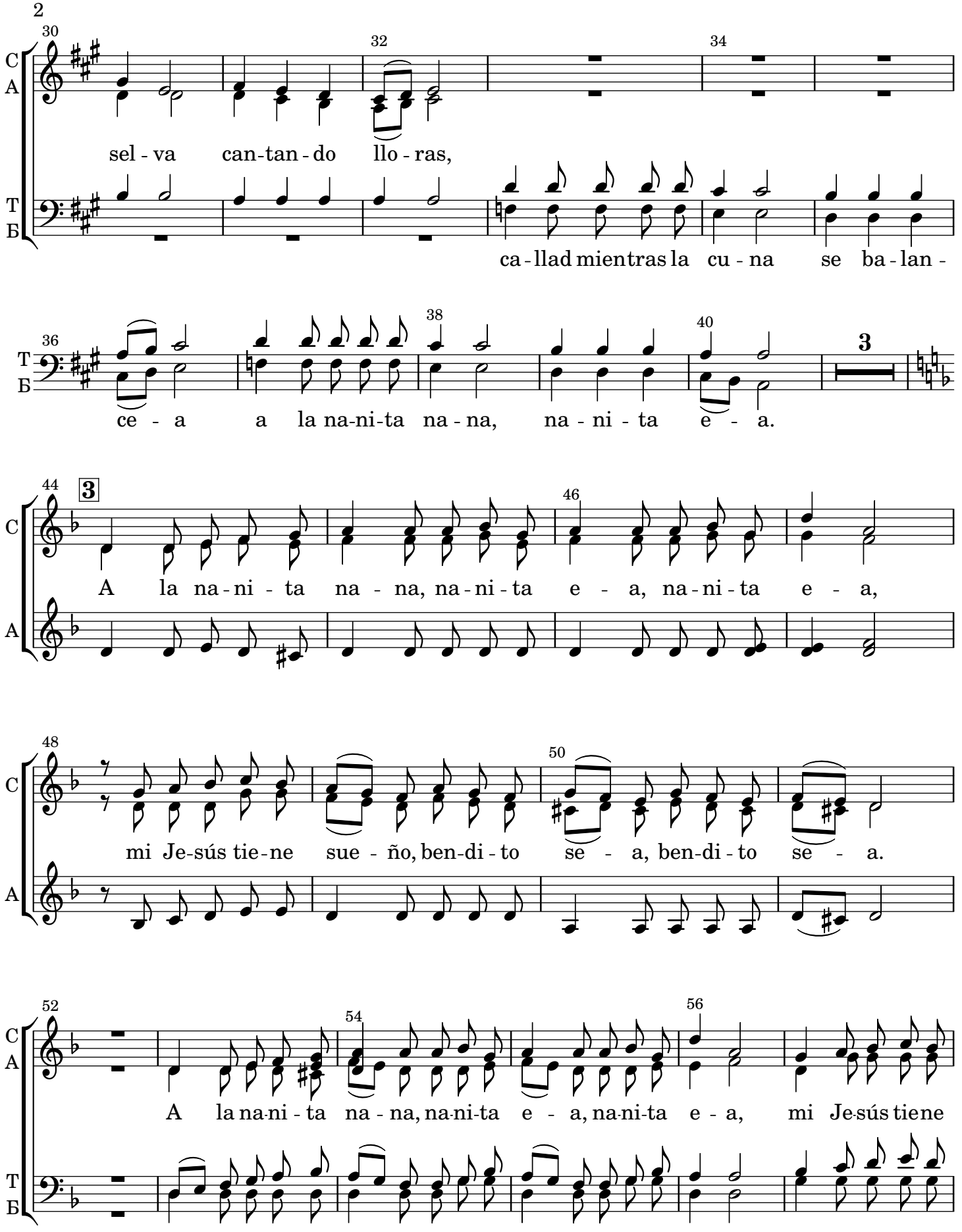
# A La Nanita Nana

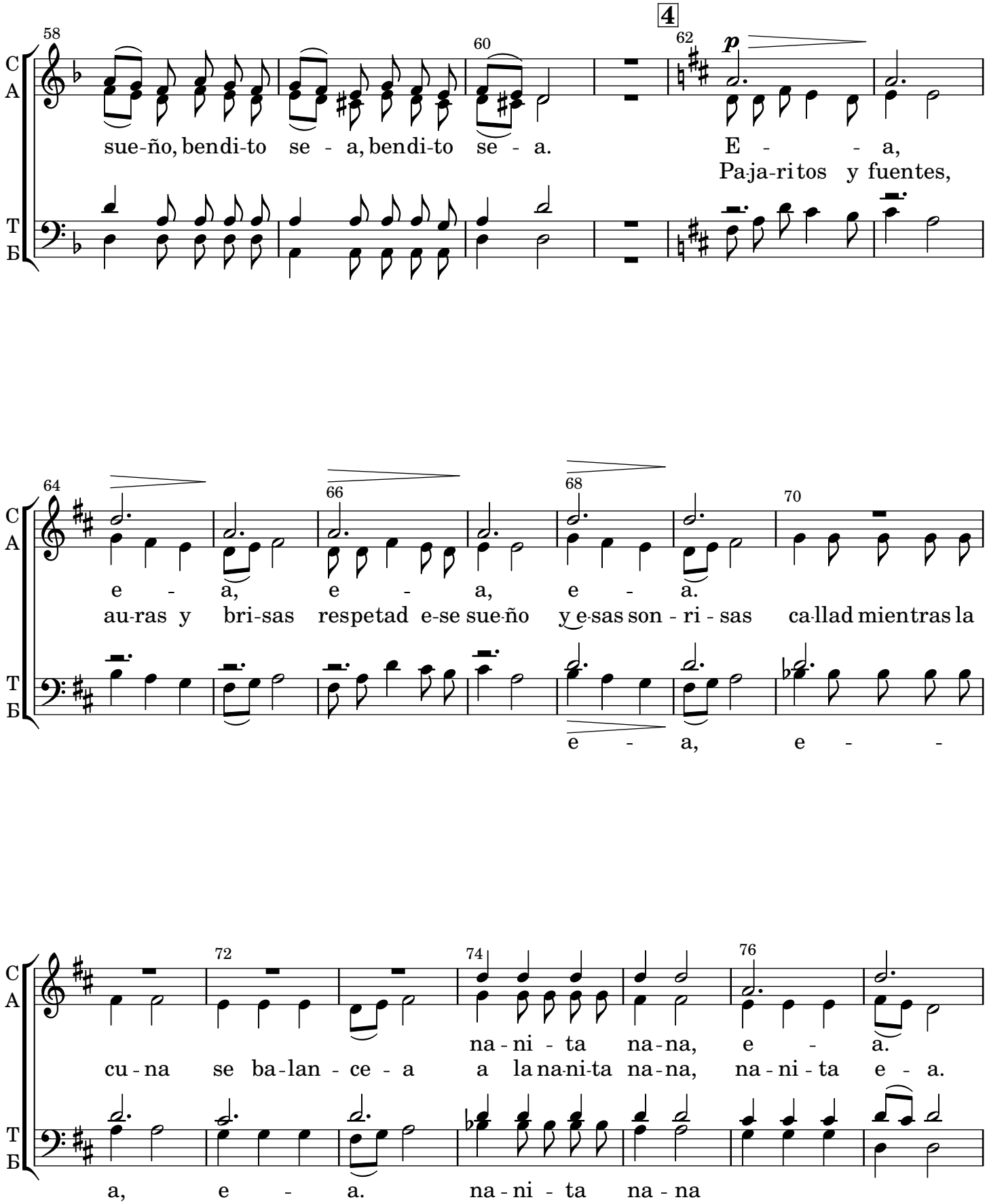
**Традиционная испанская колядка**

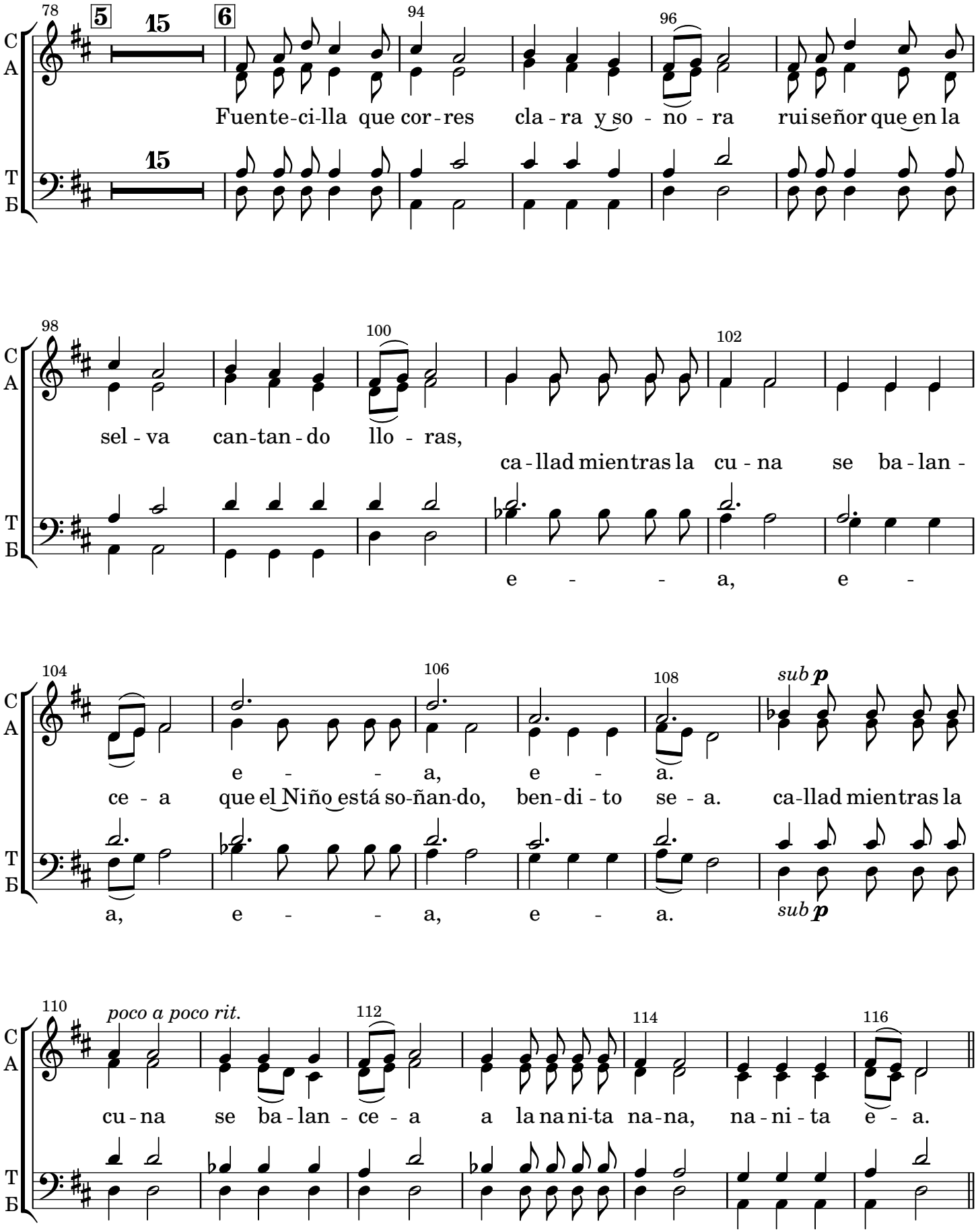
Juan Francisco Muñoz y Pabón
хор

José Ramón Gomis




2
30
32
34
C
A
T
Б
sel - va can-tan - do llo - ras,
ca - llad mientras la cu - na se ba - lan -
36
38
40
3
ce - a a la na-ni-ta na - na, na - ni - ta e - a.
44
3
46
A la na - ni - ta na - na, na - ni - ta e - a, na - ni - ta e - a,
48
50
mi Je-sús tie - ne sue - ño, ben-di - to se - a, ben-di - to se - a.
52
54
56
A la na-ni - ta na - na, na-ni-ta e - a, na-ni-ta e - a, mi Je-sús tiene


4
58
60
62
p
C
A
T
Б
sue-ño, ben-di-to se - a, ben-di-to se - a.
E - - a,
Pa-ja-ri-tos y fuentes,
64
66
68
70
e - a, e - a, e - a.
au-ras y bri-sas respetad e-se sue-ño y e-sas son - ri - sas ca-llad mien-tras la
e - a, e -
72
74
76
na - ni - ta na - na, e - a.
cu - na se ba-lan - ce - a a la na-ni-ta na-na, na - ni - ta e - a.
a, e - a. na - ni - ta na - na


78
5
15
6
94
96
Fuente-ci-lla que cor-res cla-ra y so-no-ra rui señor que en la
98
100
102
sel-va can-tan-do llo-ras,
ca-llad mientras la cu-na se ba-lan-
e - - a, e -
104
106
108
sub p
e - - a, e - a.
ce-a que el Niño está so-ñan-do, ben-di-to se-a. ca-llad mientras la
a, e - - a, e - a.
sub p
110
poco a poco rit.
112
114
116
cu-na se ba-lan-ce-a a la na ni-ta na-na, na-ni-ta e-a.
C
A
T
Б

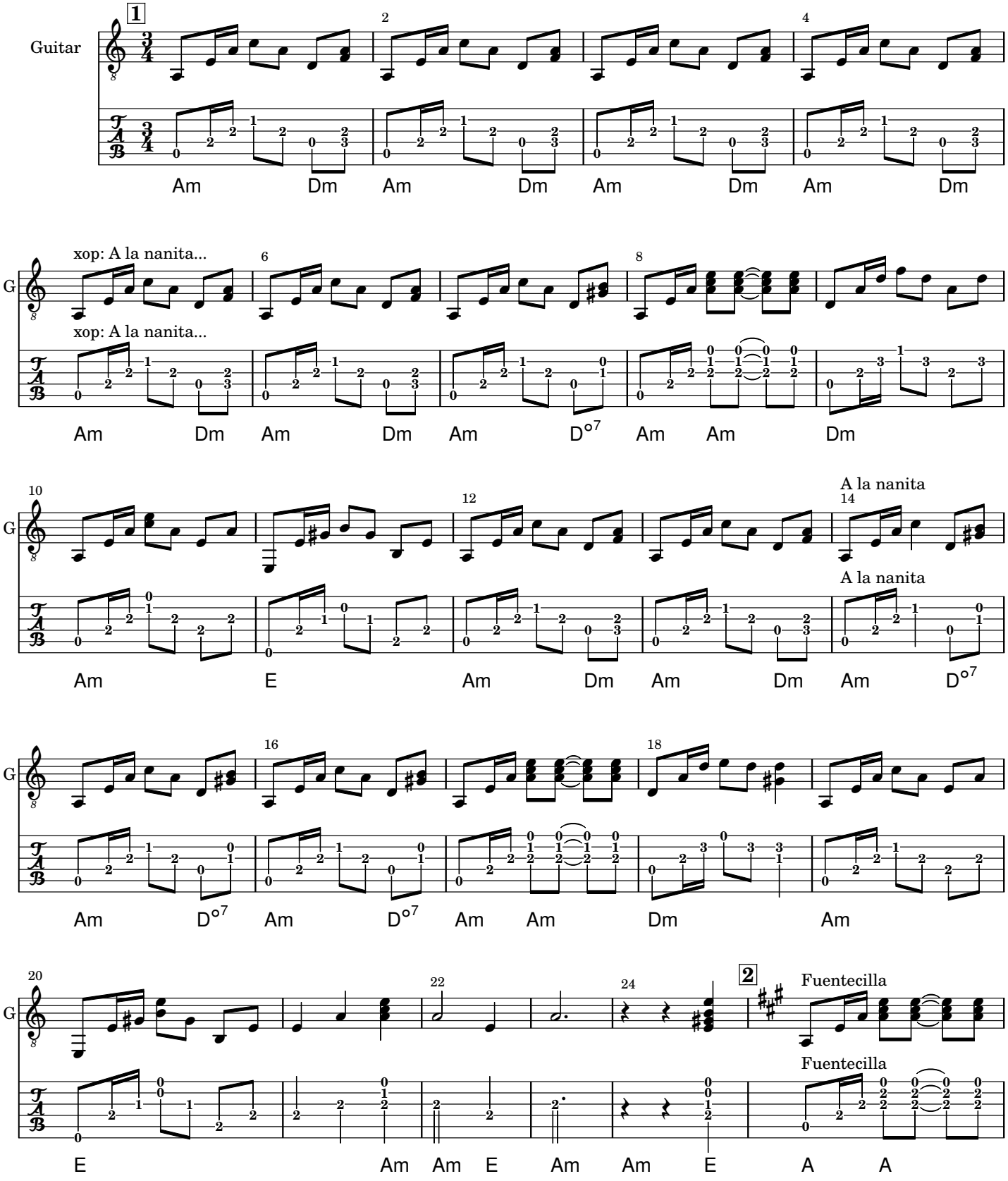
# A La Nanita Nana

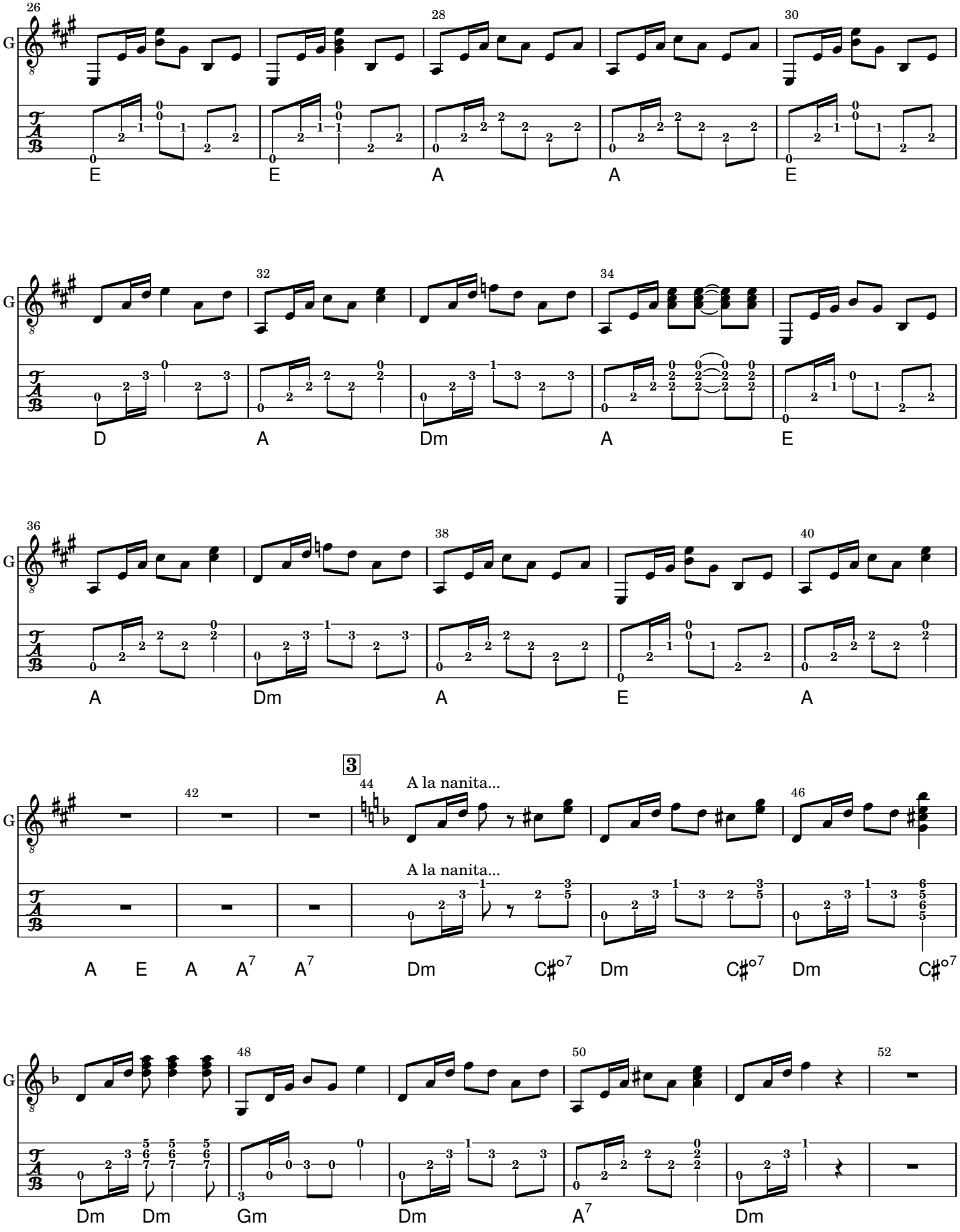
## Традиционная испанская колядка

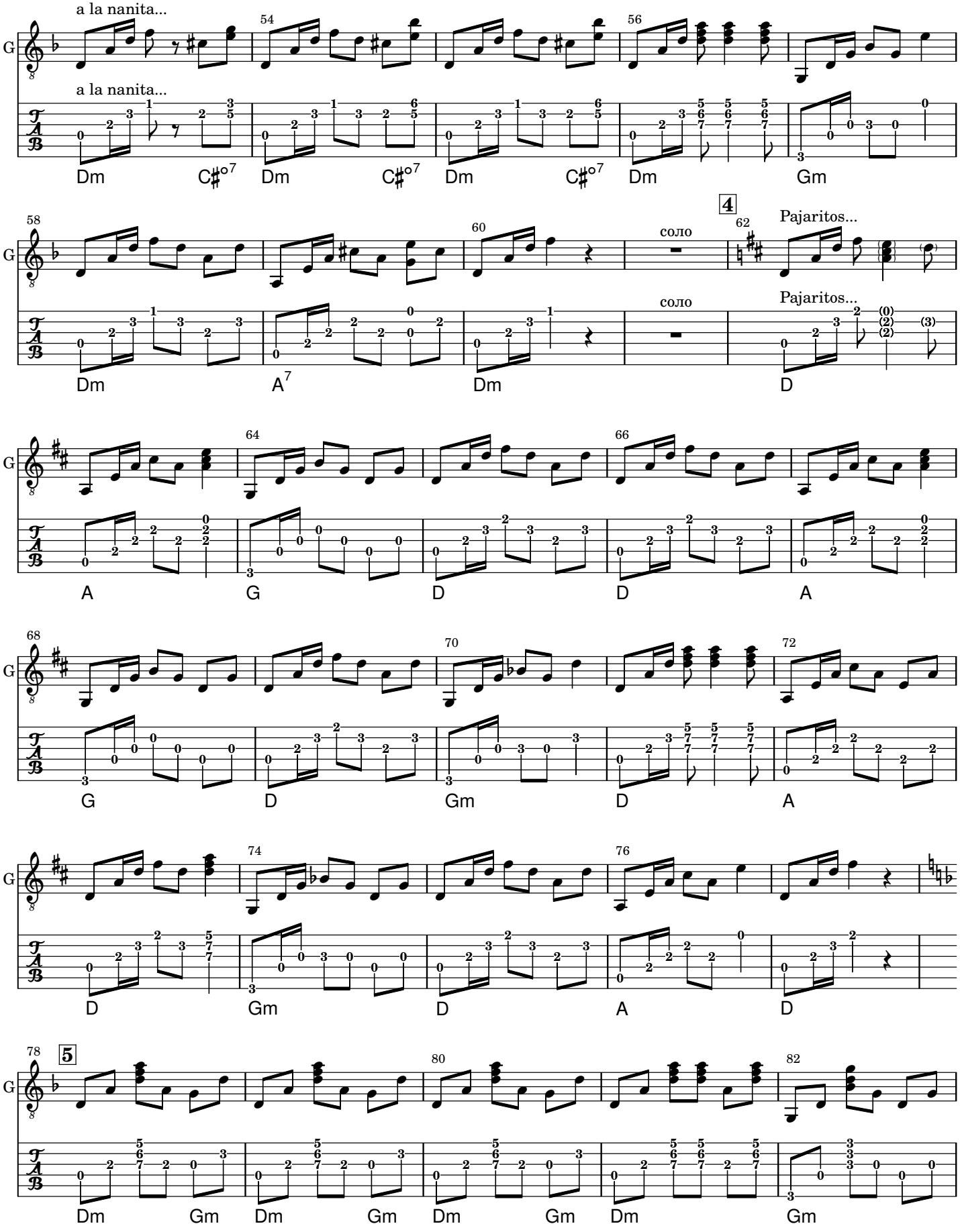
Juan Francisco Muñoz y Pabón

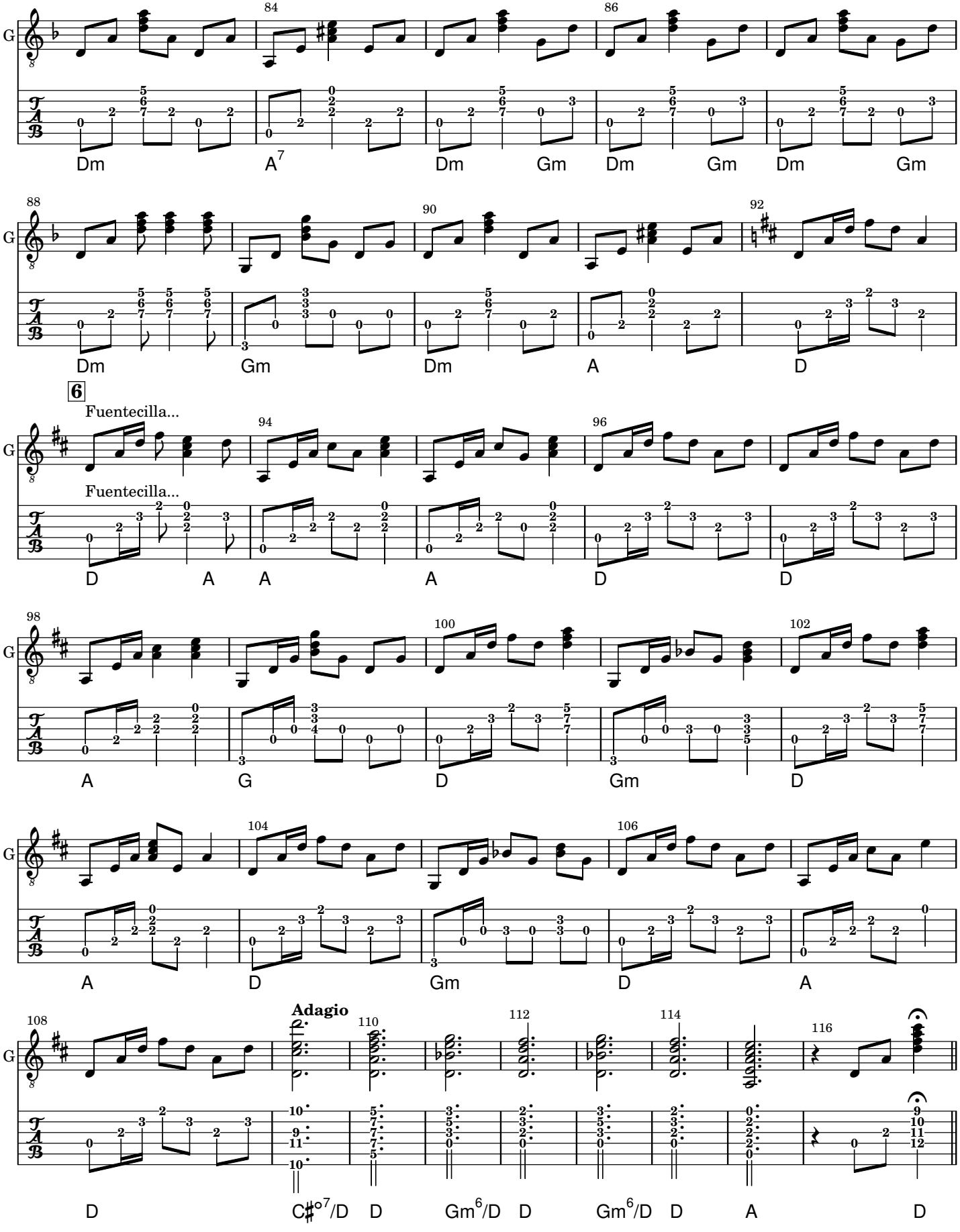
**Guitar I**

José Ramón Gomis




26
28
30
E E A A E
32
34
D A Dm A E
36
38
40
A Dm A E A
3
42
44
46
A la nanita...
A la nanita...
A E A A7 A7 Dm C♯o7 Dm C♯o7 Dm C♯o7
48
50
52
Dm Dm Gm Dm A7 Dm

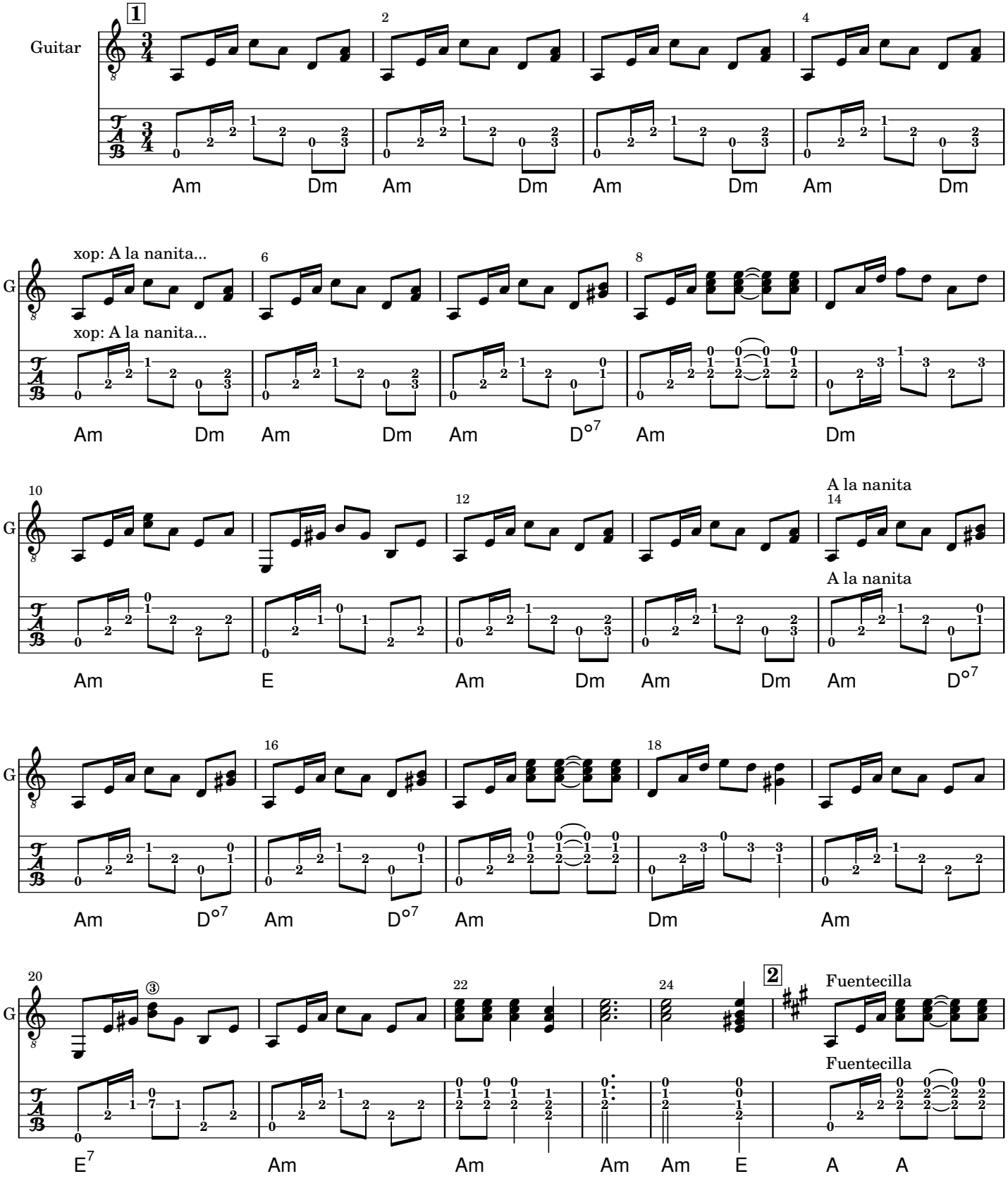

a la nanita...
a la nanita...
54
56
Dm C♯°7 Dm C♯°7 Dm C♯°7 Dm Gm
58
60
соло
4
62
Pajaritos...
соло
Pajaritos...
Dm A7 Dm D
64
66
A G D D A
68
70
72
G D Gm D A
74
76
D Gm D A D
78
5
80
82
Dm Gm Dm Gm Dm Gm Dm Gm

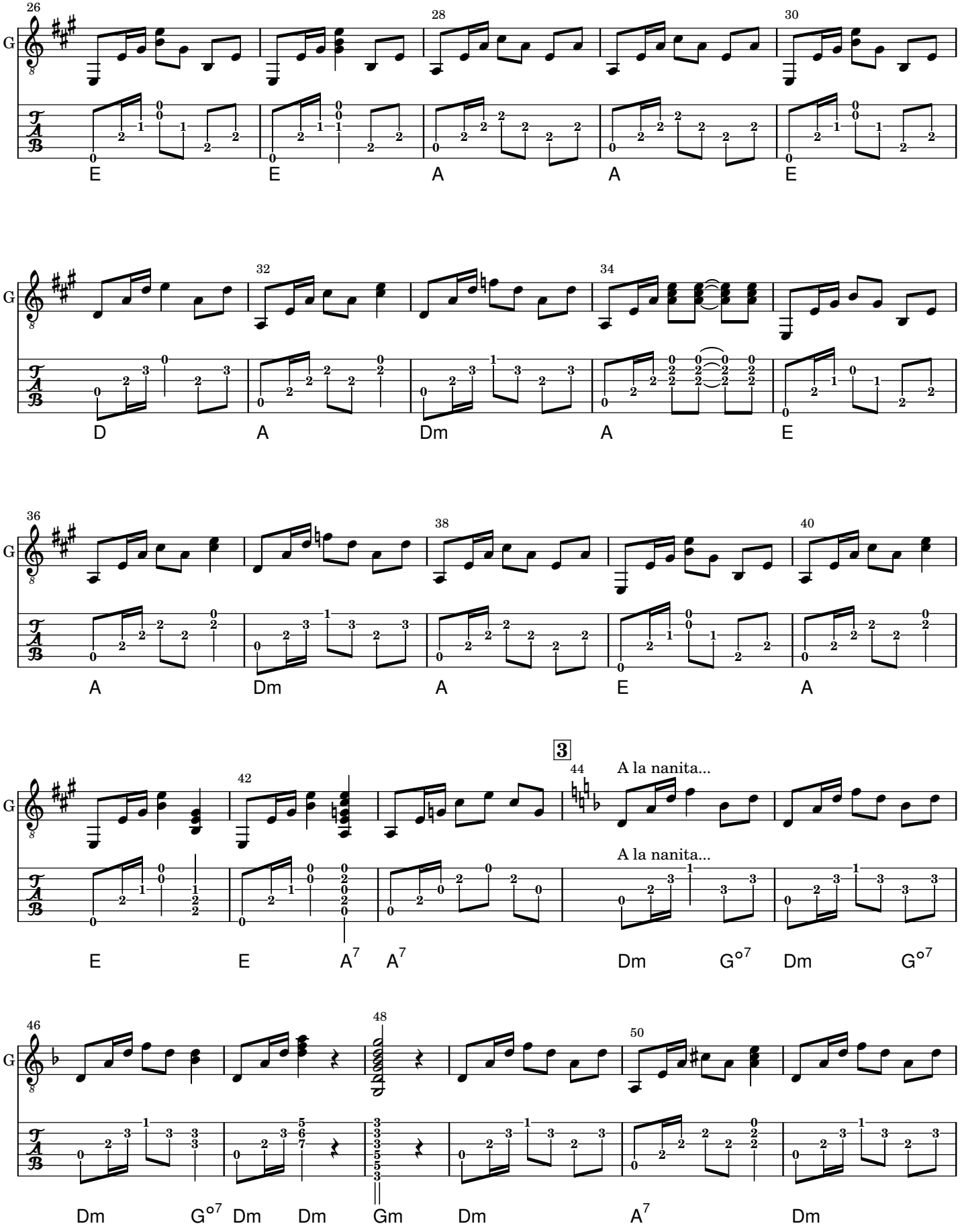

G
84
Dm A7 Dm Gm Dm Gm Dm Gm
86
88
Dm Gm Dm A D
90
92
6
Fuentecilla...
Fuentecilla...
94
D A A A D D
96
98
A G D Gm D
100
102
104
A D Gm D A
106
108
Adagio
110
112
114
116
D C♯°7/D D Gm6/D D Gm6/D D A D

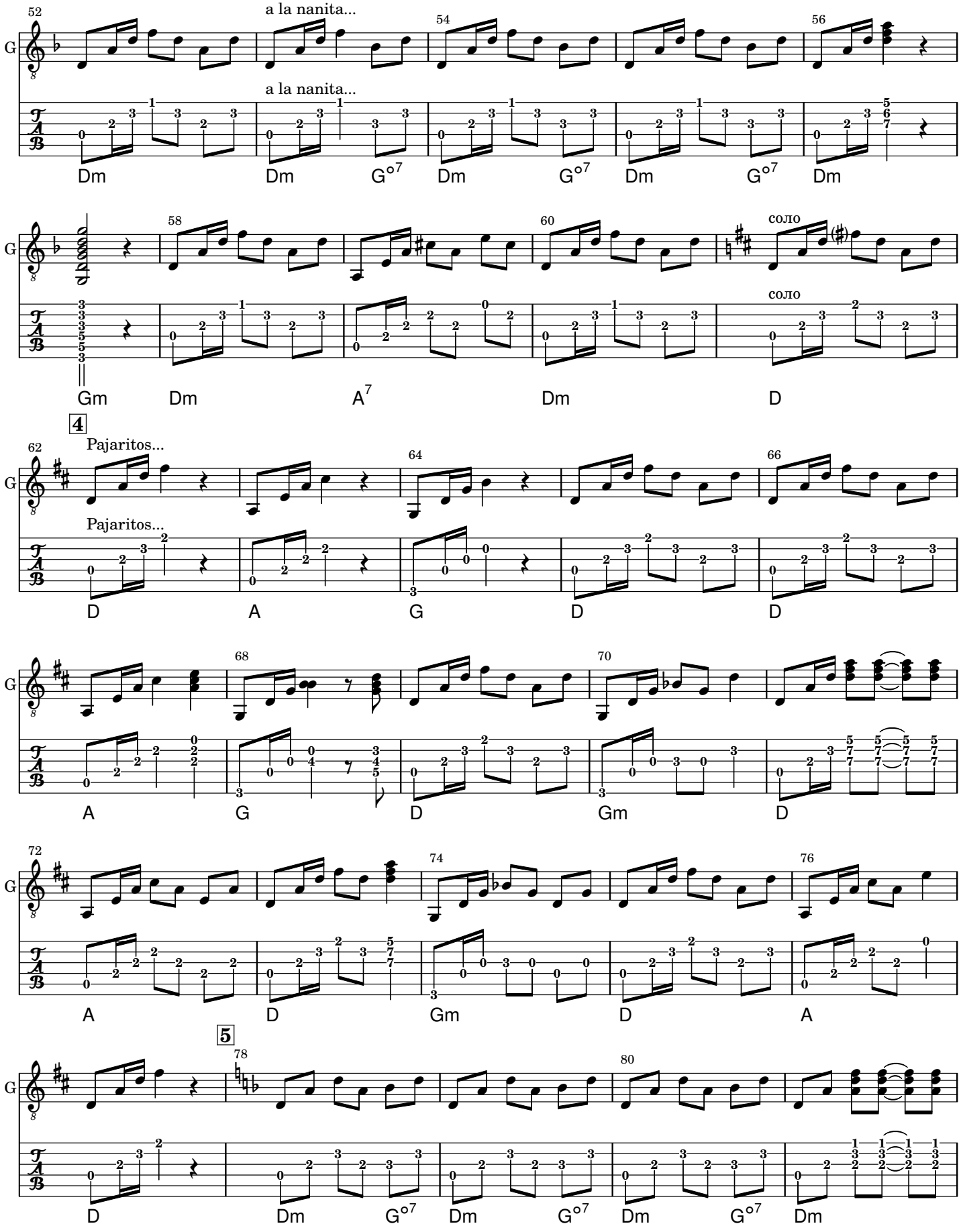
# A La Nanita Nana

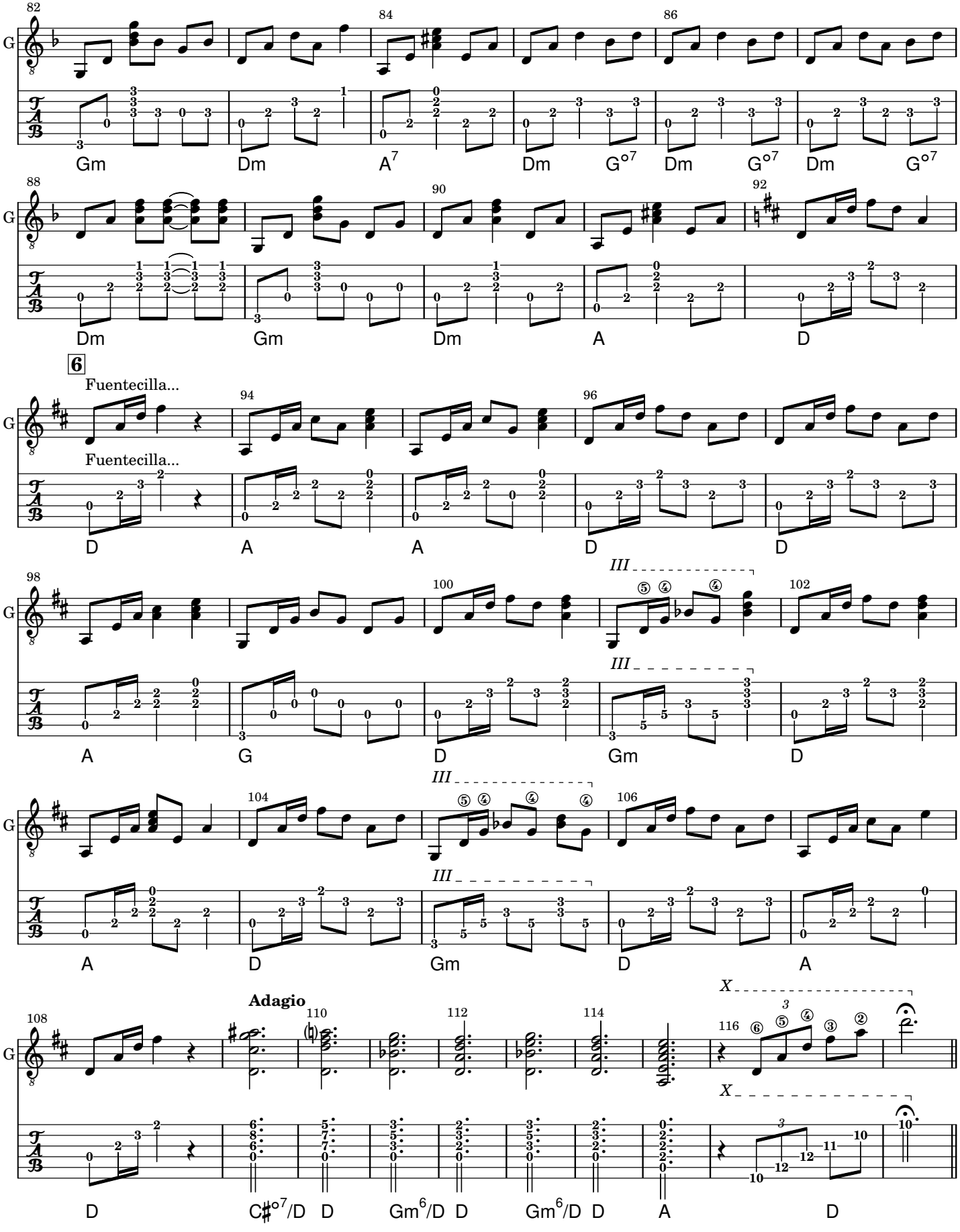
## Традиционная испанская колядка

Juan Francisco Muñoz y Pabón — **Guitar II** — José Ramón Gomis




26
28
30
E E A A E
32
34
D A Dm A E
36
38
40
A Dm A E A
3
42
44
A la nanita...
A la nanita...
E E A7 A7 Dm G°7 Dm G°7
46
48
50
Dm G°7 Dm Dm Gm Dm A7 Dm

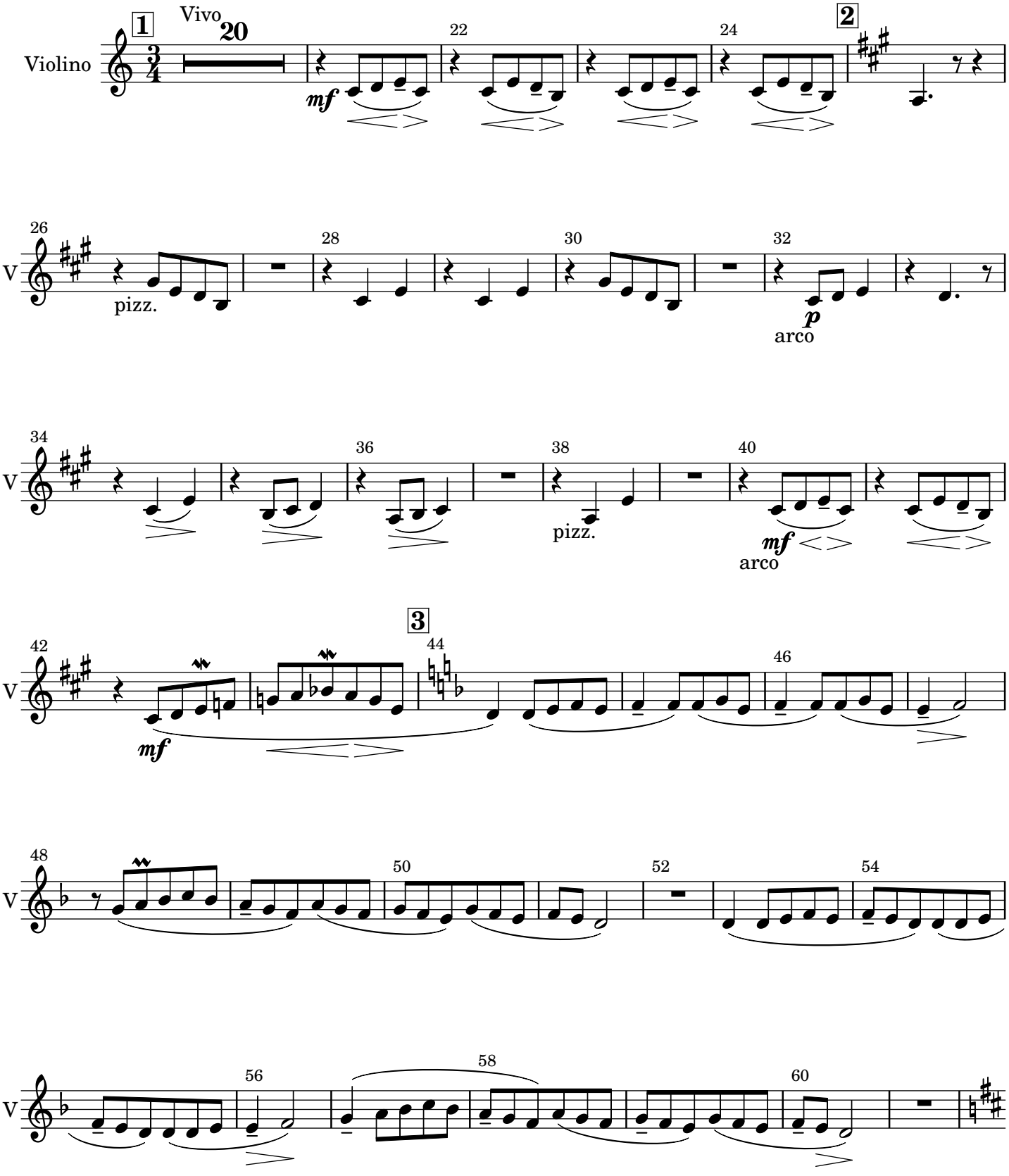

52
a la nanita...
54
56
58
60
соло
4
62
Pajaritos...
64
66
68
70
72
74
76
5
78
80
G
Dm Dm G°7 Dm G°7 Dm G°7 Dm
Gm Dm A7 Dm D
D A G D D
A G D Gm D
A D Gm D A
D Dm G°7 Dm G°7 Dm G°7 Dm

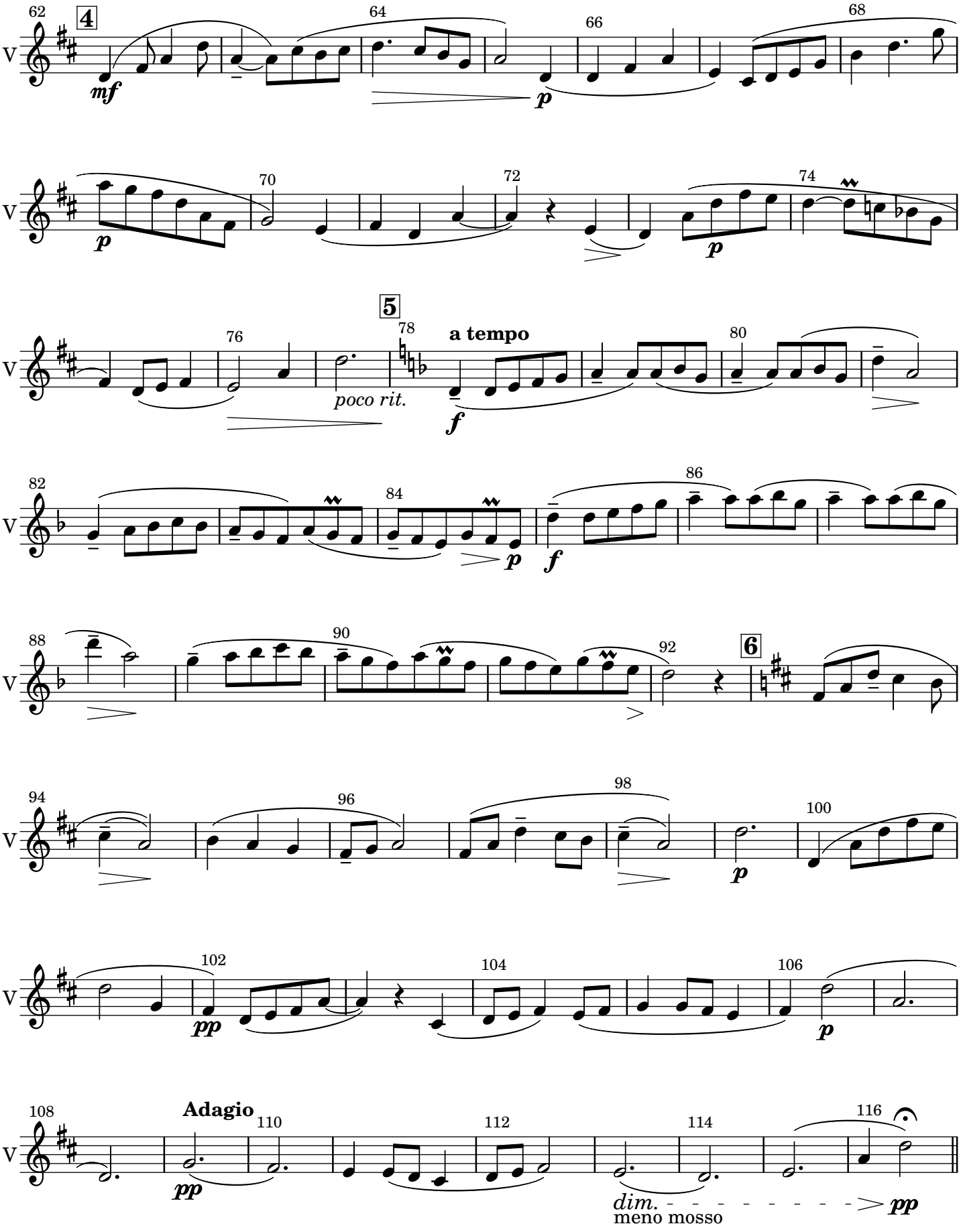

82
84
86
G
Gm Dm A7 Dm G°7 Dm G°7 Dm G°7
88
90
92
Dm Gm Dm A D
6
Fuentecilla...
94
96
D A A D D
98
100
III
102
A G D Gm D
104
106
A D Gm D A
Adagio
108
110
112
114
X
116
D C♯°7/D D Gm6/D D Gm6/D D A D

# A La Nanita Nana

## Традиционная испанская колядка

Juan Francisco Muñoz y Pabón — **Violin** — José Ramón Gomis

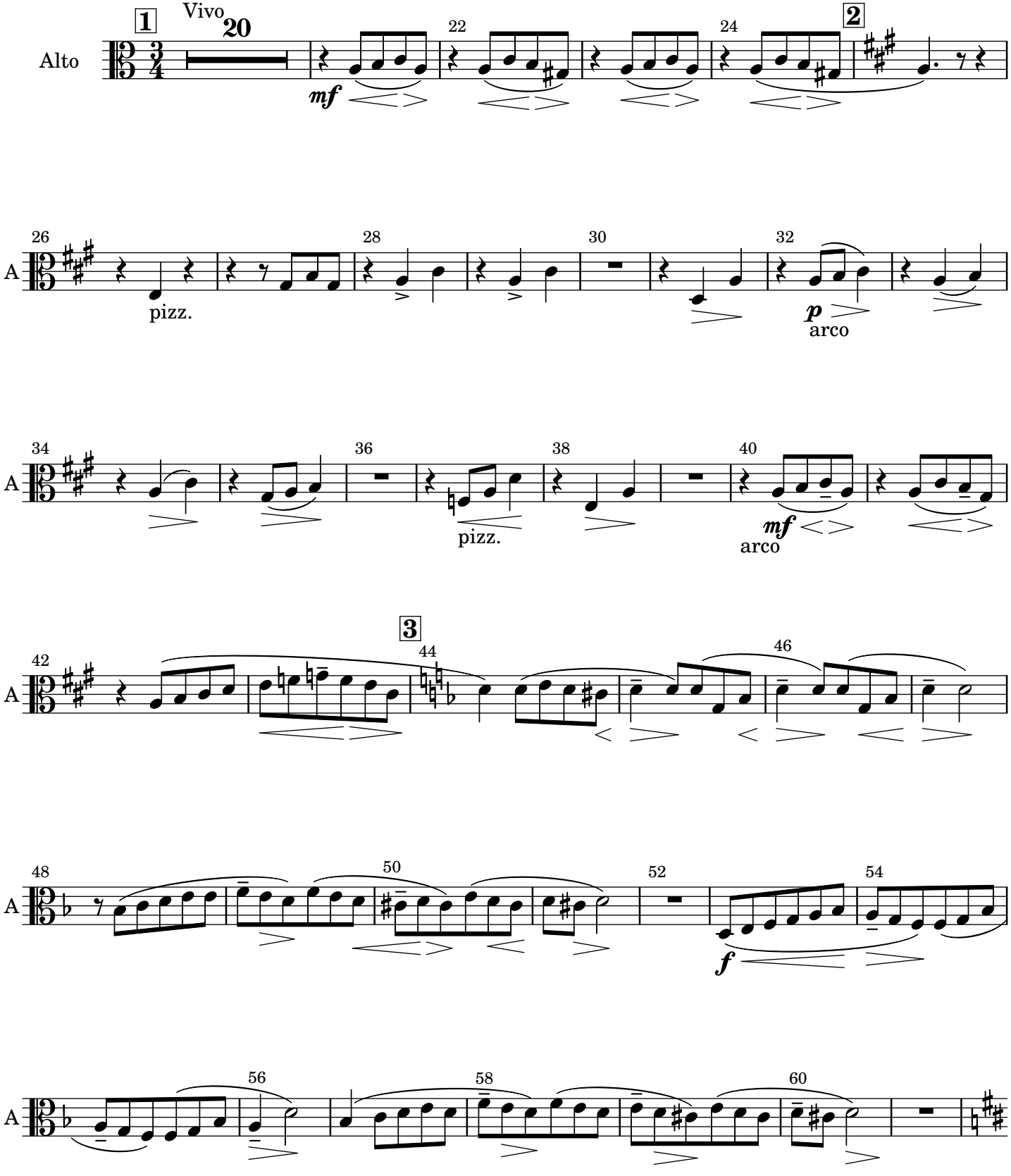


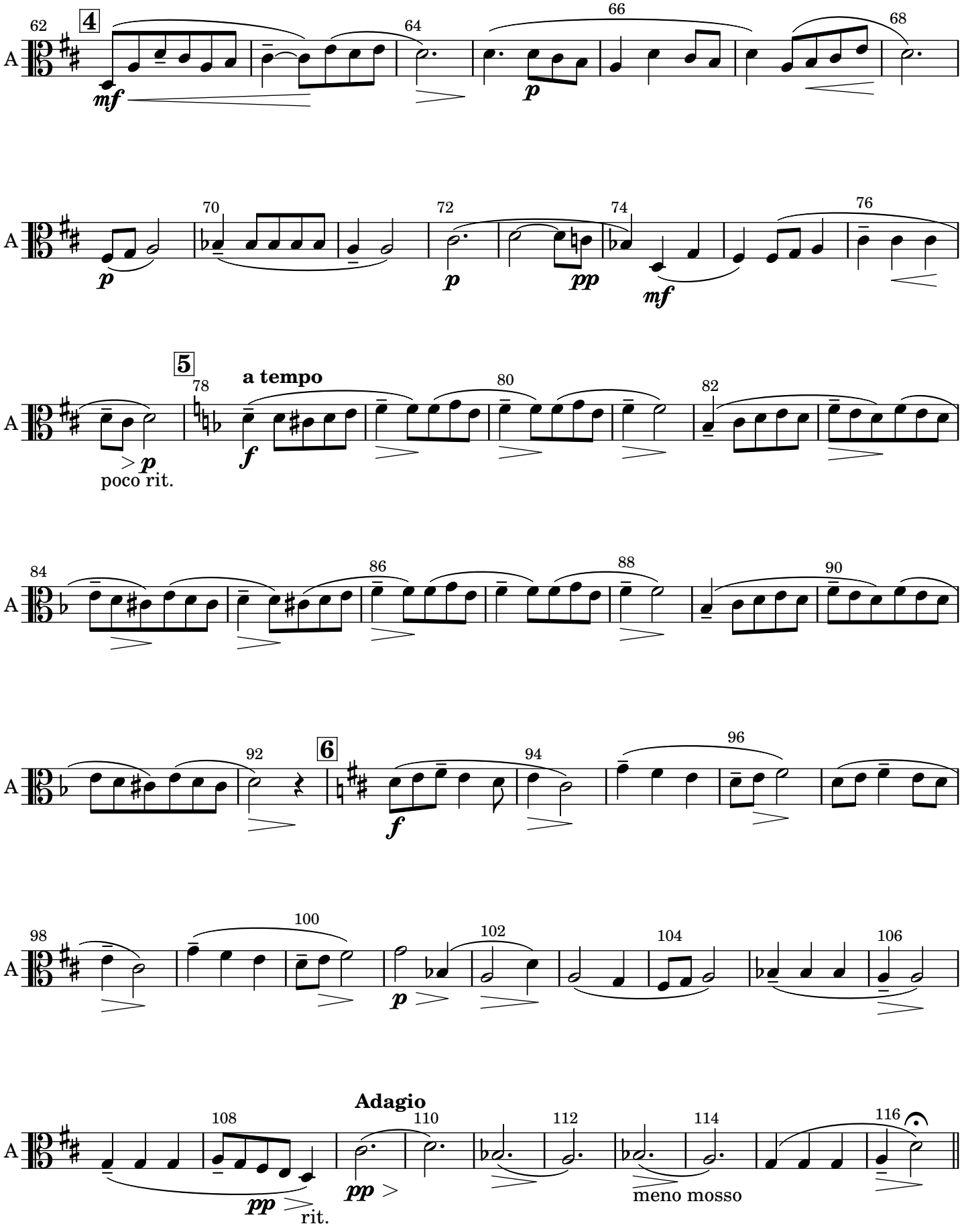

62
4
mf
64
66
p
68
70
p
72
74
p
5
76
poco rit.
78
a tempo
f
80
82
84
p
86
f
88
90
92
6
94
96
98
p
100
102
pp
104
106
p
108
Adagio
pp
110
112
114
dim.
meno mosso
116
pp

# A La Nanita Nana

## Традиционная испанская колядка

Juan Francisco Muñoz y Pabón — **Viola** — José Ramón Gomis

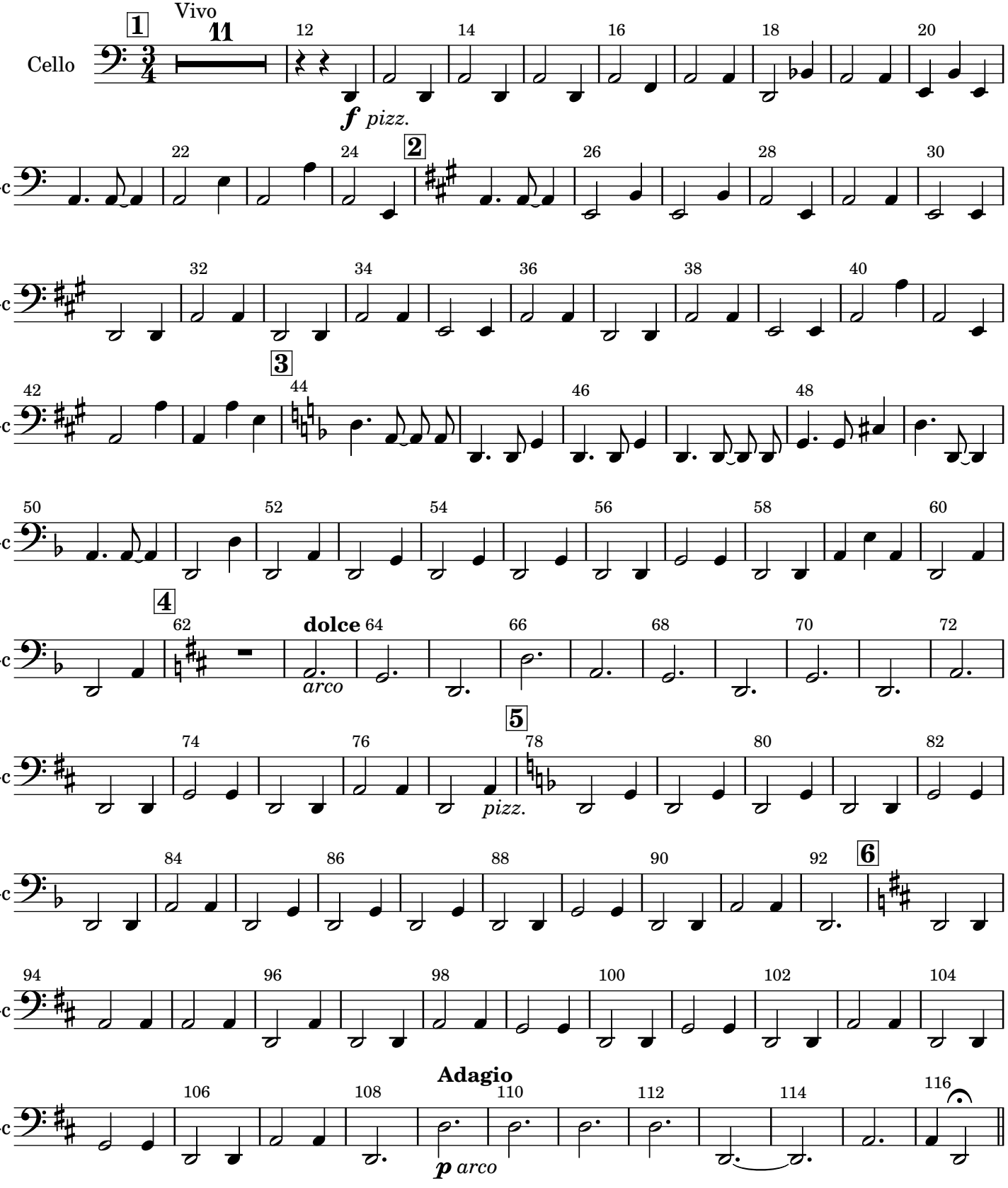



4
5
6
a tempo
poco rit.
Adagio
rit.
meno mosso

# A La Nanita Nana

## Традиционная испанская колядка

Juan Francisco Muñoz y Pabón — **Cello** — José Ramón Gomis

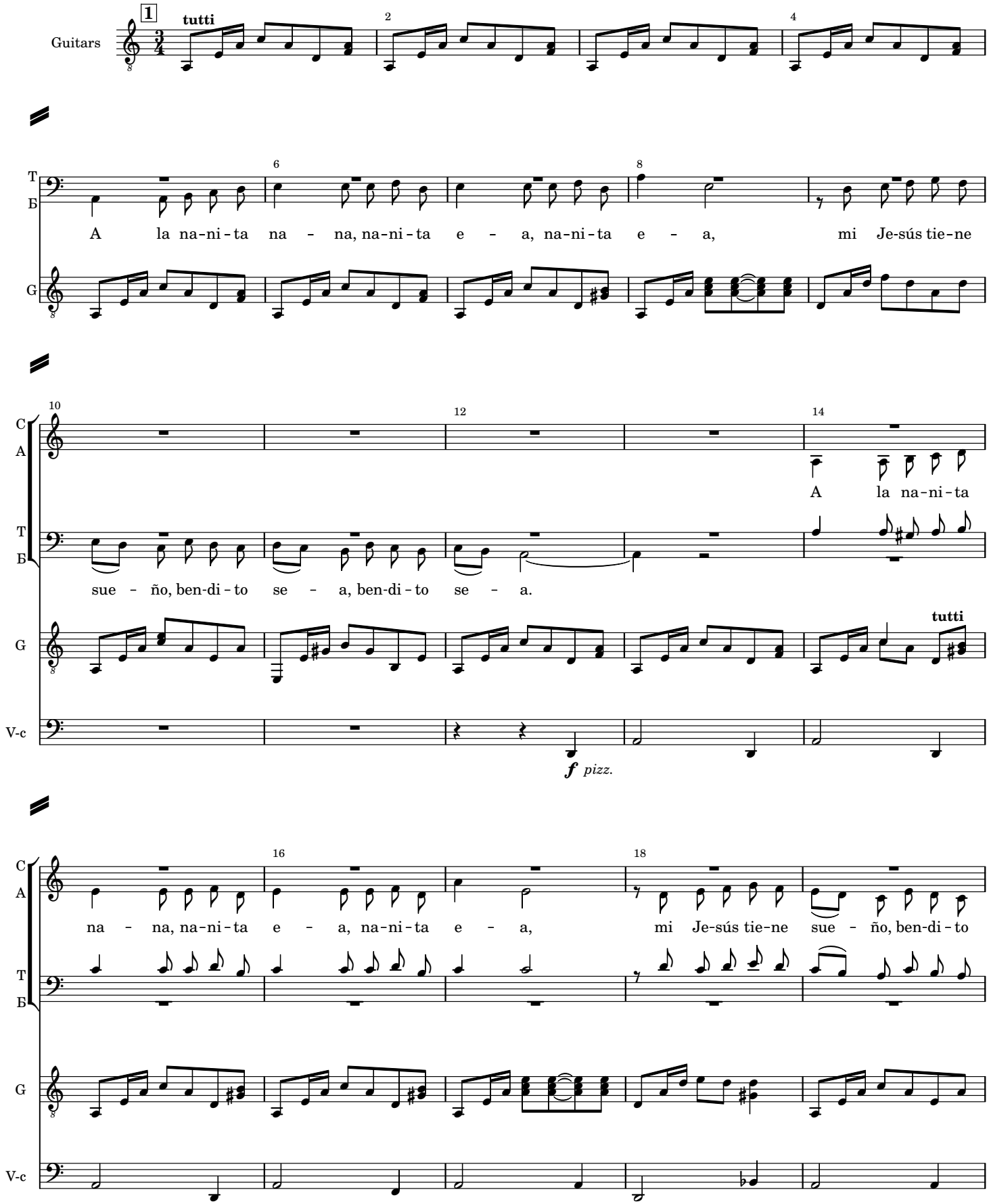


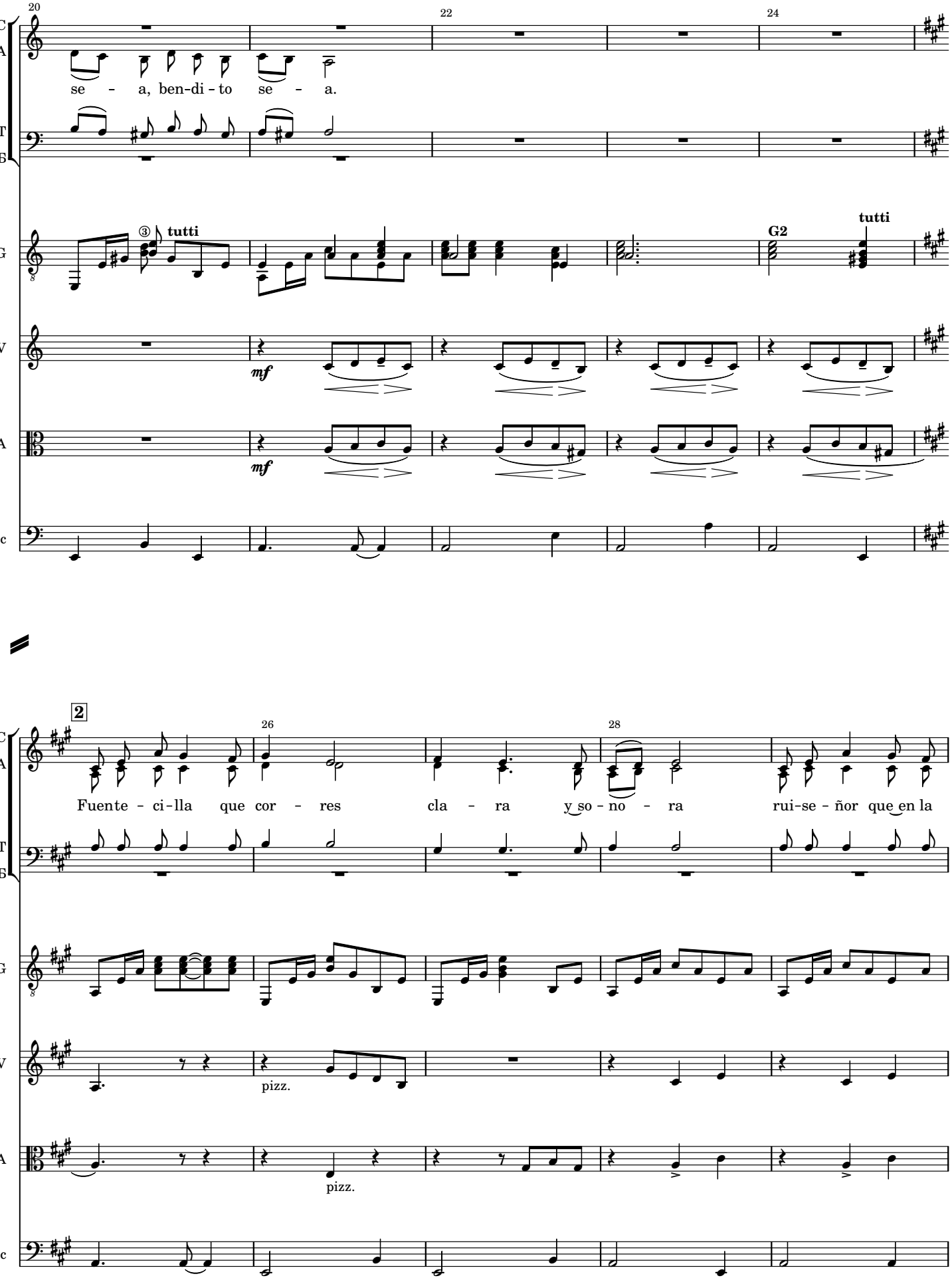
# A La Nanita Nana

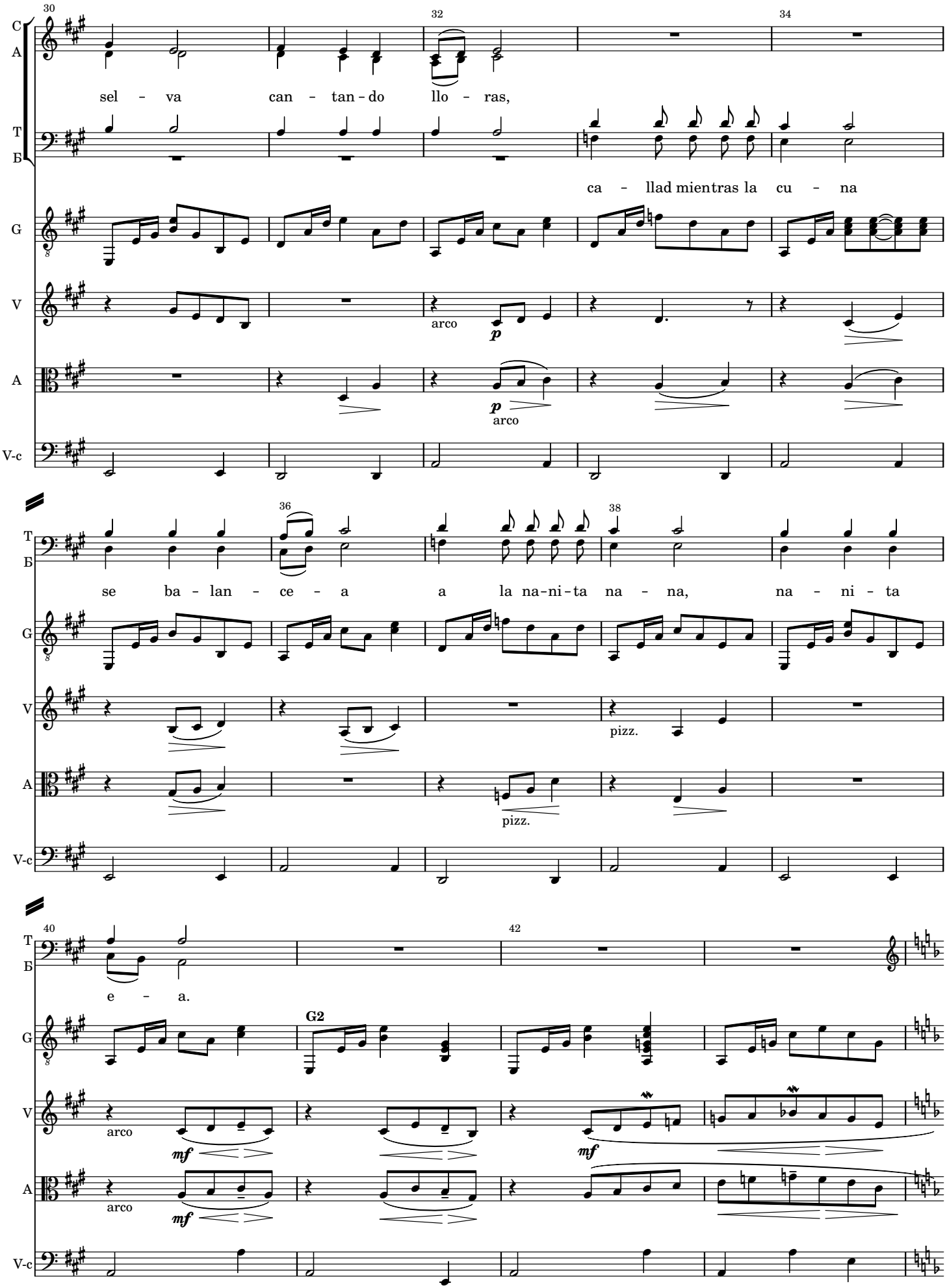
## Традиционная испанская колядка

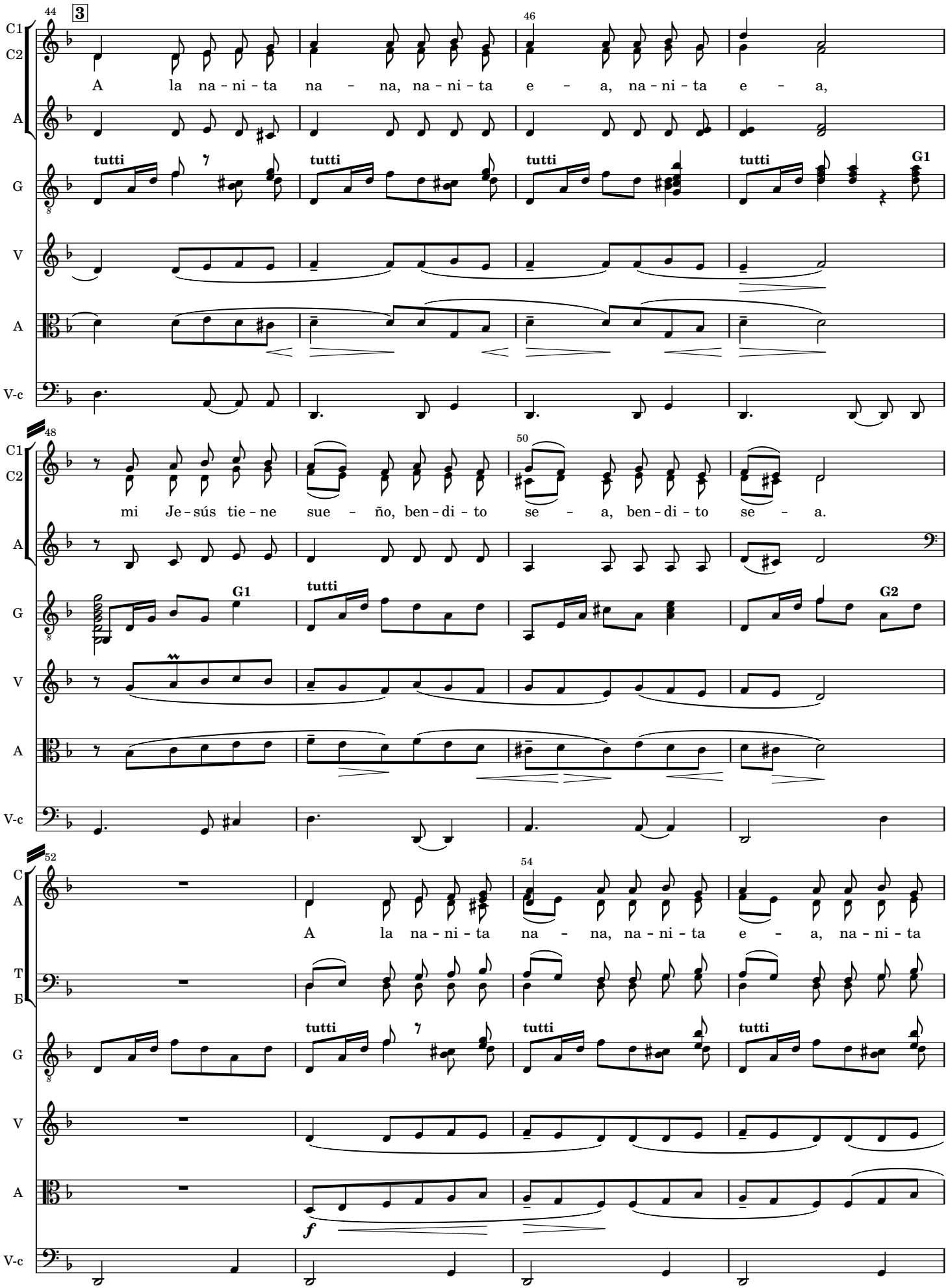
Juan Francisco Muñoz y Pabón — José Ramón Gomis

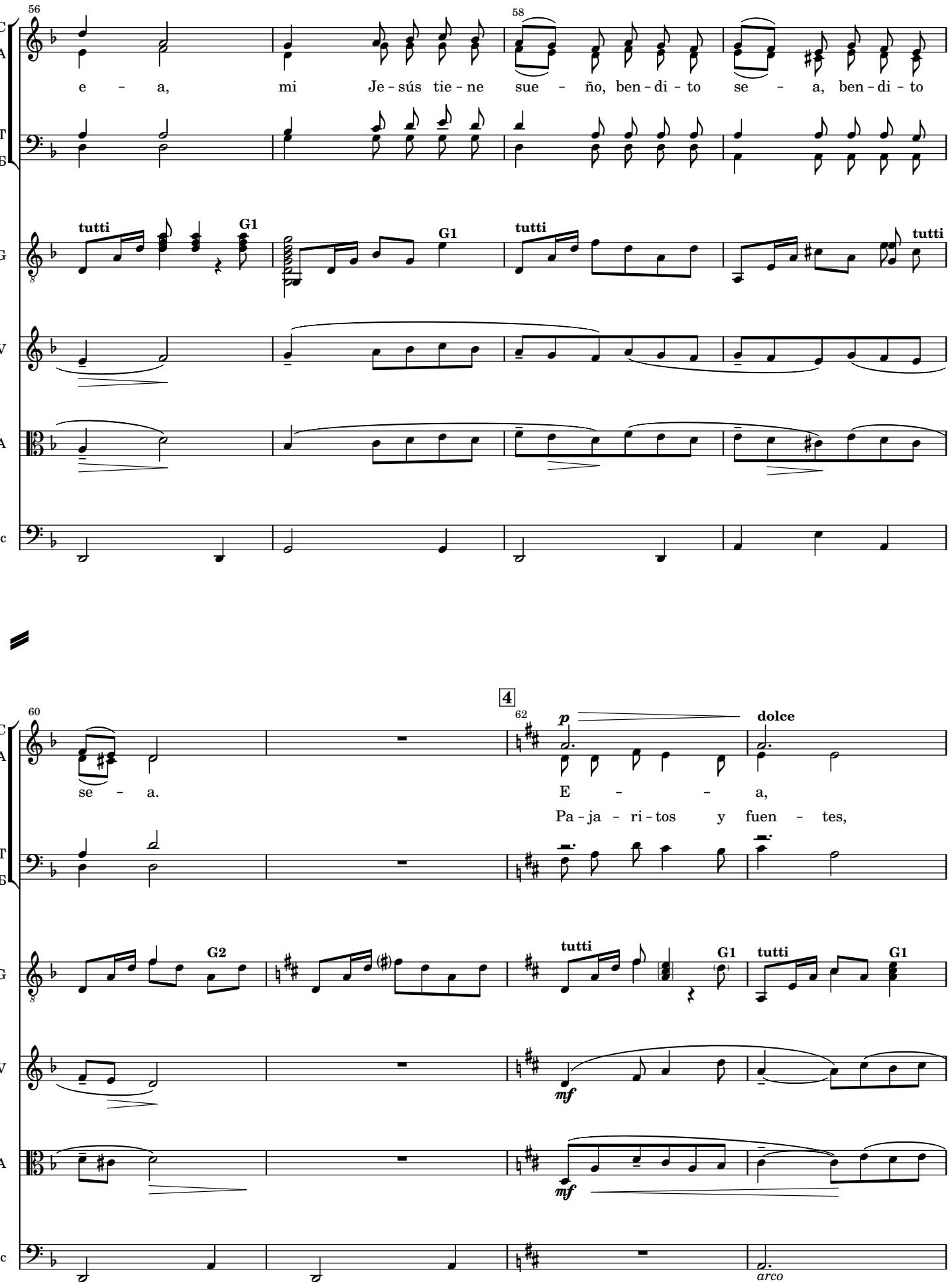
Full

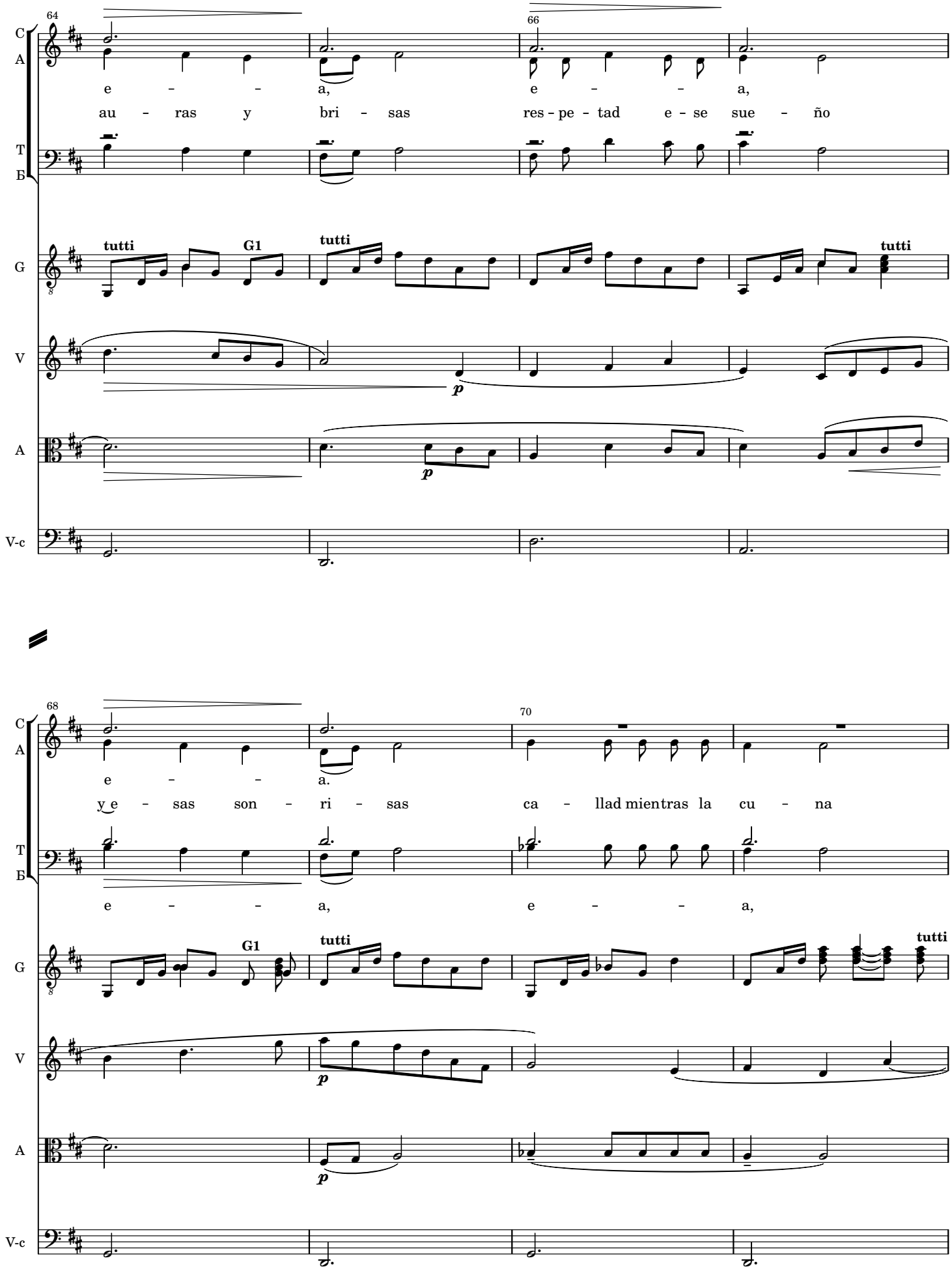


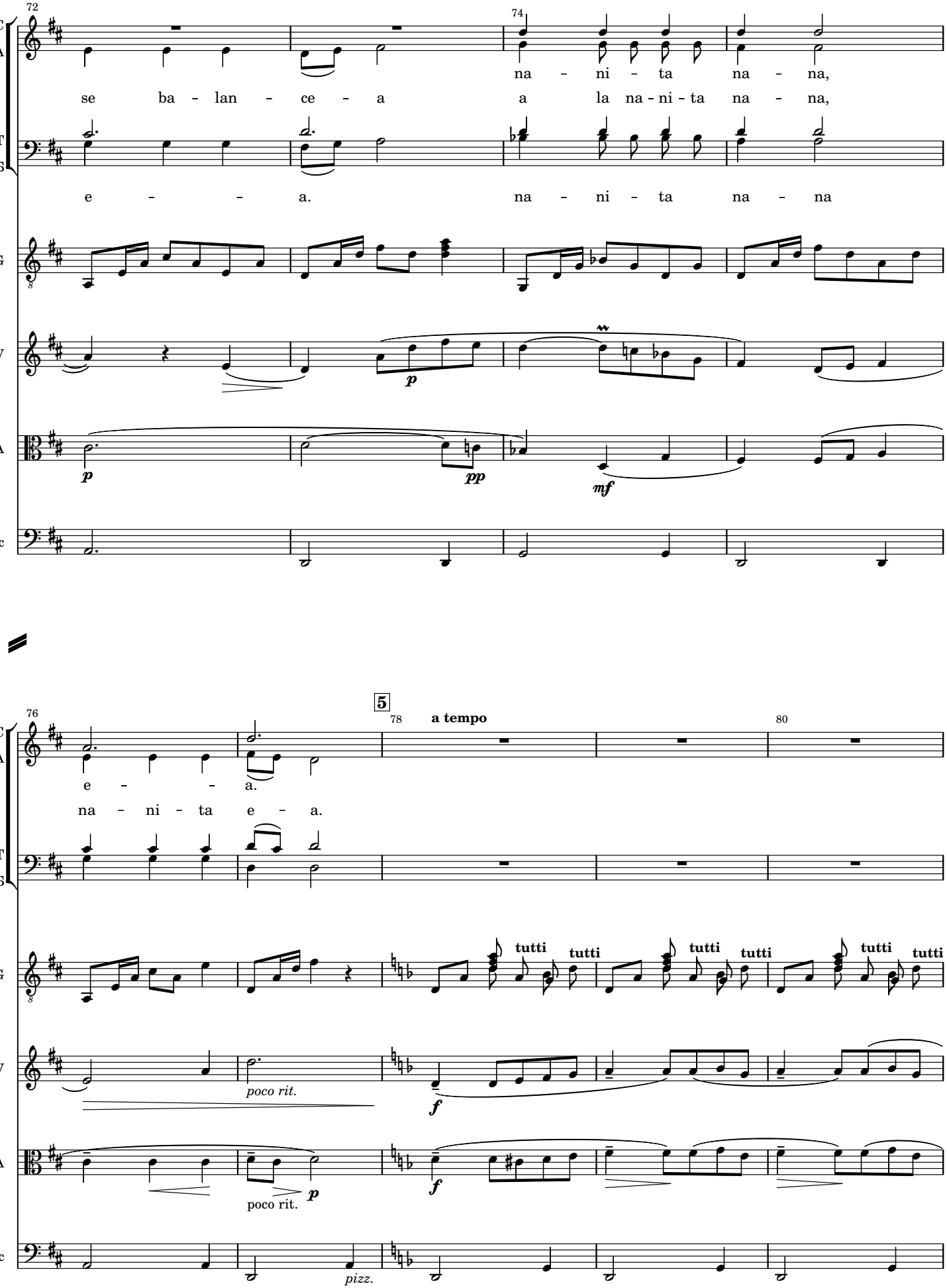

20
22
24
C
A
T
B
se - a, ben-di - to se - a.
G
tutti
G2
tutti
V
mf
A
mf
V-c
2
26
28
Fuente - ci-lla que cor - res cla - ra y so - no - ra rui-se - ñor que en la
pizz.
pizz.

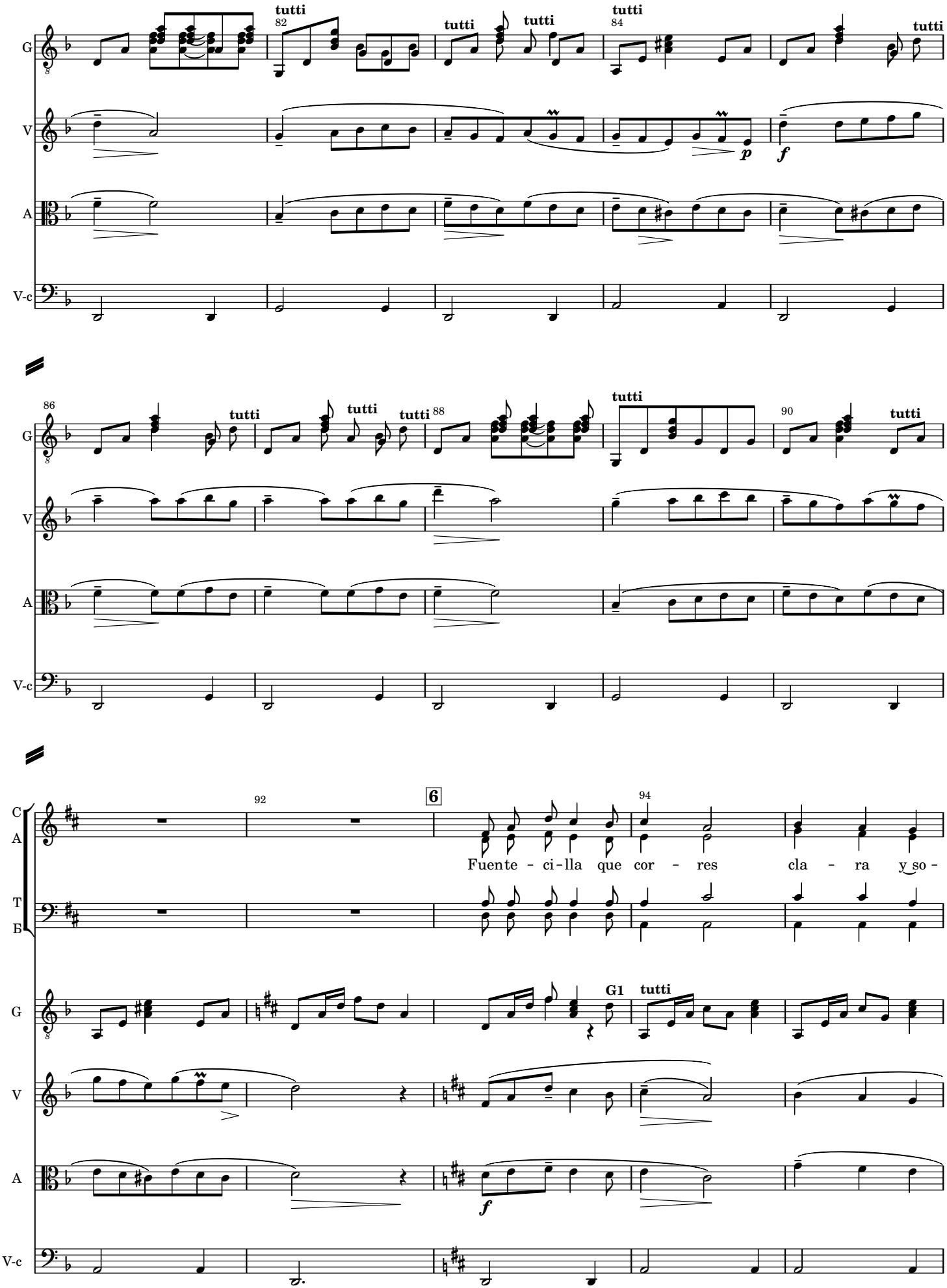

30
32
34
C
A
T
Б
sel - va can - tan - do llo - ras,
ca - llad mientras la cu - na
G
V
arco
p
A
p
arco
V-c
36
38
se ba - lan - ce - a a la na-ni-ta na - na, na - ni - ta
pizz.
pizz.
40
42
e - a.
G2
mf
mf
arco
arco

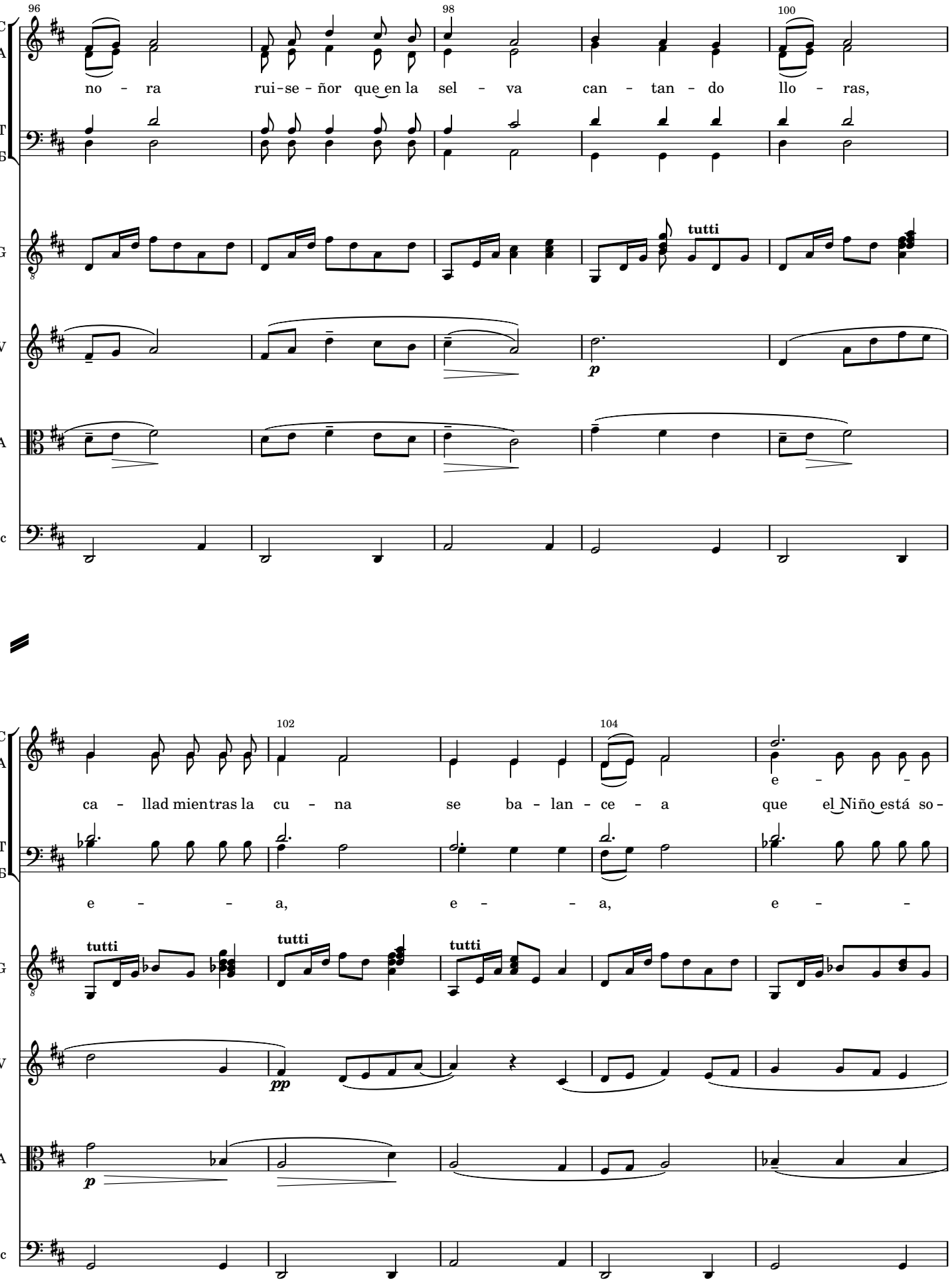

44
3
46
C1
C2
A la na - ni - ta na - na, na - ni - ta e - a, na - ni - ta e - a,
A
G
tutti
G1
V
A
V-c
48
50
mi Je - sús tie - ne sue - ño, ben - di - to se - a, ben - di - to se - a.
G1
G2
52
54
C
A
A la na - ni - ta na - na, na - ni - ta e - a, na - ni - ta
T
Б
f

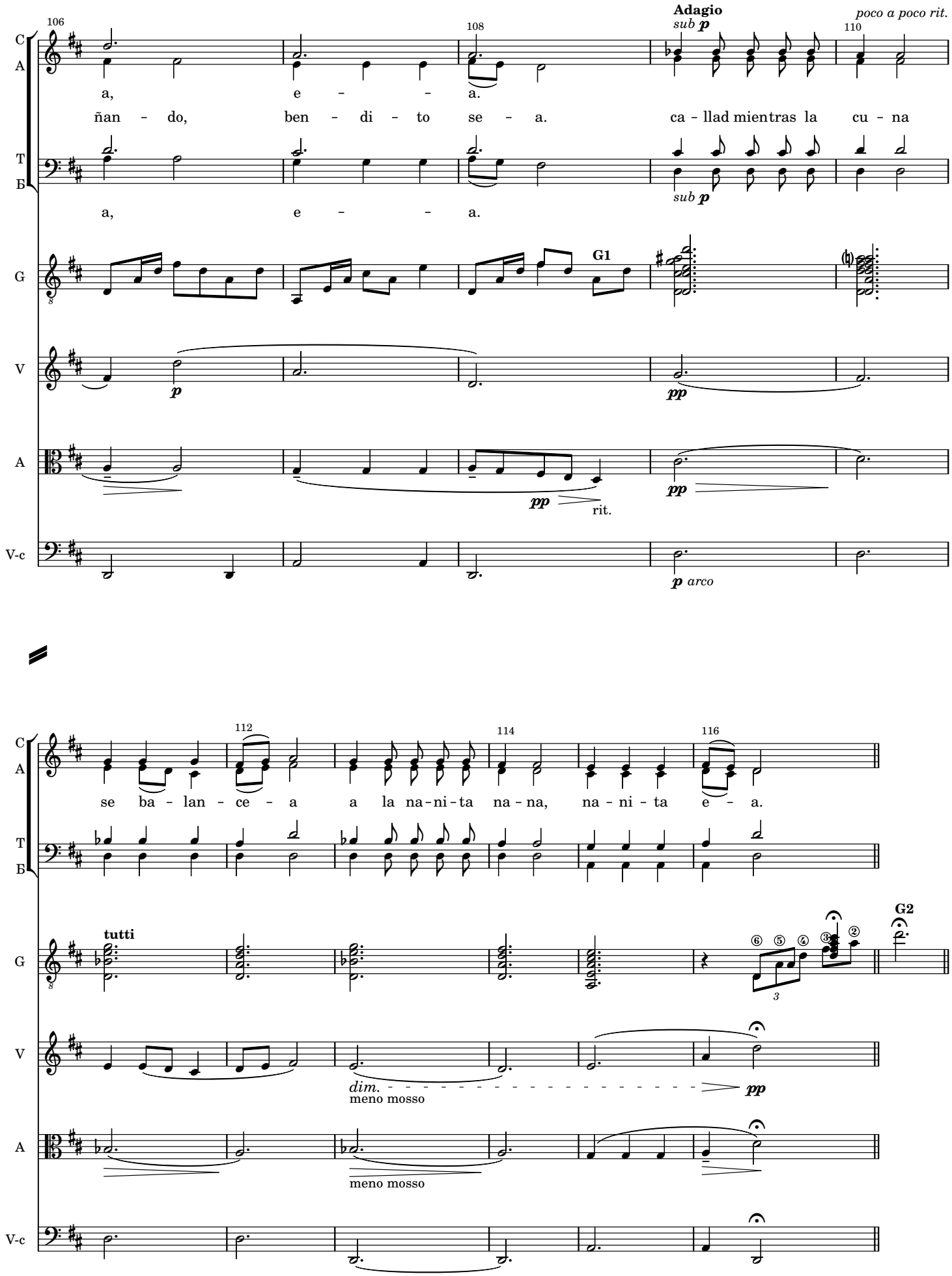

56
58
C
A
e - a, mi Je - sús tie - ne sue - ño, ben - di - to se - a, ben - di - to
T
B
G
tutti
G1
tutti
G1
tutti
V
A
V-c
60
4
62
p
dolce
se - a.
E - - - a,
Pa - ja - ri - tos y fuen - tes,
G2
tutti
G1
tutti
G1
mf
mf
arco


64
66
C
A
T
B
e - - - a,
e - - - a,
au - ras y bri - sas
res - pe - tad e - se sue - ño
G
V
A
V-c
tutti
G1
tutti
tutti
p
p
68
70
e - - - a.
y e - sas son - ri - sas
ca - llad mientras la cu - na
e - - - a,
e - - - a,
G1
tutti
tutti
p
p


72
74
C
A
na - ni - ta na - na,
se ba - lan - ce - a a la na - ni - ta na - na,
T
Б
e - - a. na - ni - ta na - na
G
V
p
A
p
pp
mf
V-c
76
5
78
a tempo
80
e - - a.
na - ni - ta e - a.
tutti
poco rit.
f
poco rit.
p
f
pizz.


82
tutti
84
tutti
86
88
90
92
6
94
G1
G
V
A
V-c
C
T
B
Fuente - ci - lla que cor - res cla - ra y so -


96
98
100
C
A
T
Б
G
V
A
V-c
no - ra rui-se - ñor que en la sel - va can - tan - do llo - ras,
tutti
p
102
104
ca - llad mientras la cu - na se ba - lan - ce - a que el Niño está so -
e - - -
e - - a, e - - a, e - -
tutti
tutti
tutti
pp
p


106
108
Adagio
sub p
poco a poco rit.
110
C
A
a, e - - - a.
ñan - do, ben - di - to se - a. ca - llad mientras la cu - na
T
B
a, e - - - a.
sub p
G
G1
V
p
pp
A
pp
rit.
V-c
p arco
112
114
116
se ba - lan - ce - a a la na-ni-ta na-na, na-ni-ta e - a.
tutti
G2
dim.
meno mosso
pp
meno mosso