

Ты спишь, о тихий Вифлеем

Violini

Violin1

Violin2

Alto

Cello

Violini section (Violin1, Violin2, Alto, Cello) measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). Measure 1: Violin1 has a quarter note D4, Violin2 has a quarter note E4, Alto has a quarter note D3, and Cello has a quarter note D2. Measure 2: Violin1 has a quarter note E4, Violin2 has a quarter note F#4, Alto has a quarter note E3, and Cello has a quarter note E2. Measure 3: Violin1 has a quarter note G4, Violin2 has a quarter note G4, Alto has a quarter note F#3, and Cello has a quarter note F#2. Measure 4: Violin1 has a quarter note A4, Violin2 has a quarter note A4, Alto has a quarter note G4, and Cello has a quarter note G2. Measure 5: Violin1 has a quarter note B4, Violin2 has a quarter note B4, Alto has a quarter note A4, and Cello has a quarter note A2. Measure 6: Violin1 has a quarter note C5, Violin2 has a quarter note C5, Alto has a quarter note B4, and Cello has a quarter note B2. There are accents (v) over the final notes in measures 2, 4, and 6.

V1

V2

A

Vc.

Violini section (V1, V2, A, Vc.) measures 7-12. Measure 7: V1 has a quarter note D4, V2 has a quarter note E4, A has a quarter note D3, and Vc. has a quarter note D2. Measure 8: V1 has a quarter note E4, V2 has a quarter note F#4, A has a quarter note E3, and Vc. has a quarter note E2. Measure 9: V1 has a quarter note G4, V2 has a quarter note G4, A has a quarter note F#3, and Vc. has a quarter note F#2. Measure 10: V1 has a quarter note A4, V2 has a quarter note A4, A has a quarter note G4, and Vc. has a quarter note G2. Measure 11: V1 has a quarter note B4, V2 has a quarter note B4, A has a quarter note A4, and Vc. has a quarter note A2. Measure 12: V1 has a quarter note C5, V2 has a quarter note C5, A has a quarter note B4, and Vc. has a quarter note B2. There are accents (v) over the final notes in measures 8, 10, and 12.

V1

V2

A

Vc.

Violini section (V1, V2, A, Vc.) measures 13-20. Measure 13: V1 has a quarter note D4, V2 has a quarter note E4, A has a quarter note D3, and Vc. has a quarter note D2. Measure 14: V1 has a quarter note E4, V2 has a quarter note F#4, A has a quarter note E3, and Vc. has a quarter note E2. Measure 15: V1 has a quarter note G4, V2 has a quarter note G4, A has a quarter note F#3, and Vc. has a quarter note F#2. Measure 16: V1 has a quarter note A4, V2 has a quarter note A4, A has a quarter note G4, and Vc. has a quarter note G2. Measure 17: V1 has a quarter note B4, V2 has a quarter note B4, A has a quarter note A4, and Vc. has a quarter note A2. Measure 18: V1 has a quarter note C5, V2 has a quarter note C5, A has a quarter note B4, and Vc. has a quarter note B2. Measure 19: V1 has a quarter note D5, V2 has a quarter note D5, A has a quarter note C5, and Vc. has a quarter note C2. Measure 20: V1 has a quarter note E5, V2 has a quarter note E5, A has a quarter note D5, and Vc. has a quarter note D2. There are accents (v) over the final notes in measures 13, 15, and 17. A double bar line with repeat dots is at the end of measure 18.

Ты спишь, о тихий Вифлеем

Violini

Violin I

Violin II

7

VI

VII

14

VI

VII

The musical score for Violini consists of two staves, Violin I and Violin II. The key signature is one sharp (F#) and the time signature is common time (C). The music is in a lyrical style with many slurs and accents. Measure 14 ends with a double bar line and repeat signs.

Ты спишь, о тихий Вифлеем

Alto + cello

Alto

Cello

7

Al

Cl

14

Al

Cl

Detailed description: This is a musical score for Alto and Cello. The title is 'Ты спишь, о тихий Вифлеем'. The score is divided into three systems. The first system (measures 1-6) shows the Alto and Cello parts. The second system (measures 7-13) continues the parts. The third system (measures 14-18) concludes the piece. The Alto part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Cello part is written in bass clef with the same key signature and time signature. The music features a mix of eighth, quarter, and half notes, with some rests and dynamic markings like accents (v) and slurs. The piece ends with a double bar line and repeat signs.

Ты спишь, о тихий Вифлеем

Violini

Alto
Cello

7

V1

V2

Al

Cl

14

V1

V2

Al

Cl

This musical score is for the piece 'Ты спишь, о тихий Вифлеем' (You are sleeping, O quiet Bethlehem). It is written for a string ensemble consisting of Violini (Violins), Alto Cello, and Contrabasso. The score is in G major (one sharp) and common time (C). It is divided into three systems. The first system (measures 1-6) features a melodic line in the Violini and a supporting bass line in the Alto Cello. The second system (measures 7-13) introduces two Violin parts (V1 and V2) and a Contrabasso part (Cl), with the Alto Cello continuing its role. The third system (measures 14-20) concludes the piece with a repeat sign and a final double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (pizzicato).