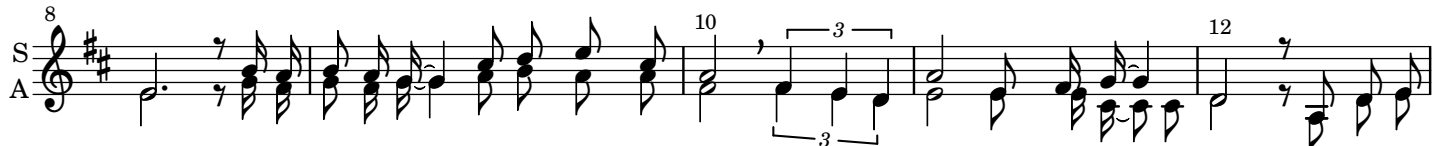


О микрос Христос



1. Ско-рпá сти г'и́ а́-стро фо-ти - но́ Та о-са-нна́ ап тон у-ра-



но́ И ха-ра́ θα ρθί́ Μέσα α_π_τáγ'ε φος Сан Γ'ени-θί́, о микрós Хри - стос 2. Κά_нон э -



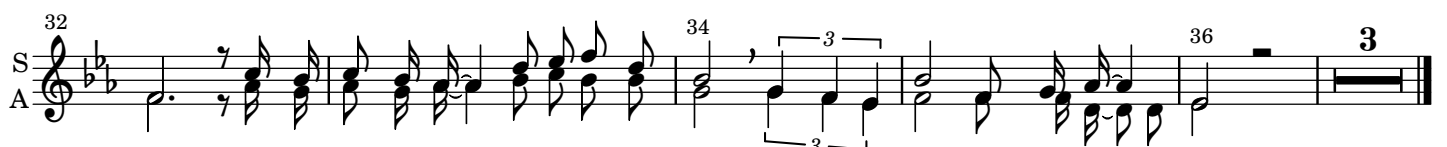
вхί́ мэс ап тин кар-дýя́ О лис тис г'ис та микра́ пэ-дýя́ На хи θί́ па-ндý тис аг'-áпис



фос, Сан Γ'ени-θί́, о микрós Хри - стос 3. А...



4. Родί_зи авγί́ μέσα στί_ν психί́ яаг'áпи зί́ ке мас о-ди-



гí́ Ки сти Вифле́ем сто у-ра́нью фос, Сан Γ'ени-θί́, о микрós Хри - стос

О микрос Христос

Choir + Piano

S
A

2 4 1

1. Ско-рпá сти

Piano

S
A

6 8

г'й áстро фоти-но́ Та о-санна́ ап тон ура-но́ И ха-ра́ θα ρθί́ Μέσα α_πτάγ'ье

Piano

S
A

10 12 2

3 3

фос Сан Γ'е - ни - θί́, о ми - κρός Χρι - стος 2. Κά - нон э -

Piano

S
A

14

вхі мэс ап тин кар - дья́ О лис тис г'ис та ми - кра́ пэ -

S
A

16 18

дья́ На хи ѿи па-ндѹ тис аг' - а-пис фос, Сан Г'е - ни -

S
A

20 3

ѿи, о ми - кро́с Хри - стос 3. А...

S
A

22 24 26

4
28

S
A

4

30

4. Ро-ді-зи ав-гі ме-са стін пси-хі яа-г'а-пи

S
A

32

зі ке мас о-ди - гі Ки сти Ви-фле-ём сто у-ра-нью

S
A

34

3

36

фос, Сан Г'е - ни - θі, о ми-крós Хри - стос

S
A

38

8va

8vb

О микрос Христос

Violini

Violini

V1

V2

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38

+1 ↑

О микрос Христос

Flute

Flute (Fl) musical score, 4/4 time signature, key of D major (two sharps). The score consists of 38 measures, divided into eight systems of five measures each. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 are indicated above the staff. The key signature changes to D minor (two flats) at measure 28. The score concludes with a double bar line and a repeat sign at the end of the eighth system.

О микрос Христос

Instruments

Fl

Archi

Piano

1

2

4

6

8

10

12

2

8

Fl

A

14

This system contains measures 8 through 14. The Flute (Fl) part begins with a half note G4, followed by eighth notes A4, B4, and C5. In measure 14, there is a rehearsal mark. The Alto (A) part consists of chords: G4-B4, A4-C5, and B4-D5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Fl

A

16

18

3

This system contains measures 16 through 18. The Flute (Fl) part has a half note G4, followed by eighth notes A4, B4, and C5. In measure 18, there is a triplet of eighth notes. The Alto (A) part continues with chords. The piano accompaniment maintains the rhythmic pattern.

Fl

A

20

3

This system contains measures 20 through 22. The Flute (Fl) part has a half note G4, followed by eighth notes A4, B4, and C5. In measure 21, there is a triplet of eighth notes. The Alto (A) part continues with chords. The piano accompaniment maintains the rhythmic pattern.

22 24

F1

A

26

F1

A

28 30

F1

A

Fl

A

32

The first system of music covers measures 30 to 33. The Flute (Fl) part begins with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. In measure 32, there is a quarter note E5 marked with a '32' above it, followed by a quarter rest, then eighth notes D5, C5, B4, and A4. The Alto (A) part has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Fl

A

34

36

The second system of music covers measures 34 to 37. The Flute (Fl) part has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 34, there is a triplet of eighth notes marked with a '34' above it. In measure 36, there is a half note G4 marked with a '36' above it. The Alto (A) part has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

Fl

A

38

8va

8vb

The third system of music covers measures 38 to 41. The Flute (Fl) part has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 38, there is a half note G4 marked with a '38' above it. In measure 41, there is a half note G4 marked with '8va' above it. The Alto (A) part has a whole note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The system ends with a double bar line.

О микрос Христос

Conductor

Fl

Archi

S
A

Piano

2

4

1

1. Скорпá сти

Fl

A

S
A

г'и́ а́-стро фо-ти - но́ Та о - са - нна́ ап тон у - ра -

6

12

8

F1

A

S

A

но́

И ха - ра́

θα ρθί

Μέ - σα

α πτά - γ'ε

10

12

2

F1

A

S

A

фос

Сан Г'е - ни - θί,

ο μι-κρός Χρι - στος

2. Κά-νον ε -

14

F1

A

S

A

вхί

мэс ап тин кар-д'я́

Ο λισ тис г'ис

та ми-кρά пэ -

16 18

Fl

A

S

A

дѣя На хи θή па-ндύ тис аг' - а-пис фос, Сан Γ'е - ни -

20 3

Fl

A

S

A

θή, о ми-крós Χρι - стос 3. А...

22 24

Fl

A

S

A

Fl

A

S
A

26

3

3

Fl

A

S
A

28

4

30

+1 ↑

4. Ро-дізи ав-гі ме-са стін пси - хі яа-г'а-пи

32

F1

A

S
A

зй ке мас о - ди - гі Ки сти Вифлеём сто у - ра - нью

34

F1

A

S
A

фос, Сан Г'е - ни - θй, о ми-крós Хри - стос

36

38

F1

A

S
A

8va

8vb