

На нэби зирка...

(украинская колядка)

Хор (дуэт)

арранж. Софии Дружининой

Хор

1. На нэ-би зир - ка яс-на за-сья - ла и любым сви - том си - я - э

Хвы-ля спа - сэ - ння нам за - ви - та - ла Бог в Вифлэ - э - ми ро - жда - э

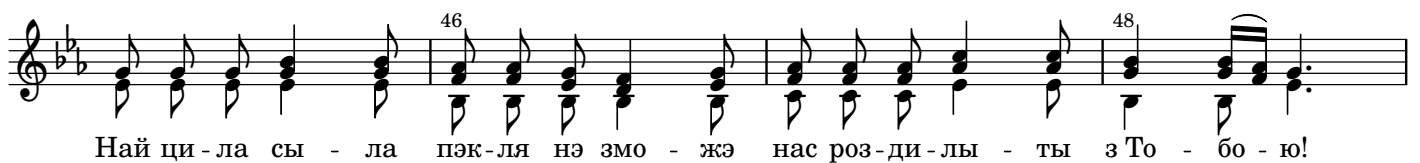
Щоб зэм-лю з нэ - бом в од-но злу-чы - ты, Хрыстос ро-дыв - ся, сла - ви - тэ.

Щоб зэм-лю з нэ - бом в од-но злу-чы - ты, Хрыстос ро-дыв - ся, сла - ви - тэ.

2

2. В биднэм вэр - тэ - пи в яс-лах на си - ни спо-чив Вла-ды - ка Царь сви - та

О - тож до Нэ - го спишим вси ны - ни на - шо - го ждэ - вин при - ви - та.



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Piano

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Piano

First system of the musical score, measures 32-35. The music is in 3/4 time with a key signature of two flats. Measure 32 starts with a treble clef and a bass clef. Measures 33 and 34 feature eighth-note patterns in the treble and bass staves. Measure 35 includes a first ending bracket with an 8-measure repeat and a first ending repeat sign.

Second system of the musical score, measures 36-41. Measure 36 continues the eighth-note patterns. Measure 37 has a *mf* dynamic marking. Measures 38 and 39 show a change in the treble staff with a new melodic line. Measure 40 has a first ending bracket with a 3-measure repeat. Measure 41 ends with a repeat sign.

Third system of the musical score, measures 42-47. Measures 42 and 43 feature a new melodic line in the treble staff. Measures 44 and 45 show a change in the bass staff with a new melodic line. Measures 46 and 47 continue the eighth-note patterns.

Fourth system of the musical score, measures 48-53. Measures 48 and 49 feature a new melodic line in the treble staff. Measures 50 and 51 show a change in the bass staff with a new melodic line. Measures 52 and 53 continue the eighth-note patterns.

Fifth system of the musical score, measures 54-57. Measure 54 has a *ritard.* marking. Measures 55 and 56 show a change in the treble staff with a new melodic line. Measure 57 ends with a first ending bracket with an 8-measure repeat and a first ending repeat sign.

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Piano

The piano introduction is in 6/8 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece is marked *mf* (mezzo-forte). There are measure numbers 2 and 4 above the staff.

C
A

The first line of the song is in 6/8 time, key of B-flat major. The vocal line (Soprano) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece is marked *mf* (mezzo-forte). There are measure numbers 1, 6, and 8 above the staff.

1. На нэ-би зир - ка яс-на за-ся - ла и любым сви-том си - я - э Хвы - ля спа - сэ - ння

C
A

The second line of the song is in 6/8 time, key of B-flat major. The vocal line (Soprano) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece is marked *mf* (mezzo-forte). There are measure numbers 10 and 12 above the staff.

нам за - ви - та - ла Бог в Ви - флэ - э - ми ро - жда-э Щоб зэм-лю з нэ - бом

6

14 16 18

С
А

в од - но злу - чы - ты, Хры - стос родыв - ся, сла - ви - тэ. Щоб зэмлю з нэбам в од - но злучы - ты,

20 22

С
А

Хры - стос ро - дыв - ся, сла - ви - тэ. 2. В биднэм вэр - тэ - пи в яслах на си - ни

24 26

С
А

спочив Влады - ка Царь сви - та О - тож до Нэ - го спишим вси ны - ни

28 30

С
А

на - шо - го ждэ - вин при - ви - та. Спишим з лю - бо - вью, щоб го - во - ры - ты,

C
A

Хрыстос ро-дыв - ся, сла - витэ. Спишим з лю-бо - вью, щоб го - во - ры - ты,

32 34

C
A

Хрыстос ро-дыв - ся, сла - ви - тэ.

36 38

mf

C
A

3. Благо-сло-вы нас, Дытят-ко Бо - жэ, даруй нас ны - ни

40 42

8

44

С
А

лю - бовью. Най ци - ла сы - ла пэкля нэ змо - жэ нас роздили - ты з То - бо - ю!

46

48

С
А

Благо-сло-вы нас мы Тво-и ди - ты, Хрыстос ро-дыв - ся, сла - ви-тэ!

50

52

С
А

Бла-го-сло-вы нас мы Тво-и ди - ты, Хрыстос ро-дыв - ся, сла - ви-тэ!

54

56

8-
8-1

ritard.