

Ангелы поют

Piano

The musical score is written for Piano (P) and Piano-novice (P-no) in 3/8 time, key of B-flat major. The score is divided into seven systems, each with a measure number at the beginning of the system. The Piano part is marked *dolce* and *mp* (mezzo-piano). The Piano-novice part is marked *cresc.* (crescendo) and *f* (forte). The score includes four first endings, numbered 1 through 4, which lead to different endings or repeat sections. The Piano part features a melodic line with grace notes and a bass line with sustained chords. The Piano-novice part features a more active melodic line with grace notes and a bass line with sustained chords.

16 8 *dolce* 20 25

Piano

16 *mp*

30 1 *Solo* 35

P-no

40 45

P-no

50 2 *Xop* 55

P-no

cresc. *f*

60 65

P-no

70 3 75

P-no

80 85 4 90

P-no

P-no

95

100

105

pp

cresc. -

110

8

f

115

120

125

9

130

135

140

145

Largo

150

155

160

pp

pp

pp

pp

pp

pp

Ангелы поют

Violini

Violin 1

Violin 2

V1

V2

mp

mp

Solo

Solo

Xop

Xop

pp

1

2

3

4

8

9

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135 140 145

V1

V2

Largo

150 155 *molto rit.* *rubato* 160 *rit.* *cresc.*

V1

V2

Detailed description: This musical score is for two voices, V1 and V2, in B-flat major (two flats). The first system covers measures 135 to 145. V1 has a melodic line with some triplets and a fermata at measure 145. V2 provides a harmonic accompaniment. The second system starts at measure 150, marked with a double bar line and a repeat sign. It includes tempo markings: 'Largo' at measure 155, 'molto rit.' (much more ad libitum) at measure 158, 'rubato' at measure 160, and 'rit.' (ritardando) at measure 162. V1 features a fermata at measure 155 and a crescendo marking at measure 162. V2 has a fermata at measure 155. The score ends with a double bar line at measure 162.

Ангелы поют

Violin 1

Violin 1

V1

mp

35

40

45

50

2

Xop

55

60

65

70

3

75

80

85

4

90

95

100

105

110

8

115

120

125

130

9

135

140

145

Largo

150

155

molto rit.

rubato

160

rit.

cresc.

Ангелы поют

Violin 2

Violin 2

V2

mp

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

Largo

1 Solo

2 Chop

3

4

8

9

Ангелы поют

Flute

Flute

16 *dolce* 20 25

mp

30 1 *Solo* 35 40

45 50 2 *Xop* 55

60 65 70 3 75

mf

80 85 4 90

95 100 105 110

pp

8 115 120 125

9 130 135 140

145 150 155 *Largo* 160

Ангелы поют

Instruments

Triangolo.

Violini

Tr.

V1

V2

Fl

P-no

mp

dolce

mp

dolce

mp

Solo

Solo

Solo

1

5

10

15

20

25

30

35

40

45

50 *Xop* 55

V1
V2

Fl

P-no

cresc. *f* *Xop*

60 65

V1
V2

Fl

P-no

70 75

V1
V2

Fl

P-no

mf

80 85 4 90

V1
V2

Fl

P-no

95 100

105 110

pp

pp

pp

cresc. -

8 115

V1
V2

Fl

P-no

f

Detailed description: This page contains a musical score for four staves: V1, V2, Fl, and P-no. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a double bar line and a repeat sign. The first system covers measures 80 to 90. V1 and V2 play chords, with measure 85 marked with a '4' in a box. The Fl plays a melodic line. The P-no plays a complex accompaniment. The second system covers measures 95 to 100. The third system covers measures 105 to 110, with dynamics *pp* (pianissimo) and *cresc. -* (crescendo) indicated. The fourth system covers measures 115 and beyond, with a dynamic of *f* (forte) indicated. Measure 115 is marked with an '8' in a box. The P-no part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

120 125

V1
V2

Fl

P-no

9 130 135

140 145 150

Largo 155 *molto rit.* *rubato* 160 *rit.* *cresc.*

pp pp

And.

Detailed description: This page of a musical score contains measures 120 through 160. It is written for Violins 1 and 2 (V1, V2), Flute (Fl), and Piano (P-no). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system (measures 120-125) features sustained notes in the strings and flute, with a piano accompaniment of eighth-note patterns. The second system (measures 130-135) shows a change in the piano part to a more active eighth-note figure. The third system (measures 140-150) continues this pattern. The fourth system (measures 155-160) is marked 'Largo' and includes performance directions: 'molto rit.' (much more ad libitum), 'rubato' (ad libitum), and 'rit.' (ritardando). It also features a 'cresc.' (crescendo) marking and a 'pp' (pianissimo) dynamic. The piano part ends with a double bar line and a 'And.' (Andante) marking below it.