

Баллада о лётчиках

(переложение О. Серебровой)

Евгений Евтушенко

Евгений Крылатов



Musical score for 'A...' starting at measure 2. The key signature is common time (C). The vocal line begins with a rest followed by a dotted half note, then eighth notes, sixteenth notes, and eighth notes again. Measures 4 and 5 show similar patterns. The vocal line ends with a melodic line consisting of eighth notes, sixteenth notes, and eighth notes.

Musical score for piano, page 10, measures 6-8. The key signature is C minor (one flat). The tempo is marked as *f*. Measure 6 starts with a forte dynamic. Measure 7 begins with a fermata over the first note. Measure 8 ends with a double bar line.

c.

10

12

1. Ког - да вы песни на зем-ле по - ё - те,
за-жи-во сго-ра-ли в само-лётах,

ти - хонечко вам не-бо под-по-ёт.
По-
как фа-ке-лы по - беды, вам светя,
то-

The musical score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 14 ends with a double bar line. Measure 15 begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics for measure 15 are: 'гибши - е за Ро-ди-ну в по-лё-те,' and 'ну-ли с па-ра-шю-та-ми в бо-ло-тах,'. Measure 16 continues with the bass clef, one sharp key signature, and common time. The lyrics for measure 16 are: 'мы ве-чно про-до-лжа-ем наш по-лёт.' and 'но вос-кре-са-ли, всё-та-ки, ле-тя.' The score concludes with a final measure ending on a half note.

A musical staff in common time. The key signature has one sharp, indicating G major. The first note is a C, represented by a solid black circle on the middle line. The second note is an A, represented by a hollow circle with a black dot inside, positioned on the fourth line. The staff begins with a clef (G-clef) and a 'C' for common time.

A musical staff in common time. The key signature is one sharp, indicating G major. The staff shows four chords: C major (root position), D major (first inversion), A major (root position), and B major (root position). The notes are played sequentially, creating a harmonic progression.

Musical score for voice and piano. The vocal line continues from measure 23. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 24 ends with a fermata over the vocal line. Measure 25 begins with a forte dynamic. Measure 26 concludes with a half note followed by a fermata.

c. 28 30
плот-ны-е, мы ве - тер и крик жу-рав-лей,
по-гиб-ши-е в небе за

C
A

Musical score for 'Роди-ну' by Glinka, page 10, measures 32-34. The vocal line continues with lyrics 'Ро - ди-ну,' 'ста - но - вят-ся не - бом над ней.' followed by a repeat sign and '2. Мы // тей.' The piano accompaniment consists of sustained notes on the C and A strings.

(34) 36 38

c.

C A

По-

Мы вов - се не те - ни бес-плот-ны-е,
мы ве - тер и крик журав-лей,

3 40 42

гиб - ши - е в не - бе за Ро - ди - ну ста - но - вят - ся не - бом над ней.

C S A

(42) *unis.*

C A 3. Мы ста-ли не-бом, ста-ли об-ла-ка-ми, и, ви-дя с не-ба ваш тре-вож-ный

C A 46 44
век, к вам тихо прикасаемся ру-ка-ми, и дума-е-те вы, что э-то снег. Мы

C A 52 50
дыши-м, согрева-я птич-и гнёзда, ба-юкаем детей в полночный час. Вам

C A 56
ка-жет-ся, что с не-ба све-тят звёз-ды, а э-то мы с не-бес гля-дим на

c. 58 (58) 60
Мы вов - се не те - ни бес-плот - ные, мы ве - тер и крик журав-
С А вас. Мы вов - се не те - ни бес - плот-ные,

c. 62 S1 (хор)
лей. 64 66 соло
По -
С А 70
По-гиб-ши-е в небе за Ро-дину, ста-но - вятся небом над ней.
гиб-ши-е в небе за Ро - ди-ну, ста-но - вятся небом над ней.